

PUBLIC ART AND DESIGN BOARD

April 26, 2016

5:15 PM, RMB Room 303

Present: Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: Susan Cannon, Linda Noble

Staff: Stephen Bentley, Superintendent, Parks, Recreation, & Cultural Resources
Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Chris Johnson, Design Construction Manager, Public Works
Grayson Maughan, Planner, Parks, Recreation, & Cultural Resources
Brigitta Mills, Public Art Assistant, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Brad Goldberg, Artist (via conference call)
Jann Rosen-Queralt, Artist (via conference call)

Call to Order

Chair Laurent de Comarmond welcomed everyone and called the meeting to order at 5:16 PM.

Approval of Minutes from April 5, 2016

Laurent asked if there were any changes to the minutes. Bob Rankin made a motion to approve the minutes as submitted. Kathleen Rieder seconded and the motion carried unanimously.

Action Items

Final Design, Moore Square Public Art

Kim Curry-Evans reminded the Board that they would be reviewing final designs for the artistic elements for the Moore Square Project. They would not be considering budget for the project at this meeting.

Artist Brad Goldberg gave a presentation via conference call which included the following:

- A rendering of the original concept design from February 4 with the four "grove rooms" surrounded by trees.
- A rendering of the revised design in which all of the rooms are now elliptical in shape, but different in character from one another.
- Details for each room including measurements, materials, seating, and sculptural elements.
- Additional elements of the design which would be a part of the South Park Heritage Walk, including thresholds and fountains. The design firm Sasaki will take the lead on these elements.

Kim reminded the Board that pending approval of the final design, Brad will work directly with Sasaki to develop a realistic budget for implementation. Following a brief discussion, Scott Hazard made a motion to approve the final design for Moore Square. Kathleen Rieder seconded and the motion carried unanimously.

Market and Exchange Plaza Artwork Complete

Kim shared images of the artistic elements in the plaza – the planters and railings. She reminded everyone of the dedication to be held tomorrow at 2:00 p.m. Adam Cave made a motion to recommend to CORAC acceptance of the planters and railings into the Municipal Art Collection. Bob Rankin seconded and the motion carried unanimously.

Final Design, Sandy Forks Road Widening Public Art

Kim Curry-Evans reminded the Board that they would be reviewing final designs for Jann's artwork with Sandy Forks. After presenting her initial four designs to PADB several months ago, Jann was asked to focus on one sculpture and incorporate interactivity with rain. Kim indicated that signage would not be considered today. It will be handled separately with the City of Raleigh Historic Development Commission.

Artist Jann Rosen-Querault gave a presentation via conference call which included the following:

- Images and dimensions of the revised design.
- The final design approach reflects Jann's avid curiosity and commitment to ecology. The work fosters sustainable practice and is informed by the form and function of man-made filters and bio retention.
- Two locations have been proposed. Jann prefers the site closest to Sandy Forks because of its visibility both to pedestrian and vehicle traffic. She will work closely with Chris Johnson and the design team to determine the best location both aesthetically and functionally.
- The materials are copper and stainless steel. There will be river rocks in the cone. Rainwater will collect in the upper sphere, will travel through the tubes and slowly leak out through the perforations in the tall cone. Some of the water will also drain down the central core of the sculpture.
- The new interactive design will require more maintenance, particularly due to plant growth.
- A comprehensive budget was included.

Chris Johnson indicated that the preferred location options will most likely be workable. Following a brief discussion, Bob Rankin made a motion to approve the final design. Kathleen Rieder seconded and the motion carried unanimously.

Updates

Current CIP Public Art Projects

Kim reported that she had a meeting with Thomas Sayre where they discussed the preliminary design for the canopy at Union Station. It will contain elements relating to "the firmament and the breath of life." Kim will provide more details at the next meeting. Kim reminded the Board that there currently is no funding for the implementation of the project. The Board and design team will need to strategize regarding funding for implementation.

Brigitta Mills distributed fact sheets on the Percent for Art program and all completed projects thus far. She also distributed a spreadsheet comparing data from cities around the country and their Percent for Art programs.

CORAC Report

Jerry Bolas reported the following:

- Grayson Maughan gave an overview on the Moore Square Project to CORAC.
- Eliza Kiser gave a presentation on the Pullen Arts Center renovation and expansion which is part of the \$6M parks bond project. The existing structure will be gutted and 7,500-8,000 sq. ft. will be added.
- Councilwoman Kay Crowder provided valuable input on approaches to advocacy for funding increases.

Public Comments

None.

Other Business

Laurent announced that the Block Gallery opening reception and Jerry's farewell celebration will be held Friday, May 6, from 5:00-7:00 PM in the Block Gallery.

Laurent also announced that officers will be selected at the next meeting, May 31.

Kim announced that she will speak about public art on May 18 at noon at the Urban Design Center as a part of their brown bag series.

With no further business, the meeting was adjourned at 6:47 PM.

Submitted by Sandi Sullivan

SS/kce