

ORDINANCE NO. (1972) - 310

AN ORDINANCE DESIGNATING THE PROPERTY OF LAURA T. DUNCANLOCATED AT 407 NORTH BLOUNT STREET

IN THE CITY OF RALEIGH, NORTH CAROLINA, A HISTORIC SITE.

WHEREAS, the General Assembly of the State of North Carolina authorized the creation of a Historic Sites Commission for the City of Raleigh and otherwise provided for the preservation of certain historic sites and buildings by the passage of Chapter 1058 of the 1967 Session Laws of North Carolina; and

WHEREAS, the Raleigh Historic Sites Commission has made an investigation and recommended the following property be designated a Historic Site; and

WHEREAS, the North Carolina State Department of Archives and History has made an analysis and recommendation that the following property be designated a Historic Site; and

WHEREAS, on the 18 day of September, 1972, a joint public hearing was held in the Southern Room of Memorial Auditorium, Raleigh, North Carolina, by the Historic Sites Commission and the City Council of the City of Raleigh to determine whether the hereinafter described property should be designated a Historic Site; and

WHEREAS, said hearing was advertised and the property owners of the property hereinafter described were notified by certified mail of the date and purpose of said public hearing at least ten (10) days prior to the date set for the hearing; and

WHEREAS, all requirements of Chapter 1058 of the 1967 Session Laws of North Carolina, preceding the adoption of this ordinance, have been complied with;

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH, NORTH CAROLINA, THAT:

Section 1. The property of Laura T. Duncan

located at 407 North Blount Street
in the City of Raleigh, North Carolina, be and is hereby declared a Historic Site. Said property being more particularly described as follows:

BEGINNING at the northwest corner of the intersection of North Blount Street and East North Street and runs thence in a northern direction along the western line of North Blount Street 140.0 feet to a point in W. L. Brogden line; thence in a westerly direction along the southern line of W. L. Brogden 140 feet to a point; thence in a northern direction 50 feet to a point, corner of W. L. Brogden; thence along the southern line of W. L. Brogden in a western direction 69.8 feet to a point; thence in a southern direction 68 feet to a point, corner of the property of Geo. P. Pell; thence in an easterly direction along the rear line of the lot of Geo. P. Pell 60 feet to a point; thence in a southern direction along the eastern line of Geo. P. Pell 120 feet to a point in the northern line of East North Street; thence along the northern line of East North Street in an eastern direction 149 feet to the point and place of BEGINNING.

Section 2. No building or structure located on the hereinbefore described site may be demolished or materially altered unless and until a sixty (60) day written notice to the Historic Sites Commission of the intent to demolish or materially alter said structure, and the elapsing of said sixty (60) day period.

Section 3. All owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence be sent by certified mail a copy of this ordinance.

Section 4. This ordinance shall be indexed under the property owner's name in the grantor index in the Office of the Register of Deeds of Wake County as provided by Chapter 1058 of the 1967 Session Laws of North Carolina.

Section 5. City administration and the Historic Sites Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a Historic Site by action of the Historic Sites Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Sites Commission are hereby authorized and directed to have said sign located on the public right-of-way adjacent to said property.

Section 6. Any violation of this ordinance shall be unlawful as by law provided.

Section 7. All laws and clauses of laws in conflict herewith are hereby repealed to the extent of said conflict.

Section 8. This ordinance shall become effective twenty (20) days after publication as by law provided.

Adopted: September 18, 1972

Effective: November 6, 1972

* * * * *

CERTIFICATION

I, Mary D. Lassiter, City Clerk and Treasurer of the City of Raleigh, North Carolina, do hereby certify the foregoing to be a true copy of an ordinance duly adopted at the regular meeting of the City Council held on the 18th day of September, 1972.

IN WITNESS WHEREOF, I have hereunto set my hand and have caused the Seal of the City of Raleigh to be affixed this 13th day of October, 1972.

Mary D. Lassiter
City Clerk and Treasurer

Filed for registration at 4:00 P.M. o'clock 3 day of Nov., 1972,
and registered in the office of the Register of Deeds for Wake County,
in Book 2113, Page 675, November 3, 1972

J. A. Boyland
Don R. Smith, Dep. Register of Deeds

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Andrews-Duncan House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
407 North Blount Street

CITY OR TOWN:
Raleigh (Fourth Congressional District, Hon. Nick Galiafianakis)

STATE North Carolina	CODE 37	COUNTY: Wake	CODE 183
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	multiple dwelling	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Heirs of the Laura Duncan Estate

STREET AND NUMBER:
(Mrs. John T. Duncan) 316 North Salem Street

CITY OR TOWN:
Apex

STATE:
North Carolina

CODE:
37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Wake County Courthouse

STREET AND NUMBER:
310 Fayetteville

CITY OR TOWN:
Raleigh

STATE:
North Carolina

CODE:
37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal
 State
 County
 Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Wake

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Andrews-Duncan House is a large two-and-one-half-story Victorian dwelling with a gable roof and a false gable on the front and rear facades. The house is covered with lapped siding and rests on coursed stone basement walls. The interior chimneys feature blind arcading.

