

PUBLIC ART AND DESIGN BOARD MEETING
Tuesday, January 6, 2015
4:30 p.m., Conference Room 228

Present: Clymer Cease, Chair; Brian Starkey, Co-Chair; Bob Rankin, Kathleen Rieder, Thomas Sayre

Absent: Laurent de Comarmond, Linda Noble

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Scott Payne, Assistant Director, Parks, Recreation and Cultural Sources Department,
City of Raleigh

Guests: Nick Pironio, Artist

Call to Order

Clymer Cease called the meeting to order at 4:31 p.m.

Approval of Minutes

Clymer asked if there were any changes to the minutes. It was then moved and properly seconded that the minutes be approved as read. The motion carried unanimously.

Sandy Forks Road-Widening Project

Kim Curry-Evans provided a brief overview of the artist selection panel members selected for the project. They are: Laurent de Comarmond, board member and artist selection panel chair; Shawn Brewster of Mahler Gallery; Chris Johnson, construction manager for the project; Rachel Rumsey, Raleigh Historic Development Commissioner; and Ken Dunn, senior project manager and department representative. After a brief discussion regarding the merits of each member's role on the panel, Thomas Sayre moved to approve the artist selection panel for public art at the Sandy Forks project; Brian Starkey seconded, and the motion carried unanimously.

Kim Curry-Evans provided a summary of the request for qualifications for public art with the Sandy Forks project. Discussion ensued regarding minor points of clarification and ensuring that the primary goal for the project is creating striking public art, with the secondary goal being the incorporation of items pertinent to the project's Greenroads certification. Thomas Sayre moved to approve the request for qualifications as modified; Bob Rankin seconded, and the motion carried unanimously.

Update – Current CIP Projects

Kim Curry-Evans provided an update on the following:

- The agenda for the January 27th board meeting will be full, with presentations by Andy Dufford for the Critical Public Safety project and Douwe Blumberg for the Fire Station 12 project. The agenda for the February 24th board meeting is also full, with presentations by Jim Gallucci for the Southeast Raleigh Tennis Center project and David Dahlquest for the Hillsborough Street Phase II project.
- Halifax Park Community Center: The artwork is also complete; the board likely will be voting to recommend acceptance into the Municipal Art Collection at the January 27th meeting.

Update – CORAC

After a brief discussion regarding the December birth of Jerry Bolas' baby, Jerry provided an update on the following:

- Raleigh Arts Plan: Jerry thanked everyone who participated in the Community Conversations that occurred in December. Clymer mentioned that there was a healthy representation of both CORAC and PADB members at the meetings. There will be additional meetings to participate in, with a week-long series of focus groups that will occur during the week of March 9th.

Public Comments

Artist Nick Pironio asked when the next artist selection panel meeting will occur. Kim Curry-Evans informed him that she will get upcoming dates to him so that he can attend.

Wrap-Up Business and Adjournment

The meeting adjourned at 5:21 p.m.

kce