

AN ORDINANCE DESIGNATING THE PROPERTY OF Mrs. Mary Haywood Stearns

LOCATED AT 211 New Bern Avenue

IN THE CITY OF RALEIGH, NORTH CAROLINA, A HISTORIC SITE.

WHEREAS, the General Assembly of the State of North Carolina authorized the creation of a Historic Sites Commission for the City of Raleigh and otherwise provided for the preservation of certain historic sites and buildings by the passage of Chapter 1058 of the 1967 Session Laws of North Carolina; and

WHEREAS, the Raleigh Historic Sites Commission has made an investigation and recommended the following property be designated a Historic Site; and

WHEREAS, the North Carolina State Department of Archives and History has made an analysis and recommendation that the following property be designated a historic site; and

WHEREAS, on the 16 day of April, 19 68, a joint public hearing was held in the Council Chambers of the Municipal Building, Raleigh, North Carolina, by the Historic Sites Commission and the City Council of the City of Raleigh to determine whether the hereinafter described property should be designated a historic site; and

WHEREAS, said hearing was advertised and the property owners of the property hereinafter described were notified by certified mail of the date and purpose of said public hearing at least ten (10) days prior to the date set for the hearing; and

WHEREAS, all requirements of Chapter 1058 of the 1967 Session Laws of North Carolina, preceeding the adoption of this ordinance, have been complied with.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH THAT:

Section 1. The Property of Mrs. Mary Haywood Stearns

Located at 211 New Bern Avenue
in the City of Raleigh, North Carolina, be and is hereby declared a historic site.
Said property being more particularly described as follows:

PARCEL NO. D, being a rectangle in shape and bounded by a line as follows:

BEGINNING at a point in the center of the stone property curb on the north side of New Bern Avenue, said point being 143 feet east from the center line of Blount Street, and 49.5 feet north of the center line of New Bern Avenue, and being 0.2 feet south of an iron pipe stake, and said point being at the southeast corner of Parcel No. C of said subdivision and runs thence northerly along the east line of Parcel No. C. and Parcel No. B. and Parcel No. A, of said subdivision and parallel to the center line of Blount Street 210 feet to an iron pipe stake in the south line of Edenton Street, said stake being south of the stone property curb as now located on the south side of Edenton Street, and said stake being at the northeast corner of Parcel No. A of said subdivision, and runs thence eastwardly along the south line of Edenton Street south of the old fence now located on the south side of Edenton Street and parallel to center of said New Bern Avenue 52.5 feet to an iron pipe stake at the northwest corner of Parcel No. E of the said subdivision and runs thence southwardly along the west line of said Parcel No. E, 210 feet to a point in the center of the stone property curb on the north side of New Bern Avenue, said point being 0.2 feet south of an iron pipe stake and said point being at the southwest corner of Parcel No. E, of said subdivision, and runs thence westwardly along the center of said stone property curb on the north line of New Bern Avenue, and parallel to the center line of said Avenue 52.5 feet to the beginning.

PARCEL NO. E, being a rectangle in shape and bounded by a line as follows:

BEGINNING at a point in the center of the stone property curb on the north side of New Bern Avenue, said point being 195.5 feet east of the center line of Blount Street and 49.5 feet north of the center line of New Bern Avenue, and said point being 0.2 feet south of an iron pipe stake, and said point being at the southeast corner of Parcel No. D of said subdivision, and runs thence northwardly along the east line of said Parcel No. D, and parallel with the center line of Blount Street, 210 feet to an iron pipe stake in the south line of Edenton Street, said stake being south of the old fence now located on the south side of said Edenton Street, and being the northeast corner of said Parcel No. D, and runs thence eastwardly along the south line of said Edenton Street south of said old fence and parallel to the center line of New Bern Avenue 52.5 feet to an iron pipe stake south of said old fence and at the northwest corner of Parcel No. F, of said subdivision, and runs thence southwardly along the west line of said Parcel No. F, and parallel to the center of Blount Street, 210 feet to a point in the center of said stone property curb in the line of New Bern Avenue, said point being 0.2 feet south of an iron pipe stake and said point being at the southwest corner of said Parcel F, and runs thence westwardly along the center of said stone property curb in the north line of New Bern Avenue, and parallel to the center line of said Avenue 52.5 feet to the beginning.

