

ORDINANCE NO. 1979-219

AN ORDINANCE DESIGNATING THE PROPERTY OF JOHN T. MCMILLAN LOCATED AT 511 EAST JONES STREET IN THE CITY OF RALEIGH, NORTH CAROLINA, A HISTORIC PROPERTY

WHEREAS, the General Assembly of the State of North Carolina authorized the creation of a Historic Properties Commission for the City of Raleigh and otherwise provided for the preservation of certain historic sites and buildings by the passage of Part 3B, Article 19, Chapter 160A North Carolina General Statutes; and

WHEREAS, the Raleigh Historic Properties Commission has made an investigation and recommended the following property be designated a Historic Property; and

WHEREAS, the North Carolina State Department for Cultural Resources has made an analysis and recommendation that the following property be designated a historic property; and

WHEREAS, on the 4th day of September, 1979, a joint public hearing was held in the Council Chambers of the Municipal Building, Raleigh, North Carolina, by the Historic Properties Commission and the City Council of the City of Raleigh to determine whether the hereinafter described property should be designated a historic property; and

WHEREAS, said hearing was advertised and the property owners of the property hereinafter described were notified by mail of the date and purpose of said public hearing at least ten (10) days prior to the date set for the hearing; and

WHEREAS, all requirements of Part 3B, Article 19, Chapter 160A of the North Carolina General Statutes, preceding the adoption of this ordinance, have been complied with.

NOW THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH THAT:

Section 1. The property of John T. McMillan located at 511 East Jones Street, in the planning jurisdiction in the City of Raleigh, North Carolina, be and is hereby declared a historic property. Said property being more particularly described as follows:

Heck-Wayne House, being approximately 21,919 square feet, Block G-3, Lots 17 & 18 and described in deed recorded in Book 2172, Page 434.

Section 2. Those elements of the property that are integral to its historical, architectural, archaeological, or any combination thereof are as follows:

This is one of a trio of nearly identical houses built on contiguous lots between 1872 and 1875 in the Second Empire style of domestic architecture. All three houses combine harmoniously the hallmarks of this style, such as complex massing and mansard roofs with Eastlike-style ornamentation and Stick-style exterior articulation of walls and roof ribs. The houses were built for Colonel Jonathan M. Heck, possibly by the architect G. S. Applegat, and are smaller and more modest versions of Heck's own residence at 309 North Blount Street.

Section 3. No building or structure that is designated in this ordinance located on the hereinbefore described site may be altered, restored, moved, remodeled, or reconstructed so that a change in design, material or outer appearance occurs unless and until a certificate of appropriateness is obtained from the Raleigh Historic Properties Commission or its successors.

Section 4. No building or structure which is designated in this ordinance on the hereinbefore described site may be demolished unless and until either approval of demolition is obtained from the Raleigh Historic Properties Commission or, after the Commission has received a completed request for demolition, one-hundred and eighty (180) days have elapsed.

Section 5. That all owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence be sent by certified mail a copy of this ordinance.

Section 6. This ordinance shall be indexed under the property owner's name in the grantor and grantee indexes in the Office of the Register of Deeds of Wake County.

Section 7. City administration and the Historic Properties Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a historic property by action of the Historic Properties Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Properties Commission are hereby authorized and directed to have said sign located on the public right-of-way adjacent to said property.

Section 8. In the event any building or structure is demolished in accordance with the ordinances of the City of Raleigh, this ordinance shall automatically be null and void.

Section 9. Any violation of this ordinance shall be unlawful as by law provided.

Adopted: 9/4/79

Effective: 9/4/79

CCLK/34tp

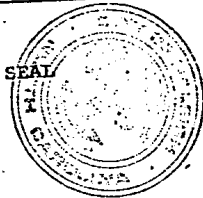
Distribution: City Manager
City Attorney
Planning Department (2)
Inspections Division (3)
Historic Properties Commission
Wake County Tax Supervisor
Wake County Tax Collector
Property Owner and/or Occupant
Register of Deeds

STATE OF NORTH CAROLINA)
COUNTY OF WAKE)

CERTIFICATION

I, Gail G. Smith, City Clerk and Treasurer of the City of Raleigh, North Carolina, do hereby certify that the attached is a true and exact copy of Ordinance No. (1979) 219 adopted by the City Council at their meeting held on September 4, 1979.

