

PUBLIC ART AND DESIGN BOARD

May 31, 2016

5:15 PM, RMB Room 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Kathleen Rieder

Absent: Bob Rankin (Vice-Chair)

Staff: Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Matt Keough, Senior Planner, Parks, Recreation and Cultural Resources Department
Brigitta Mills, Public Art Assistant, Office of Raleigh Arts
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Thomas Sayre, Clearscapes

Call to Order

Chair Laurent de Comarmond welcomed everyone and called the meeting to order at 4:30 PM.

Approval of Minutes from April 26, 2016

Laurent asked if there were any changes to the minutes. Adam Cave made a motion to approve the minutes as submitted. Kathleen Rieder seconded and the motion carried unanimously.

Annual Meeting

Update on Board Appointments

Nancy Novell reported that three members are up for reappointment: Linda Noble (third term), Laurent de Comarmond (second term), and Kathleen Rieder (second term). All have agreed to serve again. Nancy also suggested that the Board reappoint Laurent as Chair and Bob Rankin as Vice-Chair. Scott Hazard made a motion to re-elect Laurent de Comarmond and Bob Rankin to Chair and Vice-Chair, respectively. Adam Cave seconded and the motion carried unanimously.

Action Items

Concept Design, Union Station Public Art

Kim Curry-Evans reminded everyone that Thomas Sayre is under contract for the design, but that there is currently no funding for implementation of public art at Union Station. Artist Thomas Sayre gave an in-depth presentation that included: site details, measurements, materials, inspirations, functionality, and potential programming uses. The board offered the following suggestions for consideration:

- Potentially incorporate lighting into the canopy design for night-time hours
- Provide details regarding mirroring
- Galvanized finish vs. darker, more industrial finish
- Look at future projects that could be curated in the space
- Vertical panels would be more dynamic if they follow the slope of the canopy

Susan Cannon made a motion to approve the concept design with the comments and suggestions being passed on to Thomas Sayre. Linda Noble seconded and the motion carried unanimously.

Kim said the goal will be to have Thomas present his final design at the July meeting and begin discussing options for fundraising at that time.

Artist Finalists, John Chavis Memorial Park Public Project

Kim reported that more than 20 applications were received. Four finalists were chosen by the committee. The selected artist will receive a stipend of \$20,000 to design and integrate art into the park. Kim added that the artist chosen will work with the design team to artistically incorporate history and culture into the site. Scott Hazard, who served on the panel, reported that the four finalists are as follows:

- Roberto Delgado, Los Angeles, CA
- Cheryl Foster, Lanham, MD
- Rob Neilson, Appleton, WI
- David Wilson and Terry Naranjo, Durham, NC

Scott showed examples of the finalists' previous work and spoke briefly about each artist. He indicated that the total public art project budget is \$95,000. Linda Noble made a motion to approve the four finalists and bring them in for interviews. Scott Hazard seconded and the motion carried unanimously.

Updates

Current CIP Public Art Projects

Kim reminded the Board that Jim Gallucci was hired to create art for the new Southeast Raleigh Tennis Center. There were not enough funds raised to complete the project, so the City is reallocating the funds to renovate an existing tennis center. Raleigh Arts will discontinue the contract with Jim Gallucci and Kim will be working with the project team to brainstorm how to use the remaining public art funds.

CORAC Report

Nancy Novell reported that advocacy was the priority topic. Commissioners have been encouraged to speak with City Councilors and the Mayor. Nancy outlined the three main asks, which are:

- Increase public art ordinance from ½ % to 1%
- Staff position: Community Arts Coordinator
- Increase per capita funds from \$5.00 to either \$5.50 or \$5.75

The public budget hearing is June 7 at 7:00 PM.

Public Comments

None.

Other Business

Scott Payne reported that volunteers are needed for the Dorothea Dix Master Plan Advisory Committee. The application deadline is June 17th.

With no further business, the meeting was adjourned at 5:42 PM.

Submitted by Sandi Sullivan