

PUBLIC ART AND DESIGN BOARD

April 25, 2017

4:30 PM, RMB 303

Present: Adam Cave, Susan Cannon, Laurent de Comarmond (Chair), Scott Hazard, Linda Noble, Bob Rankin, Kathleen Rieder

Staff: Kim Curry-Evans, Public Art Director, Office of Raleigh Arts
Jenn Hales, Public Art Assistant, Office of Raleigh Arts
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Call to Order

Chair Laurent de Comarmond, called the meeting to order at 4:31PM.

Approval of Minutes from February 28

Bob Rankin made a motion to approve the minutes as submitted. Linda Noble seconded and the motion carried unanimously.

Action Items

Artist Finalists, Biltmore Hills Tennis Center Public Art: Adam Cave served on the artist selection panel and reported that the goal of the project is to celebrate the neighborhood through athletics. Nine submissions were deemed eligible by the panel and they unanimously selected three finalists: Ralph Gilbert, a classic muralist; DeeDee Morrison, a sculptor; and Bailey, Bergen and Cherkasky, a DC firm with an emphasis on place making. Guy Kemper and Joey Manson, both sculptors, were chosen as alternates. Adam shared images of previous works. Adam made a motion to approve the three finalists for the Biltmore Hills Tennis Center Public Art project. Susan Cannon seconded and the motion carried unanimously.

Discussion Items:

Hillsborough Street Phase II Pier Mockup Designs: Kim reviewed specifics of the project. There will be two piers at each of the three roundabouts at Brooks, Dixie, and Shepherd. There will be seven unique images on each pier that will represent the history of Raleigh and the Hillsborough corridor. Mock ups of the piers were shown. The artists are looking for feedback on the imagery and content. Points of feedback included:

- Board members liked the composition of the mock ups.
- The Sister Cities images are confusing. It was unclear which cities the images were representing. Perhaps city shields would be more effective?
- An accompanying narrative or "key" would be helpful.
- Should Dorton Arena be included (strong connection to NCSU)?
- Military images were non-specific with no direct connection to the content.

Potential New PADB Members for Consideration: Bob Rankin is rotating off the board after three terms. Since Bob is a visual artist, the preference would be to replace Bob with another visual artist. Members provided input and discussed potential replacements. The top four candidates were identified. Kim said that the recommendations will be provided to the CORAC Chair, Gene Davis, who makes the decision on appointing the replacement.

Updates

Public Art Plan: Kim reported that three proposals were received. One firm was interviewed, but they had never worked with a city the size of Raleigh. Another firm came in with a bid that was way too high. Kim is talking with comparable cities to see what they did. The RFP is being reworked into a less involved RFQ. Personalized invites will be sent to specific firms and target marketing will be undertaken.

CIP Public Art Projects: Kim provided an update on the following:

- Artist Vicki Scuri is currently in town for a site visit and meeting with the team for the Capital Blvd. bridge project.
- Google Fiber did not pan out as a funding option for the Union Station canopy. Commissioner Gail Perry has been helping brainstorm other potential funding options.
- Construction firms have begun bidding on the Moore Square project; it is hoped to begin the construction Fall 2017.
- Improved lighting for the Ilan Averbuch sculpture is currently being designed.

CORAC Report:

Laurent DeComarmond discussed how advocacy is ongoing for Raleigh Arts Plan funding. Efforts are being undertaken to move full time salaries out of per capita and into the general fund, which would increase the per capita account by roughly \$230,000.

Jenn Hales reported that Nine out of twelve Art-on-the-Move buses have had their artwork installed and are currently out on the street. Three more will hit the road this week. This is the tenth anniversary of AOTM. In celebration, during Artsposure this Saturday, the RLine will become the "ArtLine" and a variety of performing artists will be performing live on the buses.

Other Updates: Commissioner Linda Dallas coordinated the *Envision St. Agnes Project* at St. Augustine University. The university's hospital, St. Agnes, and surrounding spaces were made available for an entire day and served as inspiration for a variety of artists. It was a huge success! Artwork from the event will be submitted and juried for an upcoming Block Gallery exhibition.

Public Comments

None.

Other Business

With no further business, the meeting was adjourned at 5:43 PM.

Submitted by Sandi Sullivan