

## PUBLIC ART AND DESIGN BOARD

March 31, 2015

4:30 PM, RMB Room 228

Present: Clymer Cease, Chair; Laurent de Comarmond, Linda Noble, Bob Rankin

Absent: Kathleen Rieder; Brian Starkey, Co- Chair

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts  
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Roberta Fox, Assistant Planning & Design Manager, Raleigh Urban Design Center (RUDC)  
Alma Montemayor, Marketing Specialist, NCDOT  
Michael Zen, Facilities Services, CFI  
Nick Pironio, Artist

### **Call to Order**

Clymer Cease welcomed everyone and called the meeting to order at 4:33 p.m.

### **Approval of Minutes**

Clymer asked if there were any changes or corrections of the minutes from February 24, 2015. Hearing none, he declared the minutes unanimously approved.

### **Approval Union Station Update and Artist Selection Panel**

Roberta Fox gave a presentation of the Union Station project. The project was presented to City Council earlier in the month and was very well received, with them approving \$13 million in additional funding, bringing the total cost to \$80 million. The RUDC has submitted site plans and is submitting building permits within the next two weeks. Construction is scheduled to begin in July with a ceremonial groundbreaking in May. The planned construction cycle is 20 months with a projected station opening in late 2017. Roberta reviewed the recommended value-engineered plan in detail. She indicated the goal of the scenario was to keep as many of the aesthetic items in place while keeping the costs in balance. The major components of the project remain in place, including the public plaza and canopy. All the site elements remain intact with the exception of the stormwater garden, which has been replaced with the pollinator mound. Roberta reviewed the list of funded and unfunded items, and presented potential sites for public art both outside and within the facility. She discussed the half-percent for art allocation and how this will increase with the additional funding. RUDC has the current \$23,000 in place for hiring an artist. Kim reminded the Board of their previous discussions on using the allocated funds as a design fee in order to complete the canopy design. Artist Thomas Sayre is a founding member of Clearscapes, which is the firm selected to design Union Station. Kim added that the artist selection panel is able to select the designer through one of three methods: direct selection, limited invitation or broad artist call. The selection panel assembled includes Bob Rankin, Chair; Marjorie Hodges from CAM Raleigh; Craig Newton from NCDOT; and Roberta Fox, Department Representative.

Laurent de Comarmond made a motion to approve the artist selection panel and task them to follow the direct selection process, with Thomas Sayre being the artist of choice. Linda Noble seconded and the motion passed unanimously.

### **Approval of Sandy Forks Road Widening, Artist Finalists**

Laurent reported that the selection committee convened on March 27. Kim received 77 submissions, which were narrowed to 42 for the panel's review. The panel narrowed the list to 15 for further discussion and then chose 3 finalists and 2 alternates. \$70,000 has been allocated for public art at Sandy Forks, a project that aims to be green-road certified and have educational components related to history, water and sustainability. The three finalists are UrbanRock Design (Los Angeles, CA); Jann Rosen-Queralt (Baltimore, MD); and Joshua Weiner (Denver, CO). The alternates are Eileen Gay and Chris

Fennell. Kim shared images of the finalists' prior work and provided brief bios. Clymer asked if specific proposals will be required for the interviews and Kim said they will not. The three finalists and two alternates were unanimously approved by the Board.

### **Discussion, New Members, PADB**

Clymer reported that Thomas Sayre has resigned from PADB effective March 24. His firm, Clearscapes, is under consideration for public art with the Union Station Project, so he has resigned in order to avoid any potential conflict of interest. Additionally, both Clymer and Brain Starkey will be rotating off the Board in May, and Bob Rankin will be up for reappointment. Members were asked to forward potential candidates for consideration to Kim prior to next month's meeting. Clyde Lundy will ultimately be responsible for appointing the three new members. All new members would begin in June. Kim distributed a list of potential candidates for the Board to consider. She reminded the Board of the importance of maintaining members with a variety of interests, skills and areas of expertise. They must also live or work in Raleigh. The Board will also need to vote for a new Chair and Vice Chair at the May meeting.

### **Current CIP Public Art Projects Update**

Kim reported that the meeting with the artists for Hillsborough Street, Phase II was cancelled due to inclement weather. The final designs will be presented via Skype and voted on at the April meeting. The public meetings for the project have been rescheduled for late April. A flyer with the new dates was distributed.

Kim has submitted four of our public art projects to the Public Art Network (part of Americans for the Arts) for consideration of recognition at their annual conference. This was the first year we had completed pieces eligible for submission. Kim will find out the result when she travels to Chicago for the conference in June.

### **CORAC Report**

Laurent and Jerry reported the Commission reviewed and approved the grant allocations for FY16 and accepted the Grants Committee's recommendation to allocate close to \$94,000 for capacity-building initiatives, workshops and special technical assistance grants, which would offer opportunities for growth in shared areas of weakness amongst our arts partners. The amount awarded to grants applicants is roughly the same as last year. Also, the first two citizen-initiated art projects, Crosswalks on Glenwood South and pedestrian walkway containers at Edison Apartments across from Artspace are in the process of obtaining approval and proper permits. Kim is helping facilitate the process and interface with Public Works and NCDOT.

### **New/Other Business**

Clymer reminded everyone about the upcoming meeting schedule. Artist Brad Goldberg and the design team for Moore Square will be introduced at the April Board meeting. The May meeting will occur the day after Memorial Day, but no one reported any scheduling conflicts.

Clymer thanked everyone and especially our guests for attending. With no further business, the meeting was adjourned at 5:25 p.m.

*SS/kce*