

PUBLIC ART AND DESIGN BOARD

February 28, 2017

4:30 PM, RMB 303

Present: Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Bob Rankin (Vice-Chair), Kathleen Rieder

Absent: Adam Cave, Susan Cannon

Staff: Kim Curry-Evans, Public Art Director, Office of Raleigh Arts
Roberta Fox, Assistant Planning Director, Urban Design Center
Jenn Hales, Public Art Assistant, Office of Raleigh Arts
Sarah Powers, Executive Director, Office of Raleigh Arts
Cassie Schumacher-Georgopoulos, Senior Park Planner
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Thomas Sayre, Artist, Clearscapes

Call to Order

Chair Laurent de Comarmond called the meeting to order at 4:31 PM.

Approval of Minutes from December 6, 2016

Bob Rankin made a motion to approve the minutes as submitted. Scott Hazard seconded and the motion carried unanimously.

Action Items

Final Design, Union Station Public Art: Thomas Sayre presented his final design for the Union Station canopy. The canopy will serve as a large outdoor gathering space with filtered shade. Titled, *Breath of Gods*, origins of transportation is the theme for the canopy, which will have a "skin" installed over the existing galvanized steel structure. *Breath of Gods* will serve as a transportation hub for trains, buses, taxis, bikes, and pedestrians. Lenses from bikes and cars are incorporated into the design for color. Thomas reviewed the project budget, which also includes costs for directional LEDs for illumination. The total cost for the canopy is estimated at \$500,800.

Roberta Fox added that most of the construction on Union Station should be completed by this fall and it will be operational by January 18.

Kim asked for volunteers to work on a sub-committee with staff to brainstorm about fundraising, the goal being to begin construction of the canopy this summer. Scott Hazard expressed interest and Laurent also agreed to serve.

Linda Noble made a motion to approve Thomas Sayre's final design for *Breath of Gods*. Bob Rankin seconded and the motion carried unanimously.

Finalists, Duke Energy Center Public Art: Linda Noble served as chair of the artist selection panel. Artist David Benson, Ken Crockett from Summit Hospitality, and Jim Lavery from Duke Energy Center also served on the panel. Eighty-six applications were submitted; twenty-three were deemed ineligible. Fourteen applicants were North Carolina artists and twenty-eight states were represented in total. Three finalists were selected from the remaining sixty-three applicants, along with two alternates. Linda presented examples of each finalist's prior work and provided brief bios as well. The finalists and alternates are as follows: Jim Gallucci; Mark Grieve and Ilana Spector; New Media Public Art Collective; Brian Brush (alternate), and Volkan Alkanaglu (alternate). Board members discussed the finalists and provided feedback.

Kathleen Rieder made a motion to approve the three finalists and to include alternate, Brian Brush, on the slate so that there are four candidates for interviews. Bob Rankin seconded and the motion carried unanimously.

Updates

Kim reported the following:

Current CIP Public Art Projects: Community meetings have been held for the John C. Chavis Memorial Park project with both youth and adult community members participating. Project artist David Wilson received a favorable response from the community. A third community input meeting will be held March 1st. David will speak in addition to the design team members.

Public Art Plan: The RFP is live; the deadline for proposals is this Friday.

Biltmore Hills Tennis Center: The RFQ is live; the deadline for applications is this Friday.

Moore Square: The public art component for the fences of the Moore Square project has been bumped to April/May due to construction delays.

CORAC Report

Sarah Powers reported the following:

- The Urban Design Center has asked AEC to review artwork submitted for proposals to their Façade Grant Program.
- Sarah presented advocacy points from joint CORAC/PADB discussions to City Council and fielded questions, most of which related to public art.

Other Updates

Kim reminded everyone that the next PADB meeting will be March 28th. The regularly-scheduled CORAC meeting was moved due to grants business and will now be held the same date, immediately following PADB. The PADB meeting will therefore be shorter than normal.

Public Comments

None

Other Business

With no further business, the meeting was adjourned at 5:42 PM.

Submitted by Sandi Sullivan