

WAKE COUNTY, NC 59
LAURA M RIDDICK
REGISTER OF DEEDS
PRESENTED & RECORDED ON
11/21/2008 AT 09:49:43

BOOK:013306 PAGE:01220 - 01225

Instrument prepared by: Raleigh City Attorney's Office
Brief description for Index: Executive Mansion
Parcel Identifier: 1704800175
Mail after recording to: City Planning Department
PO Box 590, Raleigh NC 27602
Attn: Martha Hobbs

STATE OF NORTH CAROLINA
COUNTY OF WAKE

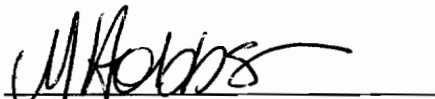
**AFFIDAVIT OF CORRECTION OF TYPOGRAPHICAL OR OTHER MINOR
ERROR**
[N.C.G.S. 47-36.1]

The undersigned Affiant, being first duly sworn, hereby swears or affirms that the Raleigh City Council Ordinance (1990) 558 adopted on 5/1/1990 and recorded in Deed Book 4708, Pages 0902-904, Wake County Registry, contained the following minor error:

The ordinance did not include a statement of the owner(s) of record of the subject property on the date of adoption of the ordinance. Affiant makes this Affidavit for the purpose of correcting the above-described instrument by noting the said property owners of record, to wit: **State of North Carolina**.

Affiant is knowledgeable of the agreement and the intention of the parties in this regard. Affiant is employed as Planner II for the City of Raleigh Planning Department.

A copy of the original instrument is attached as Exhibit 1.



Affiant
Martha Daniel Hobbs

State of North Carolina County of
Wake

Signed and sworn to (or affirmed)
before me, this the 4 day
of November,
2008.

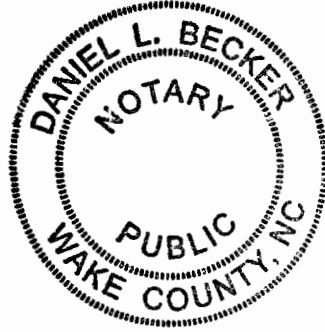
My Commission Expires 7-6-2010.

My Commission Expires:

Daniel L. Becker

Notary Public
Daniel L. Becker

(Affix
Official/No
tarial Seal)



BK4708PG0902



City Of Raleigh
North Carolina

REGISTERED
REGISTRATION

90 MAY 23 AM 9:39

KENNETH D. PERKINS
REGISTER OF DEEDS
WAKE COUNTY

STATE OF NORTH CAROLINA)

COUNTY OF WAKE)

I, Gail G. Smith, City Clerk of the City of Raleigh, North Carolina, do hereby certify that the attached is a true and exact copy of Ordinance (1990) 558 adopted by the Raleigh City Council in their meeting held May 1, 1990, to be effective May 15, 1990.

IN WITNESS WHEREOF, I have hereunto set my hand and have caused the Seal of the City of Raleigh to be affixed this 18th day of May, 1990.

SEAL

Gail G. Smith
City Clerk & Treasurer

EXHIBIT 1

BK 4708 PG 0903

ORDINANCE NO. (1990) 558

AN ORDINANCE DESIGNATING Executive Mansion, Burke Square IN THE PLANNING JURISDICTION OF THE CITY OF RALEIGH, NORTH CAROLINA, A HISTORIC PROPERTY.

WHEREAS, the General Assembly of the State of North Carolina authorized the creation of a Historic Properties Commission for the City of Raleigh and otherwise provided for the preservation of certain historic sites and buildings by the passage of Part 3C, Chapter 160A, Article 19 of the North Carolina General Statutes; and

WHEREAS, the Raleigh Historic Properties Commission has made an investigation and recommended the following property be designated a historic property; and

WHEREAS, the North Carolina Department of Cultural Resources has made an analysis and recommendation that the following property be designated a historic property; and

WHEREAS, on the 1st day of May, 1990 a joint public hearing was held in the Council Chamber of the Municipal Building, Raleigh, by the City Council of the City of Raleigh and the Raleigh Historic Properties Commission to determine whether the hereinafter described property should be designated a historic property; and

WHEREAS, all requirements of Part 3C, Chapter 160A, Article 19 of the North Carolina General Statutes, preceding the adoption of this ordinance, have been complied with.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH, NORTH CAROLINA THAT:

Section 1. The property designated as Executive Mansion, in the planning jurisdiction of the City of Raleigh, North Carolina, be and is declared a Raleigh Historic Property. Said property being more particularly described as follows:

Executive Mansion, Burke Square, the block known as Burke Square, containing approximately four (4) acres and bounded by North Blount, East Lane, North Person, and East Jones streets.

