

PUBLIC ART AND DESIGN BOARD

September 29, 2015

4:30 PM, RMB Room 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Kathleen Rieder

Absent: Bob Rankin (Vice-Chair)

Staff: Chris Johnson, Design/Construction Manager, City of Raleigh
Jason Myers, Office of Transportation and Planning
Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Kevin Baumann

Call to Order

Chair, Laurent de Comarmond, welcomed everyone and called the meeting to order at 4:30 PM.

Approval of Minutes from August 25, 2015

Linda Noble made a motion to approve the minutes as submitted. Kathleen Rieder seconded and the motion carried unanimously.

Action Items

Fire Station 12 – Final Design

Artist Douwe Blumberg presented his final design via conference call. Images of the original design approved by PADB were presented, along with images of the modified design. The size needed to be scaled down to no higher than 12'. The Fire Chief had expressed a wish that the sculpture not be higher than 10'. Douwe agreed to compromise at 12'. The finished piece will be 8' tall and will be elevated on a 4' plinth of brushed steel, which will sit on a concrete slab. The piece will be uplit using three pedestal mounts. Douwe reviewed the steps for fabrication and installation and indicated the process should take six months. Kim added that the fire station is due to be completed by the end of 2016 or spring of 2017, so the timeline works well. There was much discussion among the Board regarding the size of the concrete slab at the base of the piece, the size of the overall piece, and the angle of the cor-ten steel. Consensus among the Board was that the angle of the cor-ten steel in the original model was preferable to the angle represented in the renderings of the modified design. The board also preferred the piece be larger than 12'. Susan Cannon suggested the height be measured from the "finished floor," taking into account the slope of the landscape.

Linda Noble made a motion to approve the final design, indicating the Board's preference for the sculpture to be taller and that the angle of the cor-ten steel reflect that presented in earlier drawings. Adam Cave seconded and the motion carried unanimously.

HPA Funds Allocation – Transportation Projects

Design/Construction Manager for the City of Raleigh Chris Johnson gave a presentation outlining ongoing and future transportation projects. Detailed maps were provided. FY16 allocations are coming from three projects:

- New Bern Avenue – \$11,500
- Oberlin Rd – \$7585
- Mitchell Mill Rd – \$47,742 (left over from FY15)

Chris reviewed five projects for consideration of the funds: New Bern Avenue; Oberlin Road; Mitchell Mill Road, Sandy Forks Road Widening; and Hillsborough Street Phase II. For each of the projects he provided background, scope, total budget and projected timelines. He reviewed pros and cons for potentially placing public art in each of the project locations. Chris suggested that the Board may like to consider adding more elements to the Hillsborough Street project since initially there were several concepts proposed for the project by artist David Dahlquist but ultimately the piers at the roundabouts were selected and the other concepts tabled due to lack of funding. Other ideas included: a transit shelter at Brooks Avenue (both single and double designs) that incorporated old Hillsborough Street trolley rails, medallions and railings. Construction dollars for the shelter could possibly be added to the HPA funds to increase the total funds available, but they don't yet know how much money that would entail. Kim did recommend that the transportation allocations be used on one project rather than splitting it up.

There was a lengthy discussion about Oberlin Road and the rich history of the area providing an excellent opportunity for public art. However, since the area is a prime location for redevelopment, it is hard to know what the final plan will look like. The idea of adding enhancements to baseline elements like streetlights was discussed. Kim suggested a portion of the funds could be used to pay an artist to come on board as a design consultant and work with the design team to consider how to enhance the baseline elements as part of the overall streetscape design. The remainder of the funds could be used to contribute to the implementation of the baseline element enhancements. Ultimately the Board decided to put Oberlin Road on the list for a future project, larger in scope.

Susan Cannon made a motion to explore the use of the HPA funds for a transit shelter at Hillsborough Street that utilizes the old trolley rails. Kathleen Rieder seconded and the motion carried unanimously.

2015-2016 PADB Work Plan Revised Draft

The revised plan was sent out in the meeting packet. Kim added completed and ongoing projects as requested by the Board and also added a map with all the project locations. Goals for outreach and education were added for 2015-2016. The work plan was discussed and the following edits were made:

- The 1%-2% was cut from the bullet goal to expand the current half- percent for art allocation to a larger percentage
- Combine new projects and ongoing projects into 11 active projects and re-bullet on the map.

Scott Hazard made a motion to approve the revised PADB work plan with the edits as discussed. Adam Cave seconded and the motion carried unanimously. The goal is to present the final work plan in conjunction with the final CORAC work plan to City Council on October 20.

Updates

Current CIP Public Art Projects

Kim reported that artist Andy Dufford was at the Critical Public Safety site a few weeks ago to lay the foundation for the sculpture. Final installation is scheduled for November. Kim shared images from the site. Andy has added lovely pigmentation to the concrete in the piers. Additional elements for the site are being discussed in order to incorporate the artist's vision throughout.

The Lake Johnson project has been greenlighted by the finance department. Kim confirmed that bond funding can be used there, despite it not being designated as an official project location. It is a five-year bond, so we will receive funding for the project over five years as well. Kim is working creatively with Parks and Rec staff to determine the best way to move forward. For the first year we will have only about \$ 28,000 available for both the Lake Johnson and Chavis projects. First priority will be to get an artist on board as a design consultant for Chavis. For Lake Johnson, funding in years 2 and 3 will be focused on that project.

CORAC Report

Jerry Bolas reported that the Commission undertook the following action items:

- Approval of the artists for Block Gallery for 2016-2017. The next show opens Friday, October 2, and features work by Scott Hazard, Shannon Johnstone and Jon Kolkin.
- Two pieces by Brandon Cordrey were acquired for the Municipal Art Collection from the last Block Gallery exhibition, *Beautiful Alchemy*.
- The Technical Assistance Grant Program was approved. These are small grant awards in the \$500-\$1,000 range designed to help smaller organizations who don't have the capacity to apply for larger grants.

Jerry also reported that the most recent draft of the Raleigh Arts Plan just arrived and a draft for public comment will be completed by October 12. CPG will be here October 20-22. There will be a presentation of the draft RAP to City Council during their work session on October 20. On October 21 there will be a public town hall meeting and on October 22 there will be a Steering Committee meeting. Jerry asked that each Board member try and attend at least one of the three meetings in order to provide input. PADB and CORAC will receive the recommendations from the Steering Committee at the joint meeting on December 8.

Public Comments

None

Other Business

Kim reminded everyone of the special dates for PADB meetings in November and December. The next meeting will be held November 10 at 4:00 PM and will kick off with the Moore Square presentation by artist Brad Goldberg with design team Sasaki Associates. The following meeting will be held December 8 at 4:00 PM, so that it can precede the joint meeting with CORAC at 5:30 to discuss the Raleigh Arts Plan.

With no further business, the meeting was adjourned at 6:11 PM.