

RALEIGH APPEARANCE COMMISSION
Minutes of the Meeting
Thursday, September 4, 2014

Members attending: Brian O’Haver, Rolf Blizzard, Damien Graham, Asa Fleming, Brandy Thompson, John Koonce, Jedidiah Gant, Tika Hicks, Robby Johnson,

Members excused: Kelli Goss Hopkins, Julieta Sherk, Bang Le, Dean Rains, Cari Jones, Victor Bruinton

Staff attending: Elizabeth Alley, Rotonda McKoy

SITE PLAN REVIEW

Moore Square Transit Station (courtesy review)

- The Commission finds that bringing light- both natural and artificial- into the station is critical, and should be emphasized especially in the area under the parking deck, and during all hours of the day
- The Commission suggests that the trees in the courtyard be shifted to keep the longest dimension of the courtyard as open as possible, for highest degree of flexibility in programming
- The Commission commends the selection of paving materials and pattern
- The Commission suggests that vertical elements in the shelters should be kept as transparent as possible to not obstruct site lines and provide a sense of safety.
- THE Commission suggests that the applicant activate the open space on the north side of the temporary bus layover area, even if in a temporary way, through additional seating and other interventions.
- The Commission supports the incorporation of art into the design of the perforated façade of the stair tower and suggests that the City consider including the southern stair tower in the scope of this project and making similar improvements to improve safety and visibility.
- The Commission suggests additional elements that announce the entry to the station area from all directions, perhaps through the extension of the paving pattern as an art element into the adjacent sidewalk and across streets to knit the station with surrounding plazas and Moore Square Park.
- The Commission commends the overall site parti and program diagram.

Residence Inn (courtesy review)

- The Commission suggests the applicant add dimension, detail, material changes, and creative design elements to the western elevation to make the façade feel less like the rear of the building.
- The Commission suggests the incorporation of local art and artists into the architectural and site design.
- The Commission commends the landscape and hardscape design, and suggests that the shape of the canopies echo the curvilinear pattern of the streetscape.

- The Commission supports the incorporation of open spaces and seating areas into the site design.

REVIEW OF MINUTES

Julieta Sherk called for review and approval of the minutes for August 7th and 21st. Damien Graham moved approval, Asa Fleming seconded the motion, and the minutes were approved unanimously.

WORKING GROUP REPORTS

Design Excellence

Brian O’Haver gave an overview of ideas of the working group, including the idea of an essay competition with Walter Magazine, or TED-X talks.

Downtown Waste

No report

OTHER BUSINESS

Election of officers

Brandy Thompson presented the slate of officer candidates.

Julieta Sherk was elected Chair and Brian O’Haver elected Vice-Chair.

Working group and courtesy review structure

The Commission will hold a special retreat to discuss this item within the next two months, and will use a doodle poll to select a date.

ADJOURNMENT

There being no further business, the meeting was adjourned at approximately 6:25 pm.