

PUBLIC ART AND DESIGN BOARD

January 31, 2017

4:30 PM, RMB 303

Present: Adam Cave, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Bob Rankin (Vice-Chair), Kathleen Rieder, Susan Cannon

Absent: None

Staff: Kim Curry-Evans, Public Art Director, Office of Raleigh Arts
Jenn Hales, Public Art Assistant, Office of Raleigh Arts
Sarah Powers, Executive Director, Office of Raleigh Arts
Cassie Schumacher-Georgopoulos, Senior Park Planner
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts
Luke Wallenbeck, Park Planner, City of Raleigh

Call to Order

Chair, Laurent de Comarmond, called the meeting to order at 4:31 PM.

Approval of Minutes from December 6, 2016

Linda Noble made a motion to approve the minutes as submitted. Kathleen Rieder seconded and the motion carried unanimously.

Action Items

Artist Call and Artist Selection Panel, Biltmore Hills Tennis Center

Kim Curry-Evans reported the following, and Luke Wallenbeck provided additional comments:

- The artist call RFQ was distributed and reviewed. It will go live tomorrow, pending approval.
- Chanda Branch will serve as CORAC representative on the selection panel and Adam Cave agreed to serve as PADB representative. Artist Dale Coulter will also serve on the panel.
- An addition and upgrades will be added to the existing structure. The tennis center has a long history of athletics, serving a predominantly African American community. The goal for the public art project is to celebrate the strength of athletics in the community.
- The budget for the public art component of the project is \$38,000.

Linda Noble made a motion to approve the artist call and to have Adam Cave serve as the PADB representative on the artist selection panel. Bob Rankin seconded and the motion carried unanimously.

Request for Proposals, Public Art Plan

The RFP was distributed and discussed. Kim reported the following:

- Cassie will serve as lead on the project. A steering committee will be formed as well. Who will be on the interview panel has yet to be determined.
- Efforts are being made to think outside the box and not be formulaic. Innovative approaches and methods are being encouraged.
- Examples of public art plans from comparable cities were examined.
- Applicants are being asked to provide a breakdown of expenses.

Board members provided input. Laurent de Comarmond made a motion to approve the RFP. Adam Cave seconded and the motion carried unanimously.

Updates

Current CIP Public Art Projects

Kim and Jenn Hales reported the following:

Eighty-six applications were received for the Duke Energy public art project. Twenty-three were deemed ineligible. Twenty-eight states were represented in the applications, including fourteen North Carolina artists. The artist selection panel will meet in one week to review the sixty-three remaining applications. The potential budget is \$97K. Summit Hospitality has agreed to match funds up to \$50K. Currently \$27K is available, not including the match.

Vicki Scuri's signed contract for the Capital Boulevard Bridge project has been received and will be routed for execution.

Community meetings have been held for the John C. Chavis Memorial Park project with both youth and adult community members. Clearscapes representatives and artist David Wilson participated in the discussions. Input for preliminary site designs should be finalized by March/April for presentation to City Council. David will be able to focus on public art concept designs once preliminary site designs have been approved.

Artist David Dahlquist will soon present final designs showing content for the piers as a part of the Hillsborough Street Phase 2 renovations. Install is slated for Fall 2017.

Jann Rosen-Queralt's sculpture for the bio-retention basin on Sandy Forks Road could be installed as early as this summer.

Other Updates

The Mayor has long desired collaboration between the City and the North Carolina Museum of Art (NCMA). The goal is to curate a large-scale "wow project". Kim and Sarah Powers met with Marjorie Hodges from NCMA today. One possibility is to collaborate with artists that are a part of the museum's 2018 exhibition planning who incorporate technology and light. We will keep the board posted on developments.

CORAC Report

Sarah Powers reported the following:

- Grant interviews began last night. Funding recommendations will be presented to CORAC in late March.
- The Pullen Arts Center schematic passed the Parks Board and will be presented to City Council on Tuesday.
- Anthony Hamilton will begin work as the new Communications Coordinator. He will be focusing on a higher profile social media presence.
- Block Gallery's "Darning Memory" exhibition opening will be held this Friday from 5-7pm. Stacy Bloom-Rexrode has compiled video interviews with the artists that will be on view as a part of the exhibition as well as run on Raleigh Television Network.
- A citizen-initiated art project with CAM Raleigh and Kane Realty, which involved the installation of graphic art on Dillon Building shipping containers on Hargett Street, was approved.
- Art-On-The-Move finalists for 2017 were approved.
- Matt McConnell's screen for Block2, *Sway*, was accepted into the Municipal Art Collection.
- A wedding will be held on this year's IBMA *Banjostand!*

Public Comments

None

Other Business

With no further business, the meeting was adjourned at 5:25 PM.

Submitted by Sandi Sullivan