

## PUBLIC ART AND DESIGN BOARD

August 30, 2016

4:30 PM, RMB Room 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: Linda Noble

Staff: Shawsheen Baker, Senior Planner, Parks, Recreation and Cultural Resources Department  
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts  
Sarah Powers, Executive Director, Office of Raleigh Arts  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

### Call to Order

Chair, Laurent de Comarmond, called the meeting to order at 4:31 PM.

### Approval of Minutes from July 26, 2016

Kathleen Rieder made a motion to approve the minutes as submitted. Bob Rankin seconded and the motion carried unanimously.

### Action Items

#### **Southeast Raleigh Tennis Center**

Shawsheen Baker provided a brief history of the original project which wound up over budget. Grant opportunities were pursued with no success. The new proposal presented was as follows:

- Fund a tennis expansion at Biltmore Hills Park
- Fund the Barwell Road Park Master Plan

Shawsheen reviewed the objectives for each project and indicated a two-year completion goal for both. Kim Curry-Evans reviewed the public art component and timeline. There is \$41K available for a new public art project at Biltmore Hills Park. Kim added that there would be no new construction on the existing Center facility.

Adam Cave made a motion to use the remaining funds from the Southeast Raleigh Tennis Center project (\$41K) for the Biltmore Hills Improvement project. Bob Rankin seconded and the motion carried unanimously.

### Discussion Items

Kim distributed a draft of the FY17 work plan for review. Kim touched upon a few key points:

- Increase in the percent for public art from ½ to 1%
- The inclusion of the Public Art Master Plan
- Incorporation of Raleigh Arts Plan goals

Following a brief discussion, Kim asked that board members submit suggestions by email. The work plan will be voted on at the next meeting.

### Updates

#### **Current CIP Public Art Projects**

Kim reported that she is working with staff at Duke Energy Center for the Performing Arts and Summit Hospitality on a revised artist call. The language has not been finalized, but they are looking for something original and iconic that complements *The Acorn*, which will be relocated to that site. Linda Noble is serving on the selection panel.

Artists David Wilson and Terry Naranjo are now under contract for the John Chavis Memorial Park project. A Chavis Celebrates event is being held on October 1 and Kim has asked the artists to be present for community engagement.

The artist call for the Capital Blvd. bridge project was live for two weeks and although the office received several inquiries, Vicki Scuri was the only artist who submitted all the required materials. The selection panel will meet to review her materials and make a final decision.

Ground breaking will commence soon at Fire Station 12.

### **CORAC Report**

Sarah Powers reported the following:

- A temporary public art piece will be coming to downtown that measures air pollution from vehicles using a light display.
- Red Wolf Ramble funds will be used for the Block2 video projection project.
- Several pieces were purchased from the current Block Gallery exhibition.
- The Medal of Arts awards ceremony will be held October 6 at 7:00 PM at Fletcher Opera House.
- Photographs donated from The Museum Project to the Municipal Art Collection have begun arriving in the office.

### **Public Comments**

None

### **Other Business**

With no further business, the meeting was adjourned at 5:44 PM.

Submitted by Sandi Sullivan