IN WITNESS WHEREOF, I have hereunto set my hand and have caused the Seal of the City of Raleigh to be affixed this 30 day of November, 1979.



Gail G. Smith
Gail G. Smith
City Clerk and Treasurer

Filed for registration at 3:15 PM o'clock 3 day of December, 1979,
and registered in the office of the Register of Deeds for Wake County,
in Book 2791, Page 112 December 3, 1979.

R. B. MCKENZIE, JR.
Register of Deeds
George S. Johnson

270

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
The Heck Houses: (1) Heck-Lee House, (2) Heck-Wynne House, (3) Heck-Pool

AND/OR HISTORIC:
House

2. LOCATION

STREET AND NUMBER:
(1) 503 East Jones Street, (2) 511 East Jones Street, (3) 218 North East

CITY OR TOWN:
Raleigh Street

STATE: North Carolina CODE: 37 COUNTY: Wake CODE: 183

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> BuildingS <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
(1) Mrs. L. G. Bullard (2) Mr. Carl Young (3) Mrs. Annie B. Gardner

STREET AND NUMBER:
503 East Jones Street 2023 Lake Wheeler Road 520 East Lane Street

CITY OR TOWN:
Raleigh

STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Wake County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Raleigh

STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Raleigh

STATE: CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Wake

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Heck Houses, 218 North East Street and 503 and 511 East Jones Street, are a Second Empire-style trio located on spacious contiguous city lots in northeast Raleigh. The houses are not identical, but are close variations on one charmingly eclectic formula. Each is a one-and-one-half-story L-shaped frame structure set on a common bond brick foundation with a wrap-around porch, a full-height mansard roof and a two-and-half-story corner mansard tower. Each house has a rear free-standing kitchen, now joined to the main block and partially obscured by frame additions. Each structure has a side-hall plan, the size and arrangement of rooms varying slightly. The plan of the East Street house is in effect a mirror image of the plans of the Jones Street houses.

The main entrance of each house, recessed at one end of the facade, is a double door, each leaf with an upper round-headed glazed panel and a lower flat panel. The entrance is surmounted by a two-pane transom and framed by a wide chamfered wooden surround with a projecting molded cap. A wide variety of window styles enliven each house. Four-over-four sash windows with surrounds identical to the entrance illuminate the first story. On the facade and the side elevation opposite the side hall are floor-length windows, existing both singly and in pairs, and the remaining first-story windows are regular length, each sill supported by molded wooden corbels. The windows at the second level of the tower are slender paired openings with two-over-two sash set in a wide crosssetted surround, the lower corners accented with scrolled sawnwork ears and the upper corners outlined with a molding and a central sawnwork finial. Two types of dormers pierce the roof: gabled four-over-four sash dormers, both single and paired, and hooded round-headed two-over-two sash dormers. The gabled dormers have sawnwork ears at the lower corners, chamfered upper corners, molded cornices and eaves, and turned finials. A single window identical to the gabled dormers of the main roof pierces each face of the tower roof.

The wall treatment of each house consists of German siding with an overlay of chamfered corner boards with molded bases, which spread at the main cornice and at the tower cornice into a chamfered frieze which spans each bay. The main cornice is punctuated with pendant brackets, paired at the corners. The overhanging eaves of the main roof at both the cornice level and at the roof deck are ornamented with a shallow arched dentil course. The main mansard roof is convex and is covered with alternating square and imbricated wood shingles. The shallow hip roof deck is of standing seam tin. Two interior brick chimneys with tall stacks and molded caps pierce the roof. The concave tower roof is treated identically to the main roof but even more emphatically. Each facet of the tower roof is outlined in the same manner as the wall surfaces, with chamfered corner boards and friezes. The roof deck has a heavy molded cornice and eaves and is crowned with a turned wooden finial.

