

PUBLIC ART AND DESIGN BOARD

August 25, 2015

4:30 PM, RMB Room 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: None

Staff: Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Matt McConnell, Artist, Market and Exchange Plaza

Call to Order

Chair Laurent de Comarmond welcomed everyone and called the meeting to order at 4:33 PM.

Approval of Minutes from July 28, 2015

Linda Noble made a motion to approve the minutes as submitted. Bob Rankin seconded and the motion carried unanimously.

Action Items

Market and Exchange Plaza – Final Design

Kim Curry-Evans introduced artist Matt McConnell and explained that \$19K had been previously allotted for planters and railings to be integrated as artistic elements into the Market and Exchange project site.

Matt McConnell presented images of the final designs for the planters and railings and reviewed the specs. The design for the planter wraps and railings incorporates movement based on the preservation of trees. A mockup of the wrap was shown. There will be five planters total, weighing 850 lbs. each, with a diameter of 36". The plan is to elevate the planters on steel frames in order to make them more mobile. Some concern was expressed amongst Board members about the weight load on the planters being distributed only on four points. Matt explained that each planter has a hollow ring underneath and perhaps a different methodology, like steel rings, could be employed to distribute the weight more evenly. The final color of the planters is still under discussion.

The railing bases will be embedded in the stairs and wood hand rails have been eliminated from the design. Matt addressed how the team might integrate tree branches above the rails that could deter skateboarders from using the railings. Susan Cannon suggested Matt check the accessibility codes regarding size, height and positioning regulations for all railings.

The cost for the railings is \$6,800 and the cost for the planters is \$12,500.

Bob Rankin made a motion to approve the final designs as presented. Linda Noble seconded and the motion carried unanimously.

Duke Energy Center – Artist Call and Artist Selection Panel

This item was deferred due to new developments in the project.

Discussion

2015-2016 PADB Work Plan

Kim distributed handouts of last year's work plan and a draft work plan for this year. She reviewed the last year's accomplishments and goals for the current year. Kim asked the Board for input on goals. Kim asked Linda if she had additional input due to her engagement in the Raleigh Arts Plan process. Linda indicated that public education and getting the message out about what PADB does should be added to the goals.

The Board discussed several ideas including:

- Listing completed projects in the form of a portfolio;
- Including a map with the location of the completed projects for the public to use;
- Having CORAC advocate more for PADB and public art, possibly through the Advocacy and Communications Committee;
- Including photos of completed public art projects in public utility bills which would feature directions on how to reach the pieces;
- Engaging more with project managers in the city and get artists involved earlier in the planning process

Kim clarified that temporary public art projects fall under CORAC's work plan. She added that she would take the suggestions and revise the work plan, bringing it back to the next meeting for approval. The work plan will then go to City Council for approval.

Updates

Current CIP Public Art Projects

Kim reported that artist Jann Rosen-Querault made a site visit and met with the project team for the Sandy Forks Road Widening project. The project team was amenable to adaptations being made to the project in order to accommodate Jann's design ideas.

CORAC Report

Jerry Bolas reported that the Commission spent an extensive amount of time discussing the Raleigh Arts Plan. A draft for public comment will be available in early October and will be brought to PADB for input before it goes public.

Jerry also reported that the grants program is in an exciting time of development regarding building capacity within arts organizations. They are rolling out new technical assistance grants which offer smaller amounts of money for non-profit arts organizations that are unable to apply for larger grants, and also serve existing arts partners with improving and building their organizations.

Public Comments

None

Other Business

Bob Rankin expressed concern regarding the landscaping or lack thereof surrounding the sculpture at Downtown Remote Operations Facility. He also felt that the lighting was not adequately highlighting the piece. Kim mentioned that City staff decided to wait until fall to address landscaping additions. She also agreed to visit the site at night to view lighting and determine what modifications, if any, can be made.

With no further business, the meeting was adjourned at 5:23 PM.

SS/kce