

PUBLIC ART AND DESIGN BOARD

February 23, 2016

4:30pm, RMB Room 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Kathleen Rieder

Absent: Bob Rankin

Staff: Stephen Bentley, Superintendent, Parks, Recreation and Cultural Resources, City of Raleigh
Gerald Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Grayson Maughan, Planner, Parks, Recreation and Cultural Resources, City of Raleigh
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources, City of Raleigh

Guests: Brad Goldberg, Artist, Moore Square Project

Call to Order

Chair, Laurent de Comarmond, welcomed everyone and called the meeting to order at 4:30pm.

Approval of Minutes from January 27, 2016

The minutes were approved with noted changes of including as present Gerald Bolas (page 1) and correcting date to February 2 for the City Council meeting (page 3.)

Action Items

Concept Design, Moore Square Public Art

Moore Square project manager Grayson Maughan provided an overview of the Moore Square Park Master Plan and its implementation, as developed by Sasaki. The plans have been approved by City Council and have a fairly aggressive timeline in order to accomplish a projected summer 2017 opening. Project artist Brad Goldberg provided a presentation that focused on his concepts for public art at Moore Square, including the creation of four "Grove Rooms" that allow for smaller gatherings or quiet spaces to relax within the shade of the trees, and a series of embedded text medallions that highlight Moore Square's cultural and historical heritage and connection to the South Park Historical Trail.

A lengthy discussion ensued and several issues were discussed. Susan Cannon commended the artist, since the designs reflected his interaction with the design team. Susan also requested that the artist keep in mind materials and their continuity for transitioning from the park's "big room" to the smaller "Grove Rooms," as well as how to establish a separate character for each room, knowing that the trees and their roots will play a role in this. Linda Noble asked about the ability of the stone elements to be moveable; Brad responded that the intent is for the stone elements to be fixed to their location and will therefore not be moveable. Kim Curry-Evans provided an overview of the artist's project scope so far and what is next for the Board to consider. After further discussion, the artist was thanked for his presentation and excused from the meeting.

The Board continued to discuss their overall pleasure with the concept designs and the artist's collaborative approach. Adam Cave questioned the amount of stone used in the design and its potential to not be a "playful" material; Kim responded that there will be multiple staff members involved in vetting the design so that it conforms to standards used by the Parks Department for safety, maintenance, etc. Discussion ensued regarding the medallions and their sense of discovery in Moore Square, as well as their potential for replication at sites beyond Moore Square, including the South Park Heritage Trail and Chavis Memorial Park.

Kathleen Rieder made a motion to approve the concept design for public art at Moore Square. Adam Cave seconded and the motion carried unanimously.

Artist Selection Panel, Chavis Memorial Park, Phase 1

Kim Curry-Evans provided a brief overview of the project to date. Matthew Keough, Chavis Memorial Park project manager, was introduced to the Board. Kim then presented the slate of individuals for the five-member artist selection panel for Chavis Memorial Park's public art project. They include: Scott Hazard, PADB member and panel chair; community member Clarenda Stanley-Anderson, Vice President for Institutional Advancement at Shaw University; Linda Dallas, artist and CORAC member; Steve Schuster or Fred Belledin, architects with project design firm Clearscapes; and Parks, Recreation and Cultural Resources representative Denise Saunders, a Recreation Program Director who has previously worked at Chavis Park.

Linda Noble made a motion to approve the artist selection panel for the Chavis public art project. Susan Cannon seconded and the motion carried unanimously.

Discussion Item

Overview of Active HPA Public Art Projects

Kim Curry-Evans provided Board members with a worksheet outlining all of the active HPA projects underway. Discussion ensued regarding each project.

Updates

Current CIP Public Art Projects

Kim Curry-Evans showed images of Andy Dufford's artwork being installed at the Central Communications Center as well as Matt McConnell's railings and planters at Exchange Plaza; both will likely be completed and recommended for acceptance into the Municipal Art Collection at next month's meeting. Adam Cave asked if there will be a dedication for either of the installations; Kim responded that she has heard there will not be an opening celebration of the Communications Center due to its status as high security. Scott Hazard pointed out that the plaza area is not off-limits to the public, so perhaps a dedication of the artwork can occur. Kim offered to look into a dedication for the Central Communications artwork, as well as one for Exchange Plaza.

CORAC Report

Laurent de Comarmond mentioned the City Council's passage of the Raleigh Arts Plan at its February 2 meeting. Jerry Bolas discussed CORAC's involvement with the Raleigh Arts Plan, as well as its current focus on grants season. Laurent discussed further the Raleigh Arts Plan and PADB's involvement for such goals as increasing the percentage of funds for public art as well as a public art master plan. Kim mentioned the Board's role advocating with City Council, and that the Board will have more time to discuss this at next month's meeting.

Public Comments

None

Other Business

With no further business, the meeting was adjourned at 6pm.

KCE