

PUBLIC ART AND DESIGN BOARD

January 30, 2018

4:30 PM, RMB 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Chair), Lincoln Hancock, Scott Hazard, Linda Noble, Kathleen Rieder

Guests: Richard Stradling, News and Observer; Arrington Clark, AEC; Jessica Cochran, LS3P

Staff: Jenn Hales, Public Art Assistant, Office of Raleigh Arts
Kelly McChesney, Public Art Director, Office of Raleigh Arts
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Specialist, Office of Raleigh Arts

Call to Order: Laurent called the meeting to order at 4:33 PM

Approval of Minutes from November 28: Motion to approve: Scott Second: Linda Unanimous.

Capital Bridge Final Design Review: Vicki Scurri

Vicki presented her final bridge designs by teleconference. The major changes included an increase in the width of the side panels and reimagined medallion design. The art will be backlit with warm white LED lighting. Board members were reminded that this project is DOT funded.

Lincoln made a motion to approve the final design and move forward with fabrication on the Peace St. and Wade Ave bridges. Adam seconded and the motion carried unanimously.

Hillsborough Street Phase II Budget and Contract: Jenn

The original budget for the project was \$80K. A couple of years ago the contract was amended to increase the scope and an additional \$40K was added. The artists are requesting additional funds due to construction delays which they claim have caused them budget shortfalls. A letter detailing the request and a breakdown of the purported shortfalls was provided. The original contract parameters were reviewed. There is \$60K allotted for fabrication that has not yet taken place. The goal for completion of construction is late July of this year. The contract is being redrawn, as it expired in December 2017 and the artists did not sign a contract extension in time.

Following a comprehensive discussion, Laurent made a motion to proceed with the current budget and adjust the payment schedule in the new contract. Susan seconded and the motion carried unanimously.

PADB & AEC Temporary and Special Projects

The current policy on record was reviewed, as well as the actual current practice. Currently there exists a \$10K threshold for projects. In practice, AEC has been handling temporary and CIPA projects (regardless of budget) and PADB has been handling all permanent projects, percent for art, larger scale projects, and the long-term vision of art and design in the city.

The recommended policy change is as follows:

- AEC handles anything under \$50K threshold.
- PADB handles Percent for Art (CIP funds), Special Projects, and CIPA over \$50K
- Both bodies will receive updates on all public art projects.

Duke Energy & Brian Brush: Jenn and Kelly

The initial design was approved. Hardscapes have since been added to the design. Original budget for the project was \$100K. The current design would cost \$120K for the public art piece and an additional \$60K for the plaza. Stakeholders will be meeting to discuss. In order for the project to move forward in its current form, fundraising would be the only option.

Updates: Jenn

Neon- Nate Sheaffer is currently constructing the neon lights and working on the programming. The project is scheduled for May.

OMAI- The projection project has been pushed to Oct-Nov when it will be darker earlier and students will be back. We are in talks with Marcus Dorninger for pop up projects in conjunction with Medal of Arts 30th Anniversary.

Moore Square- Install completed on all four fences!

Wilmington St. Bike Corral and Mural- Lydia Churakova has completed one side and will be creating a partner piece on the other side of the street once historic hurdles are completed.

Public Comments: None

Other Business: Kelly introduced herself and provided a brief bio.

Meeting was adjourned at 5:56 PM.

Submitted by Sandi Sullivan