

## PUBLIC ART AND DESIGN BOARD

July 25, 2017

4:30 PM, RMB 303

Present: Adam Cave, Laurent de Comarmond (Chair), Scott Hazard (Vice Chair), Linda Noble, Lincoln Hancock, Kathleen Rieder

Absent: Susan Cannon

Staff: Kim Curry-Evans, Public Art Director, Office of Raleigh Arts  
Jenn Hales, Public Art Assistant, Office of Raleigh Arts  
Sarah Powers, Executive Director, Office of Raleigh Arts  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Fred Belledin, Clearscapes  
Corey Baughman, Clearscapes  
Luke Wallenbeck, Parks Planner, City of Raleigh  
David Wilson, Artist

### Call to Order

Chair Laurent de Comarmond called the meeting to order at 4:34 PM.

### Approval of Minutes from June 27

Linda Noble made a motion to approve the minutes as submitted. Kathleen Rieder seconded and the motion carried unanimously.

### Action Items

**John Chavis Memorial Park Public Art Concept Designs:** Artist David Wilson presented his concept designs, which included three distinct elements: two outdoor art benches, an indoor façade, and an exterior sunshade. The presentation included an artist statement, community engagement process, life cycle of the space, a site plan, and a preliminary budget. David explained each of the elements in detail and outlined what materials will be used to construct them.

Board members discussed the proposal and offered the following feedback:

- Audio technology for the art benches should be current and updatable as technology changes.
- A two-sided sun shade would be preferable. View from inside the building was of concern.
- Color in the fritted glass for the façade would be a bonus! Must make sure that the photographic images pop.

Scott Hazard made a motion to approve the concept designs for John Chavis Memorial Park public art. Linda Noble seconded and the motion carried unanimously.

**Sandy Forks Road Widening Artwork Completion:** Jenn Hales presented images of the *Percolaire* sculpture installation. The installation was completed last week with artist Jann Rosen-Querault; Jim Gallucci, facilitated the installation. The sculpture is 18' tall and located next to the bio retention basin. During rain events, *Percolaire*, will filter water. Adam Cave made a motion to recommend that the Raleigh Arts Commission accept the piece into the Municipal Art Collection. Lincoln Hancock seconded and the motion carried unanimously.

## **Updates**

**Current CIP Public Art Projects:** There are now 8 complete CIP art projects. Laurent also reported that Roberta Fox conducted a tour of the Union Station site in order to identify locations for naming opportunities to help raise funds for the construction of Thomas Sayre's public art component for the canopy. The board will work within the city's naming policy.

**Current Temporary Public Art Projects:** Austrian artist Marcus Dorninger, of OMAI, will be in town this week to do some site research for his projection mapping project. He will be looking at Dix Park, St. Agnes Hospital, and Union Station, among other sites. This public art project will happen sometime next year and is in collaboration with the North Carolina Museum of Art.

## **CORAC Report**

No report

## **Other Updates**

Congratulations to Kim who has accepted a position to head up the public art program in Scottsdale, AZ!

## **Public Comments**

None

## **Other Business**

With no further business, the meeting was adjourned at 5:55 PM.

Submitted by Sandi Sullivan