

## PUBLIC ART AND DESIGN BOARD

April 28, 2015

4:30 PM, RMB Room 228

Present: Laurent de Comarmond; Linda Noble; Kathleen Rieder; Brian Starkey, Vice-Chair

Absent: Clymer Cease, Chair; Bob Rankin

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts  
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts  
Richard Dickie, Project Engineer, Public Works Department  
Grayson Maughan, Parks Planner, Parks, Recreation and Cultural Resources Department  
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department

Guests: Brad Goldberg, Artist  
Sherry Cochran, Raleigh Neighborhood College

### **Call to Order**

Vice-Chair Brian Starkey welcomed everyone and called the meeting to order at 4:32 PM.

### **Approval of Minutes**

Laurent de Comarmond made a motion to approve the minutes as submitted. Linda Noble seconded and the motion carried unanimously.

### **Introduction – Moore Square Design Team**

Mark Dawson and Gina Ford from Sasaki Associates introduced themselves and gave a brief overview of their firm, which included examples of previous work in other cities. Artist Brad Goldberg gave a brief introduction and overview of his previous work. They indicated there will be two open house meetings at Market Hall, held 04/29 from 2-4 PM and 04/30 from 6-8 PM. Grayson Maughan added that updates on the project can be found at <http://www.yourparksyourfuture.com/>.

### **Action Items**

#### **Hillsborough Street Phase II Final Design**

Artists David Dahlquist and Justin Platts presented their final designs for the piers on Hillsborough Street. There will be 6 piers, 2 each at the intersections of Shepherd, Dixie, and Brooks Streets. Each pier will include up to 7 images/themes. The images on each pair of piers at a given roundabout will be the same, for a total of up to 21 images. Original and revised budget breakdowns were presented. Brian asked Kim Curry-Evans to help clarify the budget increases. Kim explained that the original proposal called for 4 pillars with a total of 10 images. The new proposal has increased the number of pillars to 6 and the total images to 21. Laurent asked what materials will be used specifically in the construction of the pillars. The artists explained that the lanterns will be made of coated steel, containing frosted acrylic lighting. They plan to use LED lighting from CREE in Raleigh. The artists assured the Board that the acrylic material is durable and weather resistant and should not begin “yellowing” for at least 25 years. The caps of the pillars will be cast stone and the footing will be part of the construction project, exposed slab. The artists will construct the internal CMU core, apply the terracotta base components, and set the lighting.

Kim indicated there was much enthusiasm at the public engagement meetings for extending the project along other areas of Hillsborough Street. There was interest from the Board in purchasing an additional set of tiles to use for repairs as needed. Brian asked what the total budget is for the project. Kim indicated the approved budget is \$120,000, but there is an additional \$40,000 held in reserve from other transportation projects which could potentially be used. Laurent asked if the

Board would have the opportunity to review and approve the new imagery gathered by the artists. Kim said she would make the request of the artists.

Laurent made a motion to approve the design as presented with a final budget of \$121,000, with the stipulation that the Board be provided a chance to review and approve the final images. Kathleen Rieder seconded and the motion carried unanimously.

### **Union Station, Artist Selection**

The artist selection panel met 04/17 and reviewed materials for the direct selection of Thomas Sayre of Clearscapes, Inc., as recommended by the Board. The selection panel included: Bob Rankin, Chair; Marjorie Hodges from CAM Raleigh; Craig Newton from NCDOT; and Roberta Fox, Department Representative. The panel reviewed Thomas Sayre's work and voted to approve him for recommendation as the project artist for the canopy at Union Station's plaza for a design contract of \$23,000. Kim shared Thomas' project statement, CV/bio, and reviewed slides of his previous work. He will be featured in an upcoming documentary entitled *Earth Caster*. Kim is working with purchasing to get an exemption from the advertisement and bidding process due to the history of Clearscapes' work on the project.

Brian Starkey made a motion to approve Thomas Sayre as project artist for the canopy at Union Station. Linda Noble seconded and the motion carried unanimously.

### **Discussion**

#### **New Members and Upcoming Elections, PADB**

Kim reported that there are three vacancies which will need to be filled. The Board will also need to vote in a new Chair and Vice-Chair. Kim distributed an internal list of potential candidates and asked the Board to review them. Clymer had previously provided Kim with a list of his top choices. Brian asked everyone to indicate their top choices. After much discussion, the seven top candidates were selected. Kim will provide the list to CORAC Chair Clyde Lundy, and will follow up with his recommendations for the top three candidates to gauge interest. Clyde will make the appointments and present them at PADB's annual meeting in May.

Brian assessed each member's interest in serving as Chair or Vice-Chair. Laurent indicated he would be interested. Brian had not spoken with Bob Rankin but believed he would be interested. Linda agreed to serve as Vice-Chair if necessary.

### **Current CIP Public Art Projects Update**

#### **Downtown Remote Ops Facility**

The building is scheduled to be completed next month. Artist Ilan Averbuch is working toward installing his piece toward the end of the month. Kim shared some images of the work in progress.

#### **Critical Public Safety Facility**

Kim shared site images illustrating the size of the building, perspective, the location of the piece, and a video of the stone splitting.

### **CORAC Report**

Laurent reported that Trisha Hasch presented an update on the 2030 Comprehensive Plan. She wants to incorporate the completed Raleigh Arts Plan into the 2030 Comprehensive Plan. Bland Hoke's *Banjostand* will return this year to IBMA with enhanced lighting added. Kim added that Art-on-the-Move 2015 buses will debut at Artspllosure around noon on Saturday, May 16. One of the buses is 3D and we will have limited-edition 3D glasses painted by the artist, Frank Kreacic, to pass out for viewing. We are still looking for volunteers for the booth at the ***Before I Die Wall***, which will be located at the intersection of Hargett and Fayetteville Streets this year.

### **Public Comments**

None

**New/Other Business**

With no further business, the meeting was adjourned at 5:52 PM.

*SS/kce*