A one-story Eastlake porch extends across the facade and partially around the side opposite the entrance hall. The shed porch roof is supported by chamfered posts set on chamfered wood bases, with molded caps and pendant brackets. Across the bracketed frieze are flat panels with applied bosses. Heavy turned balusters and a molded handrail form the

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7.

balustrade. A two-bay wooden balustraded deck extends along the side elevation behind the porch. A canopy with molded eaves and a hipped tin roof, supported by three large pendant brackets, each featuring quatrefoil side panels, protects the deck. The free-standing rectangular one-story kitchen at the rear is finished very simply, with plain siding, six-over-six sash windows with plain surrounds, a simple molded frieze and molded eaves. An interior brick chimney projects from the center of the gable roof.

The plan of each house features a side hall with two rooms, a smaller room to the rear of the hall, and a room extending across the rear. (The second floor has essentially the same plan without the room across the rear.) The large-scale Victorian detail throughout the interior echoes the exterior architectural treatment. The first floor is finished with high molded baseboards, plastered walls, and wide molded window and door architraves. Beneath each of the regular length windows of the first floor is a single flat panel. The stair rises against the outside wall of the entrance hall through a quarter turn with winders to the upper level. A triangular flat panel ornaments the stair spandrel, and the open string is adorned with tread moldings. A large turned newel, slender turned balusters, and a shaped handrail form the balustrade. The triangular wall area beneath the window in the stair wall is flat-paneled. The front room, the parlor, opens to the dining room behind it through large double doors, each with six flat panels. The parlor, dining room, and the sitting room behind the hall each contain a wooden mantel with chamfered pilasters supporting a plain arched, chamfered frieze and a curved shelf.

The architectural trim of the second floor is identical to the first floor, but the dormer windows of this level have flush-sheathed soffits and reveals, and each is outlined by a simple wooden fillet. All three bedchambers at this level contain a simpler version of the first-floor mantel. At the front of the hall is a small room which now serves as a bath. Against the partition wall of this room is the enclosed newel stair which spirals around the newel to the square turret room.

Vertical beaded sheathing encloses the stair. A semicircular balustrade with plain balusters and a round handrail protects the stairwell. The turret room is finished identically to the rooms of the second floor, except that the dormer window openings in this room are wider at the top than at the bottom.

The three Heck Houses exist essentially in their original state, the only significant alteration being the replacement of the Eastlake porch on 218 North East Street by a twentieth century Classical Revival porch.

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The three Heck Houses (not to be confused with the Heck-Andrews House at 309 North Blount Street), whose imposing appearance belies their small scale, are outstanding examples of bold domestic design in a plain vernacular late nineteenth and early twentieth century neighborhood. The architect or builder of the houses combined harmoniously the essentially Second Empire massing with Eastlake-style ornament and Stick-style exterior articulation of the wall and roof ribs. The designer's talent is further manifested by his ability to produce a design which when multiplied three times, did not degenerate into repetitive boredom; rather, the trio of small Victorian houses forms one of the most delightful architectural complexes in the state.

Deed research indicates that the three mansard-roof houses were built between 1871 and 1875 by Colonel Jonathan M. Heck, an enterprising businessman from West Virginia who moved to Raleigh about 1865 and proceeded to acquire there substantial tracts of land. On April 24, 1871, Heck purchased 25 acres of land for \$6,705 and had a plat drawn up by John A. Johnston dividing the tract into numbered lots, three of these lots being those which the houses occupy. The structures were evidently completed simultaneously, for they were sold on consecutive days: the lot on which the house numbered 218 North East Street stands was bought by Caroline S. Pool on April 8, 1875, for \$4,500; the lot on which the house numbered 503 East Jones Street stands was bought by Jennie L. Lee on April 9 for \$3,850; and on the same day the lot on which the house numbered 511 East Jones Street stands was bought by Elizabeth W. Wynne for \$3,850. Dry's 1872 "Bird's Eye View of the City of Raleigh" shows that Jones Street had been extended eastward beyond East Street one block, but only a small gabled house occupies the lot where the 503 East Jones Street house now stands. The three houses were therefore built between 1872 and 1875.

