

PUBLIC ART AND DESIGN BOARD

May 26, 2015

4:30 PM, RMB Room 228

Present: Clymer Cease, Chair; Laurent de Comarmond; Linda Noble; Bob Rankin; Brian Starkey, Vice-Chair

Absent: Kathleen Rieder

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts

Guests: Susan Cannon, Cannon Architects
Adam Cave, Adam Cave Fine Art
Scott Hazard, ColeJenest & Stone
Clyde Lundy, Chair, City of Raleigh Arts Commission
Thomas Sayre, Artist

Call to Order

Chair Clymer Cease welcomed everyone and called the meeting to order at 4:30 PM.

Approval of Minutes

Clymer made a motion to approve the minutes as submitted; the motion carried unanimously.

Annual Meeting

Recognition of Retiring Board Members – Kim Curry-Evans recognized Clymer Cease, Thomas Sayre and Brian Starkey for their contributions as founding members of the Public Art and Design Board. Thomas Sayre charged incoming board members to challenge artists to produce the best possible public art for Raleigh. Brian Starkey thanked City and Office of Raleigh staff for their hard work and appreciated his time as a volunteer with PADB as well as with the Raleigh Arts Commission. Clymer Cease spoke about the great work PADB does and how public art will be an important component of the Raleigh Arts Plan. Kim presented to Brain, Clymer and Thomas certificates signed by the mayor recognizing their work as PADB members.

Board Appointments – Raleigh Arts Commission Chair Clyde Lundy thanked the retiring PADB members for their service. He introduced new members Susan Cannon, Adam Cave and Scott Hazard, whose terms begin with the June PADB meeting. Bob Rankin has also been re-appointed to a third two-year term.

Election – Clymer presented the slate of officers; Laurent de Comarmond has agreed to be nominated for Chair and Bob Rankin has agreed to be nominated for Vice-Chair. Clymer made a motion to approve the slate; the motion carried unanimously.

Following pictures taken of the outgoing board members, Thomas Sayre left the meeting.

Sandy Forks Artist Finalist

The artist selection panel met 05/14 and interviewed artist finalists Jeanine Centuori/Russell Rock; Joshua Wienr; and Jann Rosen-Queralt. Laurent de Comarmond, artist selection panel chair, provided a summary of the interviews, with score being close between the three artists. The panel ultimately recommended Jann Rosen-Queralt as a result of her projects that focused on ecosystems and the environment. Bob Rankin made a motion to approve Jann Rosen-

Queralt as project artist for the Sandy Forks Road Widening project. Linda Noble seconded and the motion carried unanimously.

Current CIP Public Art Projects Update

Union Station

Kim provided clarification for the funds to implement what design is created by project artist Thomas Sayre for Union Station's canopy. Thomas is currently under contract for the design of the canopy only. Previously Project Manager Roberta Fox had reported that funds had been approved by City Council for the implementation of the canopy. It should be noted that this funding does not necessarily include the costs for public art enhancements to the canopy as designed by the artist.

Upcoming Half-Percent for Art Allocations

The City's Budget Office is looking to finalize the annual memo for the Half-Percent for Art allocations. The plan is to present these to PADB at its June meeting. There are about a dozen Capital Improvement Program projects that are eligible to have some HPA funding allocated for the Board to review.

CORAC Report

Jerry Bolas provided an update on the Raleigh Arts Plan, which is currently being drafted by the Cultural Planning Group and will be ready for initial review by staff in the fall. The Block Gallery artist call is currently live for the selection of artists for the 2016 exhibition year. CORAC will also be selecting a new Chair and Vice-Chair at its June meeting.

Public Comments

None

New/Other Business

With no further business, the meeting was adjourned at 5:10 PM.

kce