And being the same property conveyed to Ernest Haywood and Edgar Haywood by partition deed of date February 21, 1921, recorded in Book 372, page 212, Wake County Registry; and the one-half undivided interest of Edgar Haywood being devised to Ernest Haywood by will of Edgar Haywood probated May 9, 1924,

and recorded in Book of Wills "I", page 502, in the office of the Clerk of Superior Court of Wake County, reference to said partition deed and will being hereby made for the full and complete contents thereof. And being that same property described in the aforementioned deed of John Haywood, grantor, to Burke Haywood Bridgers, grantee, dated 18 April, 1947.

Section 2. No building or structure located on the hereinbefore described site may be demolished or materially altered unless and until a sixty-day (60) written notice to the Historic Sites Commission of the intent to demolish or materially alter said structure, and the elapsing of said sixty-day (60) period.

Section 3. That all owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence be sent by certified mail a copy of this ordinance.

Section 4. This ordinance shall be indexed under the property owner's name in the grantor index in the Office of the Register of Deeds of Wake County as provided by Chapter 1058 of the 1967 Session Laws of North Carolina.

Section 5. City administration and the Historic Sites Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a historic site by action of the Historic Sites Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Sites Commission are hereby authorized and directed to have said sign located on the public right of way adjacent to said property.

Section 6. Any violation of this ordinance shall be unlawful as by law provided.

Adopted: 6/16/69

CERTIFICATION

I, Mary D. Lassiter, City Clerk and Treasurer of the City of Raleigh, North Carolina, do hereby certify the foregoing to be a true copy of a ordinance duly adopted at a regular meeting of the City Council held on the 16th day of June, 1969

IN WITNESS WHEREOF I have hereunto set my hand and have caused the Seal of the City of Raleigh to be affixed this 26th day of June, 1969.



Mary D. Lassiter
 City Clerk and Treasurer
 Filed for Registration at 10:05 o'clock
A. M. JUN 26 1969 19 and
 Registered in the Office of the Register of
 Deeds of Wake County, North Carolina,
 In Book 1883 Page 337

J. A. Rowland 19
 REGISTER OF DEEDS
Louise S. Forrest, Deputy

STATE: North Carolina	
COUNTY: Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Haywood Hall

AND/OR HISTORIC:
Treasurer John Haywood House

2. LOCATION

STREET AND NUMBER:
211 New Bern Avenue

CITY OR TOWN:
Raleigh

STATE: North Carolina CODE: 32 COUNTY: Wake CODE: 92

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Mary Haywood Stearns

STREET AND NUMBER:
211 New Bern Avenue

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Wake County Courthouse

STREET AND NUMBER:
310 Fayetteville Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

INSTRUCTIONS

STATE: North Carolina
COUNTY: Wake
FOR NPS USE ONLY
ENTRY NUMBER
DATE

DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Haywood Hall is a fine example of a two-story Federal house with a center passage plan. The south front is five bays wide and features a two-story porch. The porch has attenuated fluted Doric columns typical of the Adam-inspired ones of the Federal period and clearly distinguishable from the heavier Greek Revival ones more commonly found in North Carolina. The walls are of ^{wooded} beaded weatherboards, except under the portico where the wall is finished with flush beaded boards which are not as wide as those usually found in such a space. There is a fine modillion cornice. The consoles are somewhat elongated and flattened which reflects the transitional form of classical elements typical of the Federal period.

In the southeast corner of the house is the present parlor. It is finished with a flat paneled dado, plaster walls and original pine floors. The chair rail is enriched by an incised band of decoration in imitation of the Wall of Troy motif. There is a dentil cornice above the plastered walls. The mantel and overmantel are quite elaborate. The fireplace is framed by fluted pilasters. These support a diminutive architrave decorated with incised ^tiglyphs under a cushion frieze. Above the frieze is a heavy cornice shelf enriched with dentils. The overmantel consists of a large flat panel framed by fluted pilasters with cornice caps which are formed by a break in the main cornice. Between the base of the pilasters runs a band of applied fretwork. Behind the parlor is a small hall which may have been a butler's pantry. Behind this is the stair hall. The stair is very unusual being partially enclosed with sheathed walls. The ceiling of the stair-well is triangular with archivolt forming pointed arches decorated with curiously assembled classical elements and featuring a key-stone.