Construction on Heck's own residence (Heck-Andrews House, National Register January 20, 1972), a lavishly ornamented Second Empire town house whose plans and specifications were drawn up by the architect G. S. Appleget, was begun in 1869. The three smaller houses are far more modest, but their similarity both in overall massing and in detail to the Heck-Andrews House suggests that Heck's mansion or Appleget himself may have influenced their design. The same contractors and workmen involved with Heck's town house may have built these speculation houses as well. Hamill and Weir, who plastered the Heck-Andrews House in 1871, actually owned the lot on which

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8.

the 503 East Jones Street house stands between February and June, 1873. The houses share a number of architectural features with the Heck-Andrews House: the curvilinear sawnwork ornaments of the window surrounds, the chamfered frieze, the arched dentil eave molding, and the mansard roof and mansard tower with gabled and hooded dormer windows.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Research and architectural description by Ruth Little Stokes, survey specialist.
 J.M. Heck Collection, Private Collections, Office of Archives and History, Raleigh, North Carolina.
 Wake County Records, Wake County Courthouse, Raleigh, North Carolina, Office of the Register of Deeds (Subgroups: Deeds and Wills).
 Wake County Records, Office of Archives and History, Raleigh, North Carolina (Subgroups: Deeds and Wills).
 North Carolina State University, School of Design. Architectural drawings by R. K. Goethert and T. J. Roseburg, 1967, 20 sheets, microfilm

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	35° 46' 58"	78° 37' 56"		
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Survey and Planning Unit

ORGANIZATION

Office of Archives and History

DATE

2 February 1973

STREET AND NUMBER:

109 East Jones Street

CITY OR TOWN:

