

PUBLIC ART AND DESIGN BOARD MEETING
Tuesday, January 27, 2015
4:30 p.m., Conference Room 228

Present: Brian Starkey, Co-Chair; Laurent de Comarmond; Linda Noble; Bob Rankin; Thomas Sayre

Absent: Clymer Cease, Chair; Kathleen Rieder

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Glenn Ervin, Project Engineer, Construction Management Division, City of Raleigh
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts
Garry Spain, Assistant Chief of Services, City of Raleigh Fire department

Guests: Douwe Blumberg, Artist
Linda Dallas, Artist
Elizabeth Eradin, Student
Nick Pironio, Artist

Call to Order

Brian Starkey called the meeting to order at 4:31 p.m.

Approval of Minutes

Thomas Sayre requested that Kim Curry-Evans add a brief summary of the discussion of PADB philosophy regarding artist selection panel involvement in public art development from the January 6 meeting to the minutes. With that proposed addition, it was then moved and properly seconded that the minutes be approved. The motion carried unanimously.

Approval – Concept Design, Fire Station 12

Artist Douwe Blumberg presented his concept design for public art at Fire Station 12. The presentation included examples of previous work, preliminary images of the proposed piece and information about concept development, materials, and lighting for the piece. He explained that the fire fighters wanted an abstract sculpture which would convey protection, strength, consistency, and permanence. An alternate design was briefly discussed. The board discussed concerns regarding logistics of lighting the piece, whether enough funds are budgeted for it, and the potential for rust staining with the use of cor-ten steel; overall, however, there was general support for the concept design. Linda Noble made a motion to approve the concept design as proposed. It was seconded by Laurent de Comarmond and carried unanimously.

Approval – Completed Public Art at Halifax Park Community Center

Kim provided photos of the completed work and a video of the piece “in action.” She explained that the gaps between pipes have been properly sealed and painted. Kim also added that the hoops and interactive dynamic of the piece now utilize regulation-size basketballs. Thomas made a motion to consider the piece complete and accept it into the Municipal Art Collection. Bob Rankin seconded and the motion carried unanimously.

Update – Current CIP Public Art Projects

Kim provided updates on the following:

- Critical Public Safety (CPS) Facility – Kim reminded the board that the original concept design for the facility was rejected. There are ongoing conversations between the project team and project artist Andy Dufford regarding details of a revised concept design. Kim asked the board if it would be amenable to the artist presenting both a revised concept and details related to a final design at the February meeting in order to stay on schedule with CPS

construction. The board agreed. She added that Jay Lund has taken another position in Florida and will no longer be the project manager. Bob Panella will be taking over.

- Hillsborough Street, Phase II – Artists David Dahlquist and Justin Platts are working with the design team to determine the location of the six art piers. They will be holding two public engagement meetings on February 25th in order to discuss the public art project and gather stories about Hillsborough Street from the public for content for the six piers. Kim encouraged the board members to attend at least one of these meetings and stressed the importance of attendance at the next PADB meeting, since the Hillsborough Street project will be one of many agenda items to cover.
- Market and Exchange Plazas – City Council approved moving ahead with construction on the project which means PADB can move forward with Matt McConnell and his designs for integrating planters and railings. Also, the City has finally reached a five-year agreement with First Citizens Bank for the use of their wall for the Block2 large-screen video projection. City Council will approve the agreement at their February 3rd meeting.

Update – CORAC

Jerry Bolas reported that Cassie Schumacher-Georgopoulos discussed the Raleigh Arts Plan and tasked the commission members with holding community conversations utilizing the scripts provided. He added that the conversations can occur anytime, but completion by the end of February would be helpful in informing the public conversations and town hall meetings that will be held in March. Kim charged the PADB with holding at least two of these conversations with a public art focus. Thomas and Linda Noble volunteered to do so. Rachel McKay is facilitating the process. Kim agreed to make introductions and provide scribes for the meetings. Bob suggested Halifax Community Center as a potential meeting site.

Public Comments

Linda Dallas commented that sitting in on the concept design discussion regarding public art at Fire Station 12 was fascinating to watch. Elizabeth Eradin stated that she is one of sixteen art majors at St. Augustine's University. It was noted that St. Agnes Hospital on the St. Augustine's campus would be an excellent site for a public art project.

Wrap-Up Business and Adjournment

Bob Rankin presented his painting to Jerry for his baby.

With no further business, the meeting was adjourned at 5:21 p.m.