

PUBLIC ART AND DESIGN BOARD

June 27, 2017

4:30 PM, RMB 303

Present: Adam Cave, Susan Cannon, Laurent de Comarmond (Chair), Lincoln Hancock, Scott Hazard (Vice Chair), Linda Noble, Kathleen Rieder

Staff: Kim Curry-Evans, Public Art Director, Office of Raleigh Arts
Jenn Hales, Public Art Assistant, Office of Raleigh Arts
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Abby Chapman, NCSU student

Call to Order

Chair Laurent de Comarmond, called the meeting to order at 4:30 PM.

Approval of Minutes from May 30

Kathleen Rieder made a motion to approve the minutes as submitted. Adam Cave seconded and the motion carried unanimously.

Action Items

Biltmore Tennis Center Public Art: Adam Cave served on the artist selection panel and reported that Deedee Morrison from Greenville, South Carolina was selected as project artist. Adam presented examples of Deedee's previous works, including metal sculptures with LED lighting. Biltmore Tennis Center sees lots of nighttime usage, so the panel liked the idea of having an illuminated sculpture. Muralist Ralph Gilbert was chosen as an alternate for the project. The total art budget is \$40,000.

Adam made a motion to approve the selection of artist Deedee Morrison for the Biltmore Hills Tennis Center project. Scott Hazard seconded and the motion carried unanimously.

Updates

Current CIP Public Art Projects: Kim distributed and reviewed a handout with all active CIP and temporary public art projects currently in progress, twenty in all. Projected timelines were outlined in detail.

Public Art Plan: The RFP is being re-worked as a simplified RFQ and another call will go out. The goal is to cast a wider net as well as strategically target specific consultants.

Sandy Forks Road Widening Project: Artist Jann Rosen-Queralt was in town and on site for the pouring of the sculpture's footings. Jim Gallucci is the on-site contractor for installation of the artwork. Installation will occur in July. A videographer will be present to videotape the process.

Oberlin Village: Names are being considered for the public art project's artist selection panel. Kathleen Rieder will serve as chair.

Americans for the Arts Annual Meeting: Kim attended the AFTA conference in San Francisco. She found that public art administrators are interested in working with artists who use social practice to engage communities in ways that honor place.

Union Station: Laurent provided an update on the ad-hoc committee's efforts to procure funding for the construction of Thomas Sayre's public art canopy. They are examining the potential of several smaller donations, rather than a single big money donor. Naming rights regulations are also being reviewed.

CORAC Report

Sarah Powers reported that the 2018 budget will include an extra \$115,000 in per capita funds. There will be a two-year phased move of full-time salaries out of per capita and into the general fund. A sizable chunk of these funds will go toward temporary public art projects. The arts received excellent support from the Mayor and City Council.

The results of the AFTA study showed that in 2015, \$531 million was invested in the arts. 19,000 jobs were created. For-profit businesses were not included in the study.

Other Updates

None

Public Comments

None

Other Business

With no further business, the meeting was adjourned at 5:18 PM.

Submitted by Sandi Sullivan