PUBLIC ART AND DESIGN BOARD February 27, 2018 4:30 PM, RMB 303

Present: Susan Cannon, Laurent de Comarmond (Chair), Lincoln Hancock, Scott Hazard, Linda Noble, Kathleen Rieder

Absent: Adam Cave

Staff: Jenn Hales, Public Art Assistant, Office of Raleigh Arts

Kelly McChesney, Public Art Director, Office of Raleigh Arts Sarah Powers, Executive Director, Office of Raleigh Arts Sandi Sullivan, Administrative Specialist, Office of Raleigh Arts

Call to Order: Laurent called the meeting to order at 4:38 PM

Approval of Minutes from January 30: Motion to approve: Scott Second: Linda Unanimous.

Action Items

Hillsborough Street Phase II tile design review: Kelly and Jenn

Tiles are being pared down from 23 to 14 images total. There will be two unique pairs of piers per roundabout that will then be repeated at each roundabout. Board feedback was as follows:

- Image themes need to be more streamlined and be more history focused.
- Images should not be generic. They should be specific and include more people, particularly women.
- Images should be more Hillsborough Street specific.
- Consensus: Jenn and Kelly should consult with individuals who attended the community meetings to determine rationale for selecting particular images. Also, check with artists for meeting notes.
- Consensus: Priorities need to be identified and better-quality images need to be selected.

Action was deferred until the next meeting.

Duke Energy & Brian Brush: Jenn and Kelly

A meeting was held with stakeholders and it was determined that no more money will be made available for the project. Artist Brian Brush is amenable to doing a redesign, using the existing pathways. Duke Energy has given the OK to remove trees and lights if necessary in order to accommodate the new design. Brian has requested a \$2K honorarium for moving forward with the redesign. PADB will still need to approve the final design.

Linda made a motion to approve the honorarium and have the artist go ahead with the redesign. Second: Kathleen Unanimous.

Discussion Items

Vicki Scurri Final Design: Kelly

Recently there has been a lot of press surrounding the project. The history of the project has been clarified for the public. The project is being paid for out of state DOT funds. The public art component is being paid for out of a special transportation bond that was approved by voters. The side curtains in the final design may be in question due to budget considerations. The final budget must be approved by the DOT.

Banjostand installation in RCC: Jenn

This is the last year for *Banjostand* as a temporary public art piece at IBMA in the fall. Artist Bland Hoke likes to recycle his work, reconfigure each piece, and install differently in a permanent home. One suggestion being discussed is suspending the piece from the ceiling at Raleigh Convention Center. Potential locations there are being examined. A stakeholders' meeting will need to be convened and PADB will need to approve the final design.

Joe Cox Light Piece: Jenn and Kelly

This piece is currently in Lumberton and has been offered to the city for donation. It will cost \$10K to repair and reconfigure the electrical. The piece measures 8' x 30' and Clearscapes has recommended potential sites at Union Station for the piece. It is in good condition, but would need to be enclosed if placed in an outdoor site.

Updates: Jenn

Fiorafitti- Red clover will be planted in underutilized mulch spaces in multiple locations, spelling out words chosen by the community, creating blooming "grafitti".

Art in Bloom- Beginning March 11, floral trashcan displays will be installed (one per day) at the following locations: Chavis, Dix, Five Points, Glenwood South, and Artspace. This rolling installation will be used to help promote the annual Art in Bloom exhibition at NCMA and was inspired by Lewis Miller designs in NYC.

Dix Neon- Nate Sheaffer has completed 60% of the neon fabrication and testing will begin shortly. The schedule of programming for the May event has been completed. There will be several overlapping festivals happening at the same time, so hopefully we will be able to share and increase reach for the project. Artsplosure, Animazement, Moguefest, etc.

Public Comments: None

Other Business: Kathleen gave a brief update on the historic overlay in Oberlin Village and citizen participation.

Meeting was adjourned at 5:34 PM.

Submitted by Sandi Sullivan