The main (east) facade is five bays wide with a low hip roof porch protecting the three central bays at the first level. The roof of the porch is supported by pairs of chamfered posts which have ornamental caps and rest on elaborate pedestals. Enclosing the porch is a heavy turned balustrade. Above each pair of posts is a pair of elaborate brackets ornamented with rosettes which support the heavy overhang of the porch roof. Between the brackets runs a faceted paneled frieze accented by pierced rosettes centered between each pair of brackets. Above is a molded cornice outlined by a course of shallow molded dentils. This treatment is repeated on the main roof. The central entrance contains a large double door with chamfered vertical panels filled with etched glass and has a large two-light lunette above. The door is framed by an elaborate ramped architrave and surmounted by a heavy wooden hoodmold. The central bay contains at the second level and in the gable a pair of round-headed windows surmounted by single hoodmolds. The remaining windows have segmental-arched heads and molded hoods.

The north and south sides are four bays long with similar segmental-arched windows. (In the gable on each side is repeated the double window that appears on the front.) The first story of the south side has been enclosed by a low hip roof rectangular addition which features a shallow molded dentil cornice and trabeated windows with transoms.

The rear facade features a two-bay two-story flat roof extension on the north side that appears to be original and continues the fenestration and cornice design of the main block. The three south bays on the rear are covered by a porch similar to that on the front. Some changes have been made under the porch, including converting a door to a window and a window to a door, but the original architraves remain.

The interior of the Andrews-Duncan House has a modified center-hall plan two rooms deep to the right and three rooms deep to the left with a servants' hall paralleling the main hall. The main hall has walls plastered above a heavy molded chair rail and features a stair, splayed at its base, which rises from the right side to a transverse landing and returns in a reverse flight to the second floor. It continues to the finished attic. The stair has a molded handrail, well-turned octagonal balusters, and treads adorned by curvilinear brackets. The balustrade ends in a heavy octagonal scroll newel with a raised panel on each face.

SEE INSTRUCTIONS

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7.

The northeast parlor, the most elaborately finished room in the house, has on the north wall a white marble mantel with an arched opening, spandrels, and a scroll cartouche adorned with shell designs in high relief. The windows have interior louvered blinds and are framed by heavy molded surrounds which extend to the baseboard, thus enclosing a horizontal raised panel. A gas chandelier hangs from an extremely ornate foliated medallion. The northwest room is entered through a large sliding double door. It contains a black marble mantel with an arched opening, raised-paneled spandrels, and a circular cartouche. The southeast parlor, although somewhat altered, retains a black marble mantel with incised foliate designs.

G. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Alexander Boyd Andrews, a successful railroad executive, was living in Granville County in April, 1873, when he bought a Raleigh city lot from R. S. Pullen. On this lot, located at the southwest corner of North and Blount Streets, Andrews was soon to build a substantial Victorian house.

A. B. Andrews had begun his career with railroads in 1859 in South Carolina at the age of eighteen. During the Civil War he served in the First North Carolina Cavalry Regiment. He rose to the rank of captain and was among the troops surrendered by General Joseph E. Johnston at the Bennett Place. After the war he returned to the railroad business and was elected superintendent of the Raleigh and Gaston Railroad in 1867. He became president of several smaller railroads as his career progressed, and is "credited with providing the leadership necessary to complete the Western Carolina Railroad from Azalea near Asheville to Murphy and Painted Rock despite financial hardship and engineering and political difficulties." In 1895 he became first vice-president of the Southern Railroad, a position he held until his death in 1915. He was held in such high regard that when he died, Raleigh stores closed during the funeral hour.

Laura Duncan Pearson, wife of a Raleigh dentist and widow of a Durham tobacco industrialist, bought the house from the Andrews estate on October 1919. The house has remained in the Duncan family, and the state of North Carolina currently holds an option with the heirs of Laura T. Duncan (Mrs. Pearson).

In the southwest corner of the yard of the Andrews-Duncan house stands an ancient white oak tree known as the "Henry Clay Oak." It is generally accepted that Henry Clay, the popular Whig candidate for the presidency, wrote his "Texas Question" letter while sitting under this oak. Clay was in Raleigh visiting his congressional colleague, Kenneth Rayner, whose house, since removed, stood near the great oak tree. In his letter, written April 17, 1844, and published in The National Intelligencer ten days later, Clay said that annexing Texas without Mexico's consent would be "compromising the character of the nation, involving us certainly in war with Mexico and probably with foreign powers, dangerous to the integrity of the Union, inexpedient to the financial condition of the country and not called for by any general expression of public opinion." His stand alienated both slave and anti-slave factions in Congress and led to the election of Clay's opponent, James K. Polk, as president of the United States. It was while defending this stand that Clay is credited with having said, "I would rather be right than President."

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8.

The Andrews-Duncan House, built by one of the leaders in the nineteenth century railroad business which did much to unite distant sections of the state, is a fine example of a Victorian dwelling in the Italian mode. Together with the Heck-Andrews and Hawkins-Hartness houses beside and across the intersection from it, it stands as an impressive vestige from the days when Blount Street was the address of some of Raleigh's most prominent families. The large oak in the yard is a reminder of what may have been the turning point of Henry Clay's career.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Jefferys, Grady, and Gilbert, John. Crossties Through Carolina: The Story of North Carolina's Early Day Railroads. Raleigh, North Carolina: The Helios Press, 1969.

