

**PUBLIC ART AND DESIGN BOARD MEETING**  
**Tuesday, January 24, 2015**  
**2:00 p.m., Conference Room 311**

Present: Clymer Cease, Chair; Brian Starkey, Co-Chair; Laurent de Comarmond; Linda Noble; Bob Rankin; Thomas Sayre

Absent: Kathleen Rieder

Staff: Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts  
Robert Panella, (via phone), Project Engineer, Construction Management Division, City of Raleigh  
Scott Payne, Assistant Director, Parks, Recreation and Cultural Sources Department, City of Raleigh

Guests: Andy Dufford, Artist, Chevros Studios  
David Francis, Architect, Clark Nexsen  
Scott Hazard, Landscape Architect, ColeJenest & Stone

**Call to Order**

Clymer Cease called the meeting to order at 1:59 p.m.

**Approval of Minutes**

Clymer asked if there were any changes to the minutes. It was then moved and properly seconded that the minutes be approved as read. The motion carried unanimously.

**Approval – Concept and Final Design, Critical Public Safety Facility**

Artist Andy Dufford presented his concept and final designs for public art at the Critical Public Safety Facility. The presentation included images of the proposed piece, sample materials, installation and timeline details. Scott Hazard presented an overview of the plaza area and the project team's work to ensure integration of the artist's designs throughout key components of the plaza, including pavement, landscaping, vehicle barriers and benches. Andy also addressed the board concerns when the concept design was presented last September. Clymer inquired about the budget and if all items were covered cost-wise. Scott provided a breakdown of items covered from the construction budget and those items that currently have costs beyond the current budget. Andy, Scott and Bob Panella stressed the project team's intent to work closely to discover ways to either cut costs or modify approach so that design can be accommodated without significant impact. The board discussed issues related to the materials for the sculpture, the beauty of the stone found for the sculpture and the overall layout of the plaza.

The artist and project team were thanked for their presentation and were excused from the board meeting for further discussion.

Brian Starkey made a motion to approve the concept and final design as proposed. It was seconded by Thomas Sayre and carried unanimously with one abstention by Clymer Cease.

Andy Dufford and the project team returned to the meeting. Brian Starkey commended the artist on his presentation and directed him to approach the sculpture's stone with the mindset, "What do you say, stone?"

**Approval – Final Design, Hillsborough Street Phase II**

Discussion and vote on the final design for Hillsborough Street Phase II was tabled.

**Update – Current CIP Public Art Projects**

Kim provided updates on the following:

- Southeast Raleigh Tennis Center – Kim informed the board that City staff are still working to raise funds for the construction of the facility and has requested that we hold off on moving forward with the public art until this has been realized.
- Moore Square – The contract for public artist Brad Goldberg will be executed soon. News regarding next steps and the design firm selected for the project will be forthcoming.
- Market and Exchange Plazas – City staff have started meeting again with artists David McConnell and Matt McConnell to move forward with integration of the Block2 video projection as well as the planters and railings onto the plaza sites.

**Update – CORAC**

None.

**Public Comments**

None.

**Wrap-Up Business and Adjournment**

With no further business, the meeting was adjourned at 3:10 p.m.

*kce*