

PUBLIC ART AND DESIGN BOARD

June 26, 2018

4:30 PM, RMB 303

Present: Susan Cannon, Adam Cave, Linda Dallas, Lincoln Hancock, Scott Hazard (Chair), Linda Noble, Kathleen Rieder

Absent: Laurent de Comarmond (Vice-Chair)

Staff: Jenn Hales, Public Art Assistant, Office of Raleigh Arts
Kelly McChesney, Public Art Director, Office of Raleigh Arts
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Specialist, Office of Raleigh Arts

Call to Order: Scott called the meeting to order at 4:33 PM

Approval of Minutes from May 29: Motion to approve: Kathleen Second: Adam Unanimous.

Thanks to Linda Noble for six years of service! Welcome to new board member, Linda Dallas.

Action Items

Brian Brush Presentation: Images and video of the new design for the Duke Energy Center project were presented. An interactive voice element is included in the design. Two street lamps and one small tree would need to be removed for installation. \$6K is the estimated cost for the additional wedge of concrete to be added. The updated estimate without the paving is \$100,462. The board agreed that the design had improved and felt that it was okay for the concrete arc to be a different color than the existing concrete, as it would contribute to placemaking.

Susan made a motion to approve the design. Second: Linda N. Unanimous.

OMAI Schedule: Linda D. submitted a complete schedule for all locations for the OMAI projection project. After review, Linda D. made a motion to approve the proposed schedule. Second: Linda N. Unanimous.

Banjostand: Bland Hoke initially presented three different concepts for the reconfigure and permanent installation of Banjostand at the Raleigh Convention Center. The horizontal design for the large wall space was scrapped. The remaining two designs were presented to the board: a vertical, mobile-like design suspended from the ceiling in the window behind the Sir Walter statue and a horizontal design suspended by multiple cables in the long hallway.

Feedback:

- The vertical design creates more visual impact.
- The “feathers” with the banjo drums are visually heavier than the “feathers” with the banjo necks. Lighter proportions would be more favorable.

Linda N. made a motion to approve the vertical design by the window and to provide the noted feedback to the artist. Second: Kathleen Unanimous. The final design will be presented in August.

Hillsborough Phase II: Over half the tiles for the piers on Hillsborough St. have been completed. Production images were shared.

Adam made a motion to approve 50 % payment. Second: Susan Unanimous.

Discussion Items

RFQ Task Force: PADB will need to present its workplan to Council in October. It was agreed that RFQ templates should not be used for every project. How are we engaging with the community? Public Art is now frequently put together by teams, emerging artists paired with experienced public artists, to widen the scope. How can our calls be more inclusive and reach out to new and emerging artists? Everyone was interested in participating so rather than forming a separate task force, the entire Board will participate in discussions by utilizing extra meetings. Everyone will have homework! Kelly will compile a google research doc for sharing and a doodle poll for scheduling.

Updates

Oberlin: Jenn and Kelly will be presenting at the Oberlin CAC this evening. They will promote the workshop at the Jaycee Community Center on July 16.

New Bern Community Meetings Feedback: Residents have expressed concern that their money has been allotted to another project. Board members stressed that \$11,500 was not much money to work with. They wanted to be able to do a larger, effective project that would have greater impact. Construction of the corridor will be done in multiple phases and is in flux, so they didn't want to have art destroyed in subsequent construction phases. Jenn and Kelly agreed to pass along the Board feedback to the community.

Hillsborough Street Temporary Art Plan: Kelly met with Richard Dickie, the project manager and they agreed that temporary art would be a good way to cover and protect the concrete pads and posts for the piers, since installation has been delayed until September. Raleigh Arts will provide a \$750 stipend and a pedestal to work with, which could be carved, painted, lit, etc.

Public Comments: None

Other Business:

Meeting was adjourned at 6:04 PM.

Submitted by Sandi Sullivan