Raleigh

STATE

North Carolina

CODE

37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

H. G. Jones

Title State Historian/Administrator

Date 2 February 1973

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

NATIONAL REGISTER OF HISTORIC PLACES
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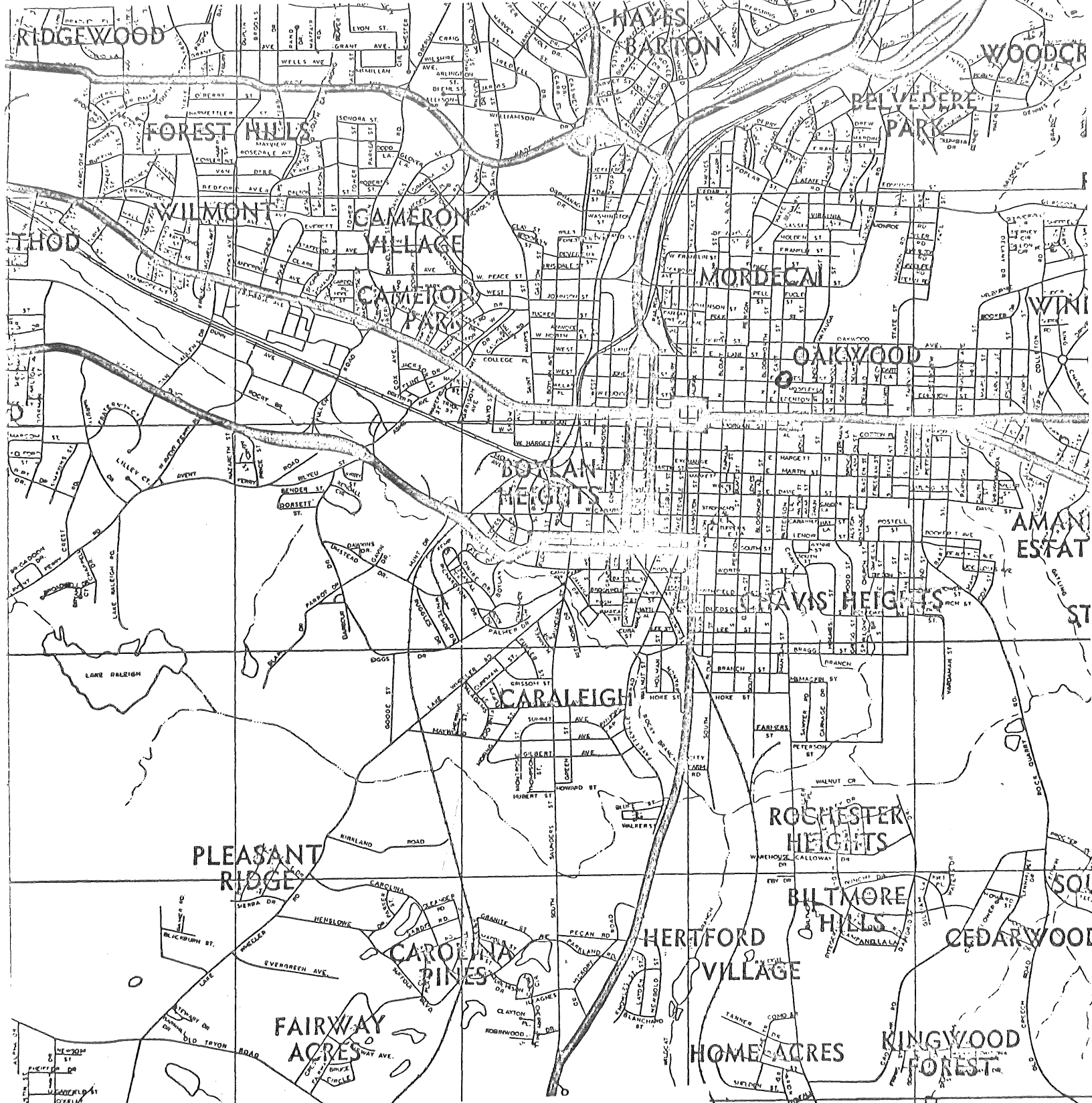
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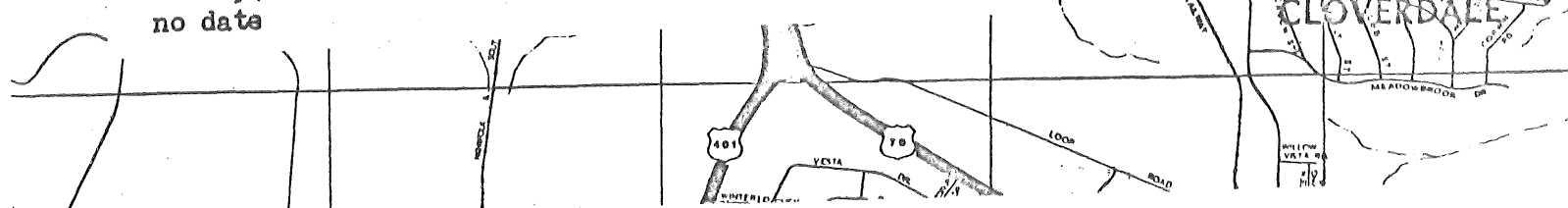
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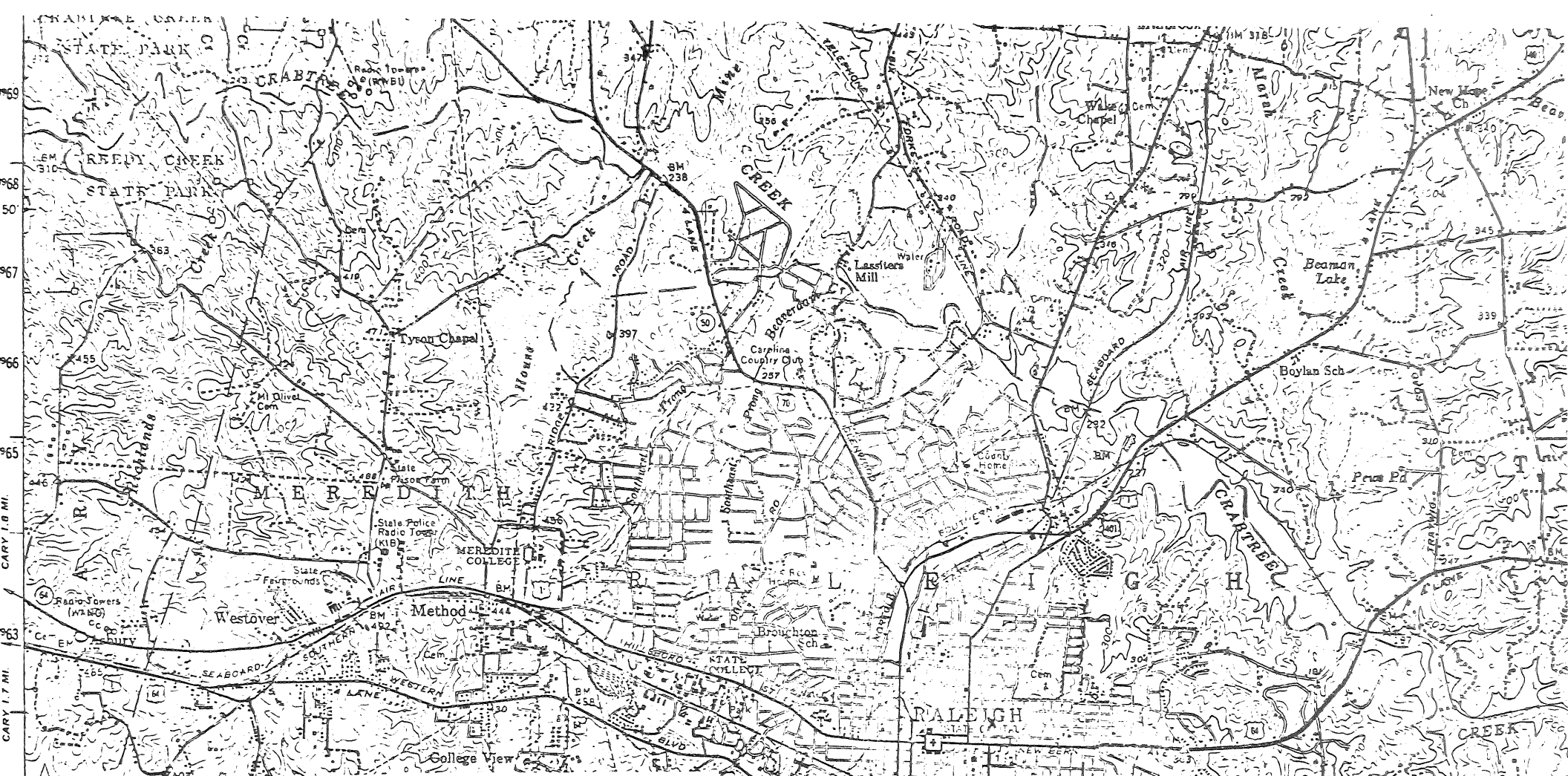
collection Office of Archives and History, Raleigh, North Carolina.
Waugh, Elizabeth Culbertson. North Carolina's Capital, Raleigh. Raleigh,
North Carolina: The Junior League of Raleigh, Inc., and the Raleigh
Historic Sites Commission, Inc., 1967.



The Heck Houses
 503 E. Jones St., 511 E. Jones St., 218 N. East St.
 Raleigh, North Carolina

Map of Capital City Area, Champion Map Corporation
 1" = 2,400 feet
 no date





The Heck Houses
 503 E. Jones St., 511 E. Jones St., 218 N. East St.
 Raleigh, North Carolina

USGS map, Raleigh quadrangle
 1:62,500
 1951

Latitude $35^{\circ} 46' 58''$ Longitude $78^{\circ} 37' 56''$



Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, and NCGS

Topography by plane-table methods 1938-1940. Revised 1951

Polyconic projection. 1927 North American datum
 10,000-foot grid based on North Carolina coordinate system

Red tint indicates area in which only
 landmark buildings are shown