Section 2. Those elements of the property that are integral to its historical, architectural, archaeological significance, or any combination thereof are as follows:

The brick Eastlake-style Executive Mansion, designed by Philadelphia architect Samuel Sloan and his assistant Gustavus Adolphus Bauer and constructed 1883-91, including the exterior of the building, all grounds and landscape features and all appurtenant features lying on Burke Square as described in Section 1.

Section 3. No building, site, structure or object that is designated in this ordinance located on the hereinbefore described site may be altered, restored, moved, remodeled, or reconstructed so that a change in design, material or outer appearance occurs unless and until a certificate of appropriateness is obtained from the Raleigh Historic Properties Commission or its successors.

Section 4. No building, site, structure or object that is designated in this ordinance located on the hereinbefore described site may be demolished unless and until either approval of

BK 4708 PG 0904

demolition is obtained from the Raleigh Historic Properties Commission or a period of one hundred eighty (180) days has elapsed following final review by the Commission of a request for demolition (or any longer period of time required by N.C.G.S. 160A-400.14 as it maybe amended hereafter).

Section 5. All owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence shall be sent by certified mail a copy of this ordinance.

Section 6. This ordinance shall be indexed after the property owner's name in the grantor and grantee indexes in the Office of the Register of Deeds of Wake County.

Section 7. City administration and the Historic Properties Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a historic property by action of the Raleigh Historic Properties Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Properties Commission are hereby authorized and directed to have said sign located on the public right-of-way adjacent to said property.

Section 8. In the event any building, site, structure, or object is demolished in accordance with the ordinances of the City of Raleigh, this ordinance shall automatically be null and void.

Section 9. Any violation of this ordinance shall be unlawful as by law provided.

Adopted: May 1, 1990

Effective: May 15, 1990

Distribution: City Council
City Manager
City Attorney
Planning Department (2)
Inspections Department (3)
Raleigh Historic Properties Commission
Wake County Tax Supervisor
Property Owner and/or Occupant
Registrar of Deeds



BOOK:013306 PAGE:01220 - 01225

**Yellow probate sheet is a vital part of your recorded document.
Please retain with original document and submit for rerecording.**



Wake County Register of Deeds

Laura M. Riddick

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Executive Mansion
AND/OR COMMON

2 LOCATION

STREET & NUMBER
210 North Blount Street
CITY, TOWN
Raleigh
STATE
North Carolina
VICINITY OF
COUNTY
Wake
CODE
CODE
CONGRESSIONAL DISTRICT
_NOT FOR PUBLICATION

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
State of North Carolina, State Department of Administration
STREET & NUMBER
116 West Jones Street
CITY, TOWN
Raleigh
VICINITY OF
STATE
North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Wake County Courthouse, Register of Deeds Office
STREET & NUMBER
310 Fayetteville Street
CITY, TOWN
Raleigh
STATE
North Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
_FEDERAL _STATE _COUNTY _LOCAL
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN
STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Exterior: The Executive Mansion has the irregularity of plan and massing that is characteristic of the so-called "Queen Anne" style. Its elaborate verandas and covered balconies feature ornately fashioned posts, brackets, and openwork fascias which have a Moorish air, but their form is certainly the result of the influence of the English architect, Charles Eastlake. The house is an irregular cross in plan, a fact which is not immediately evident on the exterior due to the many projecting bays and the verandahs which occur at the intersection of the arms of the cross. The walls are laid in gauged brick with bands of stone trim. The corners of the main section and of the central projecting entrance bay on the west front are enriched by stone quoins. Each window sash consists of one large central pane surrounded by bands of tiny square panes. Due to wear, the original marble steps at the west entrance have been moved to a side entrance. The main pile is two and a half stories above a high basement. The various projecting bays have steeply pitched gables which intersect the high hip roof at right angles. The slate roof is enriched by colored decorative bands. There is a small rectangular cupola on the deck at the summit. Numerous tall chimneys break up the otherwise overpowering expanse of the roof. These are fancifully treated in moulded brick with decorative bands and corbelled courses.

