

## PUBLIC ART AND DESIGN BOARD

July 26, 2016

5:15 PM, RMB Room 303

Present: Susan Cannon, Adam Cave, Scott Hazard, Linda Noble, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: Laurent de Comarmond (Chair)

Staff: Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts  
Bo Gattis, Budget Analyst, Finance Department  
Eric Lamb, Transportation Planning Manager, Planning Department  
Brigitta Mills, Public Art Assistant, Office of Raleigh Arts  
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

### Call to Order

Vice-Chair Bob Rankin welcomed everyone and called the meeting to order at 4:30 PM.

### Approval of Minutes from May 31, 2016

Bob asked if there were any changes to the minutes. Kathleen Rieder made a motion to approve the minutes as submitted. Linda Noble seconded and the motion carried unanimously.

### Discussion Items

#### **Updates, Public Art Program**

Bo Gattis reported that in the FY17 budget adopted by City Council, the Percent for Art program has increased from ½% to 1%. There are three new projects that were included as part of the 2017-2021 public art allocations. They are: Civic Campus, Fire Station 1, and the Police Training Center and Administrative Office. The overall projected Percent for Art budget is \$1,703,800.

#### **Moore Square Public Art**

Kim reported that the construction documents for the project have been completed. Sasaki has been working with artist Brad Goldberg with regards to finalizing the project budget. He will go under contract with Sasaki for the next stage of the project, which includes administration of the fabrication and installation of the Grove Rooms.

### Action Items

#### **Capital Boulevard Bridge Public Art**

Eric Lamb reported that a potential conflict of interest regarding intellectual property was recently discovered with the artistic component of the bridge project. Kim reported that \$40,000 will now be allocated in order to bring on an artist for the project. An artist call will be held and a selection process will be undertaken. Eric Lamb and Jeff Lackey (DOT representative) will serve on the selection panel and asked a member of PADB to serve as well. Kathleen Rieder suggested that Susan Cannon serve on the panel. Bob Rankin made a motion that Susan Cannon serve on the selection panel. Linda Noble seconded and the motion carried unanimously.

Eric added that the final designs will be brought back to PADB for feedback.

#### **Duke Energy Center Public Art, Addition to Artist Selection Panel**

Kim reminded the Board that we had been considering relocating David Benson's *Acorn* sculpture from Moore Square to the concrete platform in front of the Duke Energy Center and using it as the centerpiece for a public art project. Potential funding will be from Summit Development, the company building the Residence Inn across the street from Duke Energy Center. Kim explained that they would like to add a representative from Summit to the artist selection panel, which already

consists of David Benson and department representative Jim Lavery. Kim proposed adding Ken Crockett from Summit. Linda Noble made a motion to appoint Ken Crockett as the designated representative. Adam Cave seconded and the motion carried unanimously.

### **John Chavis Memorial Park Artist Finalist**

Scott Hazard reported that the selection committee met and interviewed four finalists for the project. David Wilson and Terry Naranjo were selected. David will be the lead artist and is a resident of Durham. Terry is a landscape architect from New York with some ties to the area. Kim shared images of previous work by the team that incorporates many historical references. The pair also has a good record of community outreach. Bob Rankin made a motion to approve the artists selected for the John Chavis Memorial Park project. Scott Hazard seconded and the motion carried unanimously.

### **Updates**

#### **Current CIP Public Art Projects**

Kim reported that ground has been broken for Hillsborough Street Phase 2. She has contacted artist David Dahlquist and reminded him that the Board wants to see mock-ups showing the images on the piers before fabrication begins.

Kim also reported that groundbreaking for Fire Station 12 will begin soon.

#### **CORAC Report**

Scott Payne reported that Sarah Powers will join the Office of Raleigh Arts as its new executive director on August 15. She is the perfect person to pick up the Raleigh Arts Plan blueprint and move it forward.

### **Public Comments**

Adam Cave reported that his gallery on Hargett Street closed in June and will be reopening on August 27 at Progress Court.

### **Other Business**

With no further business, the meeting was adjourned at 5:11 PM.

Submitted by Sandi Sullivan