On the other side of the hall there was one large room originally. This was later divided into two rooms with corner fireplaces. These rooms have plastered walls above the dado and simple molded cornices. There have been several later additions to the western end of the house and to the rear--one of which is an old building which is entered from the back porch. In the garden behind the house are three dependencies. The one closest to the house was formerly the kitchen. It is a square one-story structure with a pyramid roof and retains its original wooden finial. The other two were stables.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)
History |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

John Haywood, son of Colonel William Haywood, was born in 1755 on his father's plantation in that part of Edgecombe County which is now Halifax County, North Carolina.

In addition to serving in the militia, during the Revolution, Haywood acted as clerk for several of the North Carolina provincial congresses and general assemblies which met at that time. In 1787 Haywood was appointed Treasurer of the State of North Carolina, a position he held for forty years. In 1792 the legislature passed a law requiring the officers of the state to reside in Raleigh during their term of office. Under this requirement John Haywood moved to Raleigh and purchased a square of land bounded by the present New Bern Avenue, Blount Street, Edenton Street, and Person Street. In 1792 he started building Haywood Hall on this site. Later Haywood was a member of the committee which founded the University of North Carolina and selected its site at Chapel Hill. He was a member of its board of trustees for the remainder of his life. Haywood helped to found the Raleigh Academy and served as a trustee of that institution for many years. John Haywood was one of the founders of Christ Church in Raleigh and was a warden and vestryman of that church during his lifetime. In 1798 he married his second wife, Eliza Eagles Williams. Of their twelve children, the oldest, Betsy John, acted as her father's hostess on the occasion of Lafayette's visit to Raleigh. Miss Haywood was chosen to escort Lafayette during his stay. After the death of John Haywood in 1827, the house was purchased by his youngest son, Dr. Edmund Burke Haywood. Dr. Haywood was an eminent physician in Raleigh who had studied at the universities of North Carolina and Pennsylvania. During the Civil War he served as surgeon for the Raleigh Light Infantry. Shortly thereafter he was appointed by Governor Ellis to organize and establish military hospitals throughout North Carolina. In 1890 Dr. Haywood was appointed by Governor Daniel C. Fowle as chairman of the Board of Public Charities. Following his death in 1894 and the subsequent death of his wife, Lucy Williams, the property was divided among their children. Haywood Hall then became the property of their son, Ernest Haywood, who became one of the most prominent lawyers in the state. When he died Ernest Haywood left Haywood Hall to his nephew, Burke Bridgers of Wilmington. It was from the Bridgers family that the present owner, Mrs. Mary Haywood Stearns, purchased the property. Mrs. Stearns is the granddaughter of Dr. Fabius Haywood, the brother of Dr. Edmund Burke Haywood, and is the daughter of Governor Daniel Fowle.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

North Carolina	
COUNTY Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

3. It is said that during the construction of Haywood Hall John Haywood occupied a small two-room cottage located on the lot near New Bern Avenue. After the house was completed, the cottage was used as an office until Ernest Haywood had it moved to a position in the rear of the main house to which it was joined by the back porch. The house was surrounded by a number of dependencies which included stables, carriage house, and servant quarters. Of the early outbuildings, only the kitchen and two others remain. Still in the house are many of the original furnishings. The present owner of Haywood Hall, Mrs. Stearns, plans to leave the property to the Wake County Committee of the Colonial Dames of America.

Haywood Hall is one of the best and most interesting Federal style houses in Raleigh. It belongs to a group of houses having similar elaborate vernacular interior wood work. Nearby is the White-Holman House which is another member of this group. It seems certain that these houses had a common builder whose identity is yet to be determined. As a member of this group, Haywood Hall is essential to the study of the early architecture of the state.

9. BIBLIOGRAPHICAL REFERENCES

Ashc, Samuel A. ed. Biographical History of North Carolina. Vol. VI. Greensboro: Charles L. Van Noppen, Publishers, 1907.

Stearns, Walter M. Haywood Hall. Raleigh: Wake County Committee of the North Carolina Society of the Colonial Dames of America, 1948.