Interior: On the interior, the main floor features a large central stair hall running from west to east. The free standing stair ascends in a long flight to the center of a transverse landing across the width of the eastern end of the hall. On either side of the principal flight short reverse runs of three steps reach the second floor level. The imaginative balustrade of the stair has a heavy mahogany rail below which are balusters connected by openwork panels employing block and sausage turnings. On the south side of the hall (from west to east) are the south parlor, ballroom, and the library. On the north side a secondary hall divides the north parlor from the dining room. Beyond these rooms on the north side are minor rooms and service areas. All of the principal rooms have high wainscot finished with a profusion of small panels. This paneling scheme is repeated in the doors. The walls, cornices, and ceilings have elaborate plaster trim. Mantels of similar design appear in all rooms. The fireplace openings are flanked by monumental consoles which support robust shelves. The second floor, which contains the private quarters of the Governor and his family, is finished in much the same fashion, though less elaborately, as the main floor.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

1891

BUILDER/ARCHITECT

Samuel Sloan

STATEMENT OF SIGNIFICANCE

From 1814 until the end of the War Between the States the Governor of North Carolina lived in the "Governor's Palace" on Fayetteville Street in Raleigh. By 1865 years of neglect and the original structural inadequacy of the "Palace" rendered it unsuitable as a residence. From 1865 until the present mansion was completed in 1891 no official residence was provided for North Carolina's chief executive. In 1879, during his second term as governor, Zebulon B. Vance presented the report of a commission appointed two years earlier by the General Assembly to investigate the possibility of providing a suitable residence for the governor. It took four years to find the necessary funds and to select a site. Finally, in 1883, during the administration of Governor Thomas J. Jarvis, a bill was passed authorizing the construction of the official residence on Burke Square. Samuel Sloan of Philadelphia and his assistant, Gustavus Adolphus Bauer, were chosen as the architects. Sloan was a popular architect of the day and the author of several architectural books. His designs for the mansion were accepted on May 7, 1883. Work began in the early summer of the same year with much of the work accomplished by convict labor under the direction of Colonel William G. Hicks, an architect and engineer, and superintendent of the State Prison. The fine gauged bricks were made at the State Prison and the sandstone used as decorative trim was quarried in Anson County, North Carolina. Sloan died in Raleigh in 1884 and Bauer continued to supervise construction. Governor Daniel G. Fowle moved into the mansion on January 5, 1891. As completed the mansion is a fine Victorian house in a restrained version of the "Queen Anne" style with some evidence of the influence of the architecture of Charles L. Eastlake. The omission of curved or shaped projecting bays and the elegant simplicity of the gauged brick work and of the stone trim give the house a special character. This may be the expression of the personal tastes of the architects. Sloan and Bauer designed several other buildings in North Carolina, including the First Memorial Hall at the University of North Carolina, Chapel Hill, in 1883, which Bauer completed after Sloan's death. Bauer also designed the main building of the Baptist Female University (later named Meredith College). These buildings and especially the Executive Mansion were considered the epitome of good taste at the time and they influenced the design of many other late Victorian buildings in North Carolina. For example, the similarity of the Mansion to the Hawkins-Hartness House ca. 1885 (now owned by the State of North Carolina and used for offices) at 310 North Blount Street is unmistakable. Since 1891 the Executive Mansion has been the official residence of North Carolina's governors. On official visits, Presidents Theodore Roosevelt, Franklin D.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

Executive Mansion

CONTINUATION SHEET

ITEM NUMBER

8

PAGE 2

Roosevelt, Harry S. Truman, and Lyndon Johnson have all been entertained there. It has been the scene of many other important political and social events and, as such, is an integral part of the state's heritage.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(SEE CONTINUATION SHEET)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Jack Zehmer, Survey Specialist, and Sherry Ingram, Survey Assistant

ORGANIZATION

North Carolina Department of Archives and History

DATE

April 22, 1970

STREET & NUMBER

109 East Jones Street

TELEPHONE

CITY OR TOWN

Raleigh

STATE

North Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___

STATE ___

LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Executive Mansion

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

The Executive Mansion Fine Arts Committee. The Executive Mansion. Raleigh, 1968.