Raleigh News and Observer, April 17, 1915.

Wake County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	0	0	39	48	20
NE	0	0	78	36	58
SE	0	0			
SW	0	0			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit, John B. Wells, Supervisor

ORGANIZATION: State Department of Archives and History DATE: 14 July 1971

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name H. G. Jones

Title Director, State Department of Archives and History

Date 14 July 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

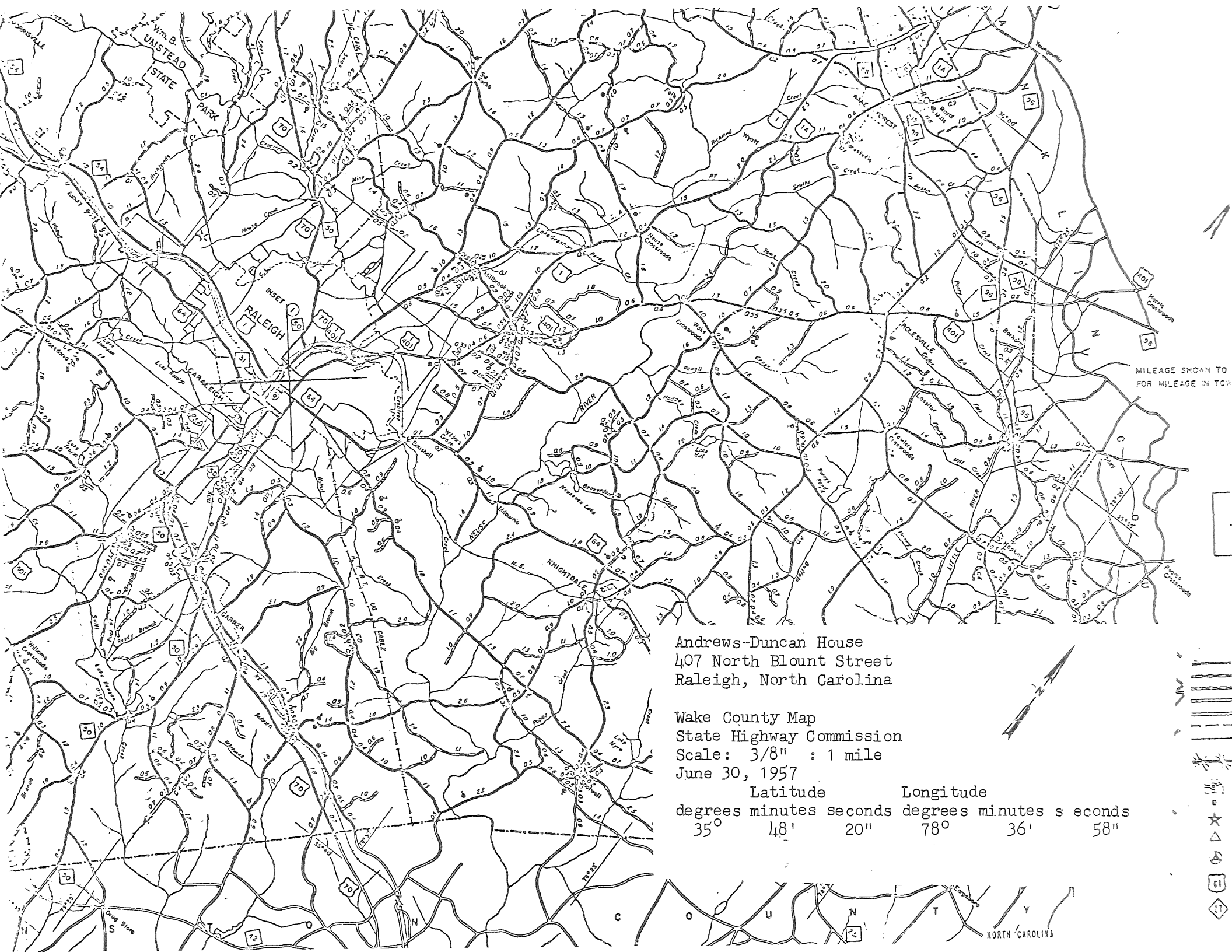
STATE	
North Carolina	
COUNTY	
Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9.

Wake County Records, Wake County Courthouse, Raleigh, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills).

Waugh, Elizabeth Culbertson. North Carolina's Capital, Raleigh. Raleigh, North Carolina: The Junior League of Raleigh, Inc., and the Raleigh Historic Sites Commission, Inc., 1967.



MILEAGE SHOWN FOR MILEAGE IN TOP

Andrews-Duncan House
 407 North Blount Street
 Raleigh, North Carolina

Wake County Map
 State Highway Commission
 Scale: 3/8" : 1 mile
 June 30, 1957

Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
35°	48'	20"	78°	36'	58"