Wake County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		35 ° 47 ' 08 "	78 ° 38 ' 17 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. G. Zehmer, Survey Specialist and Sherry Ingram, Survey Assistant

ORGANIZATION: North Carolina Department of Archives and History DATE: May 12, 1970

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Dr. H. G. Jones

Title: Director, State Department of Archives and History

Date: May 12, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

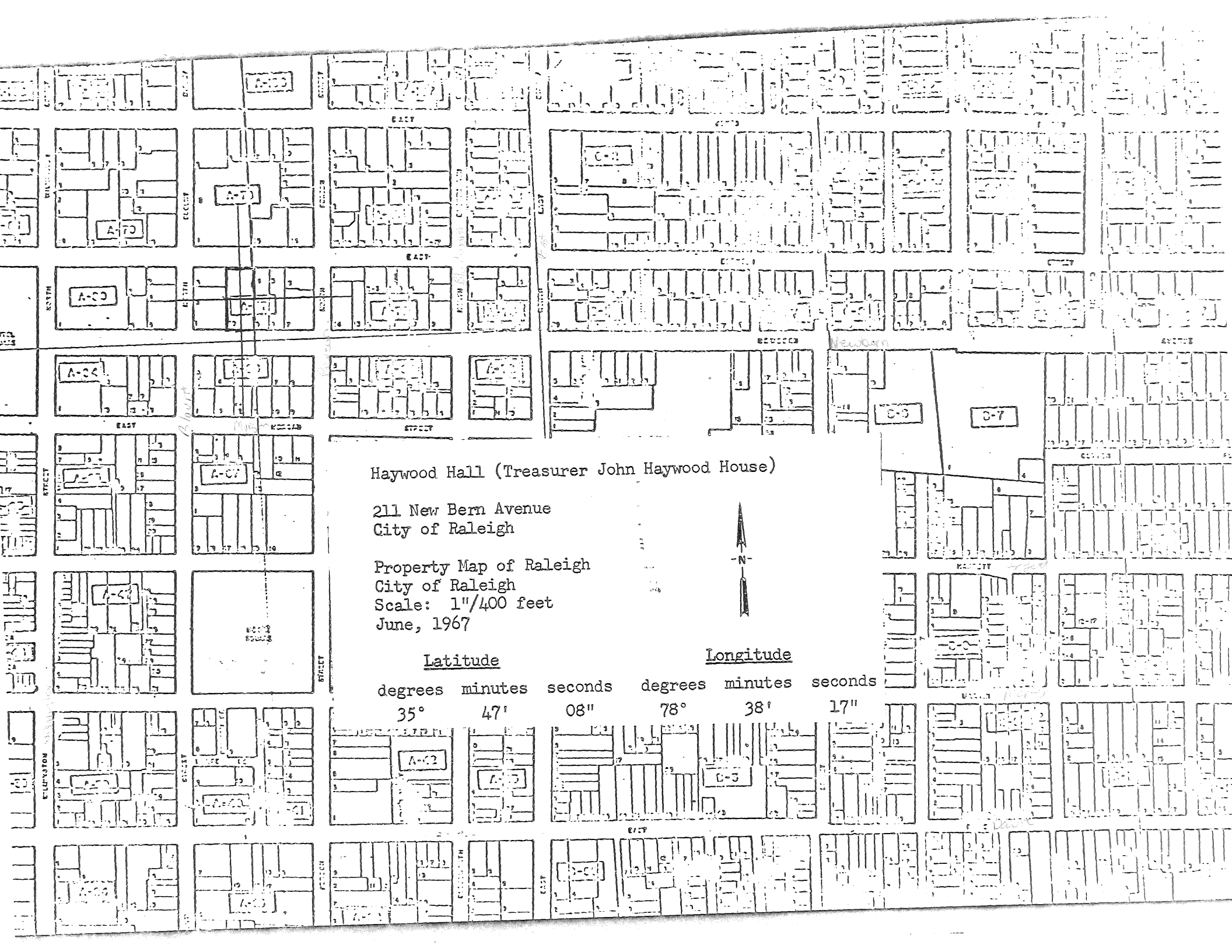
Date: _____

ATTEST:

Keeper of The National Register

Date: _____

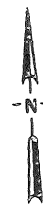
SEE INSTRUCTIONS



Haywood Hall (Treasurer John Haywood House)

211 New Bern Avenue
City of Raleigh

Property Map of Raleigh
City of Raleigh
Scale: 1"/400 feet
June, 1967



Latitude

Longitude

degrees minutes seconds degrees minutes seconds

35° 47' 08" 78° 38' 17"