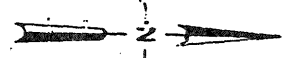
Wake County Records, Wake County Courthouse, Raleigh, North Carolina.

Wake County Records, State Department of Archives and History, Raleigh, North Carolina.

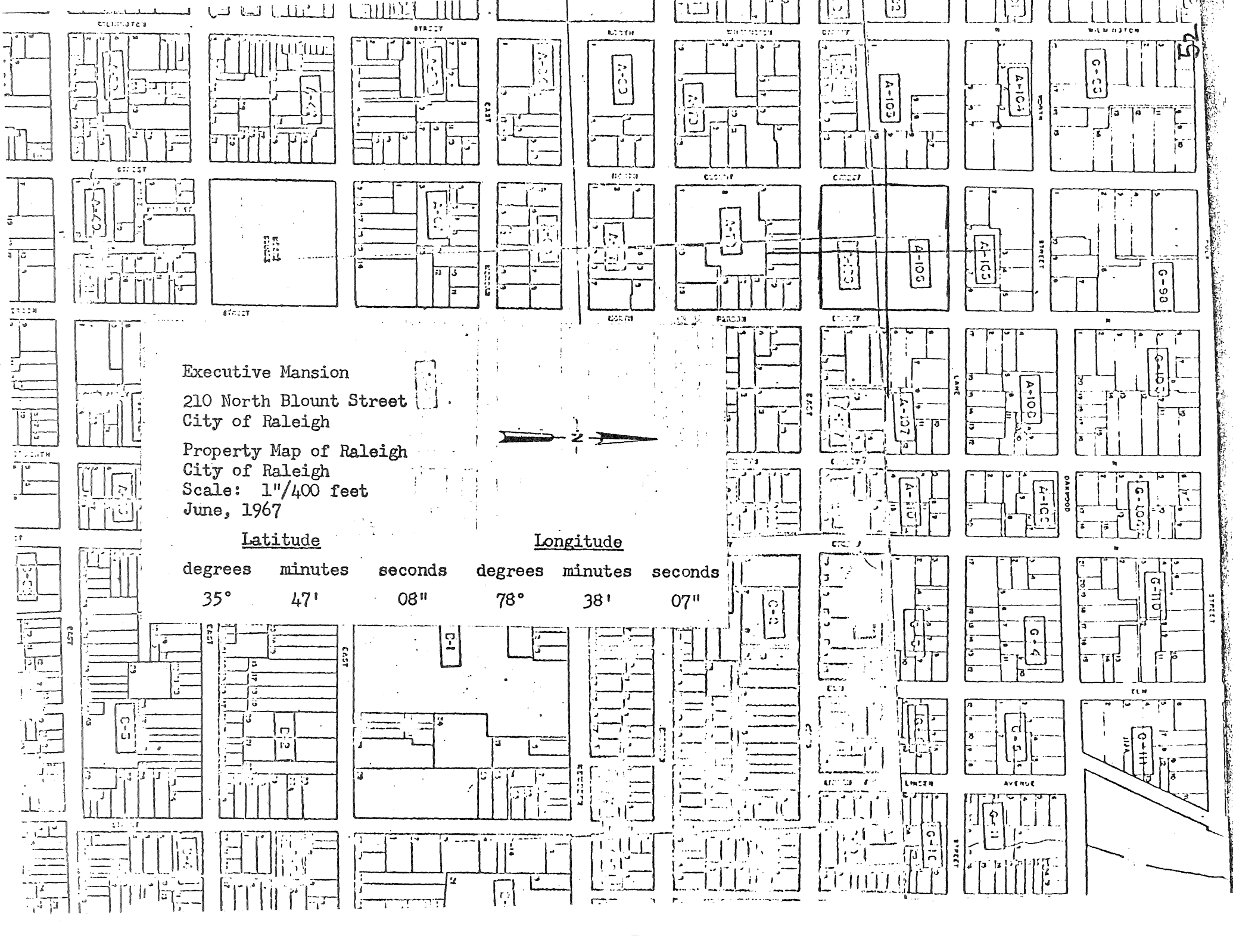
Waugh, Elizabeth Culbertson. North Carolina's Capital, Raleigh. Chapel Hill: University of North Carolina Press, 1967.

