

PUBLIC ART AND DESIGN BOARD

January 27, 2016

4:30 PM, RMB Room 305

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: None

Staff: Chris Johnson, Design/Construction Manager, City of Raleigh
Eric Lamb, Manager, City of Raleigh Office of Transport and Planning
Gerald Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Jann Rosen-Queralt, Artist, Sandy Forks Road Widening Project

Call to Order

Chair, Laurent de Comarmond, welcomed everyone and called the meeting to order at 4:32 PM.

Approval of Minutes from September 29, 2015

Adam Cave made a motion to approve the minutes as submitted. Linda Noble seconded and the motion carried unanimously.

Action Items

Concept Design, Sandy Forks Road Widening Public Art

Jann Rosen-Queralt presented her preliminary proposal for public art as a part of the Sandy Forks Road widening project. Her focus was on the bio-retention ponds, with strong elements of water ecology. She showed examples of previous work, and proposed locations for sculptures which would be placed in the bio-retention basin. Jann presented four designs for consideration, detailed dimensions and proposed materials for each piece. She explained that she wanted to "unite awareness of water as a finite resource with the process of recycling it." All four sculptures referenced the filtration process. Jann also presented two proposed concept designs for signage that would accompany and inform the art. She suggested that the Board might select a first and second design choice for the artwork. Jann addressed several questions from Board members. Laurent thanked Jann for her work and she was released from the meeting.

A lengthy discussion ensued and several key issues were discussed, which Kim agreed to share with the artist. They were as follows:

- Sculpture #4 was the first choice by the Board for the artist to begin consideration of costs. The Board loved its strength of design, presence and potential as conduit for rain water.
- The Board was unable to come to a consensus on the selection of a second choice. They therefore recommended that the artist use the first choice to determine final design and associated cost breakdown. Should there be enough funds for the creation of a second sculpture, they would then consider how one of the remaining three designs could be incorporated into the project.
- Artist was asked to consider incorporating a metal other than copper (bronze, perhaps) since copper may be at risk of theft.
- Artist was asked to consider placement and landscaping as means of discouraging climbing of the sculpture.
- Artist was asked to consider integration of rain interactivity with the sculpture.

- Regarding the signage, use of an image (historical or artistic) from a local resource may provide a more direct connection to North Carolina and eliminate concerns regarding fair use.

Linda Noble made a motion to approve the concept design for sculpture #4, with the understanding that key issues discussed (above) be considered by the artist. Susan Cannon seconded and the motion carried unanimously.

Artist Selection Panel, Chavis Memorial Park, Phase 1

Deferred until next meeting.

Discussion Items

Wade and Peace Bridges Aesthetic Options

Eric Lamb reported that the NCDOT is moving forward with construction of new bridges in these two sites and has approached the City regarding the addition of aesthetic enhancements. He shared images of proposed designs incorporating art deco design elements and examples of similar completed work from other cities. The proposed designs include medallions and metal "curtains" suspended from the girders which would be backlit using LED lighting. The project is already fully funded and moving forward. The City will be paying for upgrades and betterments. The budget for both bridges is just over \$1,000,000. Eric presented the Board with six different designs for the proposed curtain, all utilizing an oak leaf theme. The Board overwhelmingly preferred design #1.

HPA Funds Allocation – Transportation Projects

Laurent reviewed key points from last meeting's discussion which were as follows:

FY 16 allocations are coming from three projects:

- New Bern Avenue - \$11,500
- Oberlin Road - \$7,585
- Mitchell Mill Road - \$47,742 (left over from FY 15)

At the previous meeting, Kathleen Rieder made a motion to table the discussion and hold all the funds, but to keep the Hillsborough Street bus shelter in the mix for consideration. It was unanimously approved by the Board.

Chris Johnson indicated that the Hillsborough St. project should end the design phase by May of 2016, and that a standard bus shelter would most likely be installed during August or September of 2017, so if the Board were still considering using the funds on Hillsborough St. for an enhanced transit shelter with a public art component, a decision would need to be made soon.

Laurent opened it up for further discussion. He reminded everyone that \$120,000 has already been allocated to Hillsborough Street and that one of the goals of the Raleigh Arts Plan is to distribute public art around the entire city.

Scott Hazard made a motion to hold the pooled funds for a future project and proceed with installation of a standard bus shelter on Hillsborough Street. Bob Rankin seconded and the motion carried unanimously.

Updates

Current CIP Public Art Projects

None

CORAC Report

Jerry Bolas reported that the Raleigh Arts Plan (RAP) document has been designed and as many photos/images as possible have been included. The document will be available for review on Friday and Jerry will send out an announcement and link to everyone. The RAP goes before City Council Feb. 2. All are invited to attend the meeting at 1:00 PM.

Jerry distributed copies of the AFTA report on Arts and Economic Prosperity. The study is conducted every five years.

Public Comments

None

Other Business

With no further business, the meeting was adjourned at 6:09 PM.