

## PUBLIC ART AND DESIGN BOARD

June 30, 2015

4:30 PM, RMB Room 228

Present: Adam Cave, Susan Cannon, Scott Hazard, Linda Noble, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: Laurent de Comarmond (Chair)

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts  
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts  
Ben Canada, Capital Improvement Program Manager, Budget Office

### Call to Order

Vice-Chair Bob Rankin welcomed everyone and called the meeting to order at 4:30 PM.

### Approval of Minutes

Kathleen Rieder made a motion to approve the minutes as submitted. Linda Noble seconded and the motion carried unanimously.

### Discussion

#### **Annual HPA Allocations**

Ben Canada reviewed his memo approved by the City Manager and reported the following:

- The program began in 2009. With all new construction, a half-percent of the estimated construction cost is dedicated to public art for approved Capital Improvement Program (CIP) projects.
- New facilities and buildings, greenways, significant renovations, and street widenings are all included.
- Next month we will start hearing from project managers regarding specific projects.
- Much of the funding for projects over the next five years came from the parks bond referendum that passed last November.
- Funds may be used as indicated in the project breakdown or pooled together to tackle larger projects.
- The Duke Energy Center for the Performing Arts (DECPA) had funding budgeted three years ago for interior renovations. \$17 million was budgeted at the time. It was decided that the allocation for public art would be taken after the HVAC system was replaced. The HVAC replacement was completed within the last few weeks. There is roughly \$27K available for public art. DECPA has contacted Kim Curry-Evans and they are now ready to move forward with a public art project.

Kim distributed a handout of current CIP public art projects for review. She indicated that sometimes projects do not need to wait until annual allocations in order to be considered by PADB. Mid-year projects may also be considered.

#### **Southeast Raleigh Tennis Center, Update**

Kim Curry-Evans reported the following:

- Several years ago PADB selected Jim Gallucci to design a public art piece for a new tennis center that was to be constructed.
- A year ago the Board approved the design concept with modifications. The final design was never presented because the project has been on hold.
- The project team has been unable to raise the funds for the tennis center and therefore a new facility will not be built.

- The artist has put a lot of effort into a final design and Kim asked for authorization from the Board to pay him \$2575 for design work completed and to also allow him to apply for other Raleigh public art projects. If he were chosen for another project, he would be released from his current contract for the tennis center.

Linda Noble made a motion to approve the payment of \$2575 and to authorize Jim Gallucci to apply for other projects. Kathleen Rieder seconded and the motion carried unanimously.

### Action Items

#### **Recommendation of Ilan Averbuch's *Communicating Vessels* into the Municipal Art Collection**

Kim presented images of the piece and reported the following:

- Ilan spent a week installing the sculpture. Lighting was also installed and the piece is officially complete.
- One tree had to be relocated as it was in line of sight for the piece. Some landscaping was destroyed by the trucks but the interim Public Works Director, Rich Kelly, assured Kim that the City would take care of re-seeding the area.

Linda Noble made a motion to recommend *Communicating Vessels* for acceptance into the Municipal Art Collection to the Commission. Kathleen seconded and the motion carried unanimously.

### Updates

#### **Current CIP Public Art Projects**

Kim reported the following:

- The contract amendment for expanded public art opportunities for Hillsborough Street Phase II has been fully approved and executed.
- Thomas Sayre's contract has been fully approved and executed and we can now move forward with canopy planning for Union Station.
- There was a meeting this past week for Market and Exchange Plaza. Artist Matt McConnell is working on enhancements for the plaza that include railings and planters. David McConnell is working to finalize details on the visual projections for Block II. Kim and David met with First Citizens to discuss particulars. Both projects are supposed to be completed by October.
- Artist Andy Dufford is working to complete construction documents for the public art at the Critical Public Safety facility.

#### **CORAC Report**

Kim reported the following for Jerry Bolas:

- We should have a rough draft of the Raleigh Arts Plan for staff review by July and a revised draft available for public comment in August.
- The Art Along Blount Street public art project is ready to debut July 11<sup>th</sup>. The dedication is at 9:00 AM. The banners are up on poles from Cabarrus Street to Shaw University. The designs focus on and showcase the history and culture of the predominantly African-American community. Banners will remain up through the end of the year and will then be gifted to CAC. Kim distributed collateral for the project and highlighted events that will be going on throughout the day on the 11<sup>th</sup>.

#### **Public Comments**

None

#### **New/Other Business**

With no further business, the meeting was adjourned at 5:18 PM.

SS/kce