Executive Mansion
 210 North Blount Street
 City of Raleigh

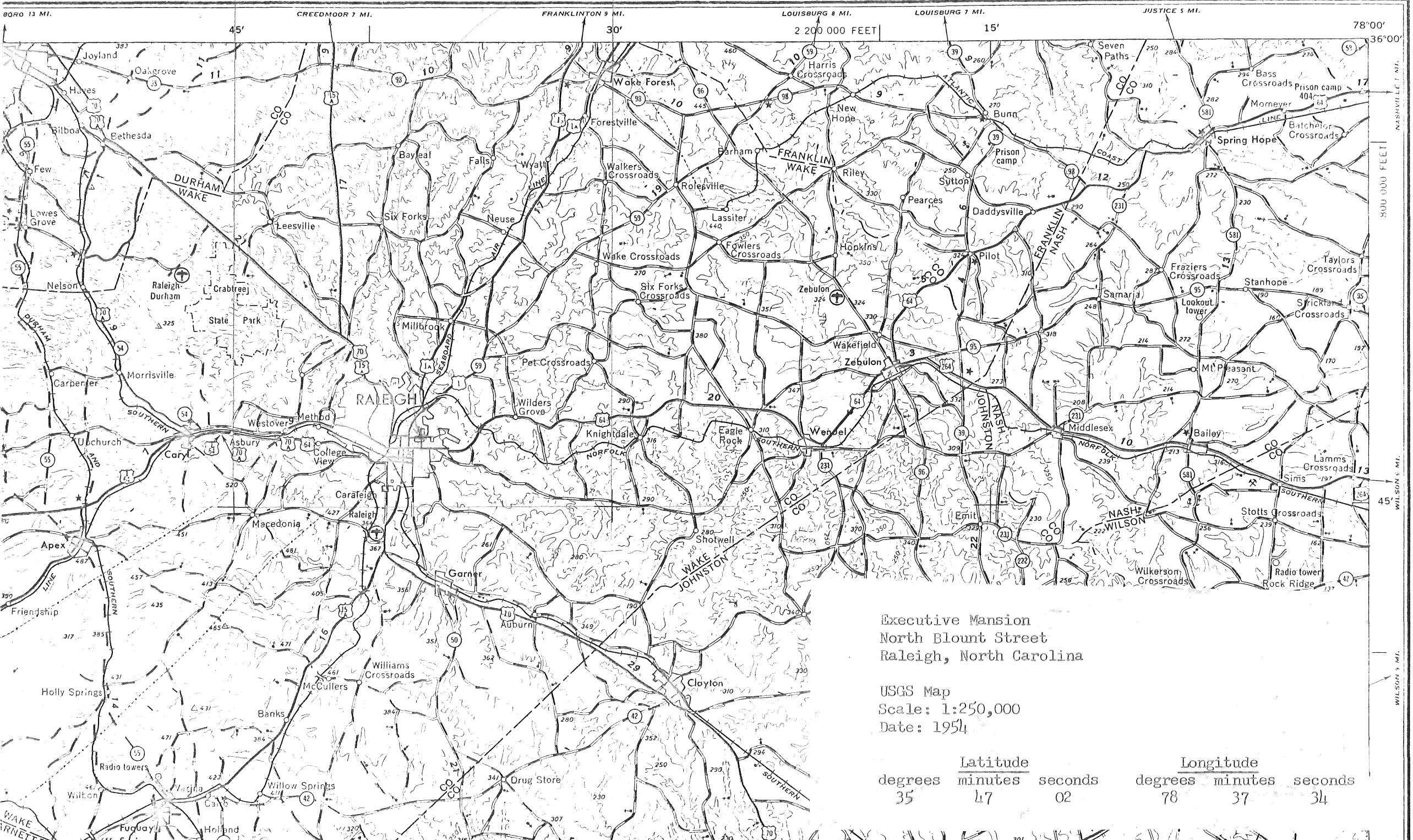
Property Map of Raleigh
 City of Raleigh
 Scale: 1"/400 feet
 June, 1967



<u>Latitude</u>			<u>Longitude</u>		
degrees	minutes	seconds	degrees	minutes	seconds
35°	47'	08"	78°	38'	07"



USGS 1:250,000 11954



Executive Mansion
North Blount Street
Raleigh, North Carolina

USGS Map
Scale: 1:250,000
Date: 1954

Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
35	47	02	78	37	34

35 47 02

