

## PUBLIC ART AND DESIGN BOARD

August 28, 2018

4:30 PM, RMB 303

Present: Susan Cannon, Adam Cave, Laurent de Comarmond (Vice-Chair), Lincoln Hancock, Scott Hazard (Chair)

Absent: Linda Dallas, Kathleen Rieder

Staff: Jenn Hales, Public Art Assistant, Office of Raleigh Arts  
Kelly McChesney, Public Art Director, Office of Raleigh Arts  
Sandi Sullivan, Administrative Specialist, Office of Raleigh Arts

**Call to Order:** Scott called the meeting to order at 4:35 PM

**Approval of Minutes from July 31:** Motion to approve: Laurent Second: Adam Unanimous.

### Action Items

**FY19 Work Plan:** An updated draft was distributed. Accomplishments and Goals were reviewed. Final additions and changes were suggested.

Motion to approve the FY19 workplan with edits as discussed: Laurent Second: Susan Unanimous.

### Discussion Items

**Chavis Park-New Concept Design:** There were multiple issues with the sunshade design, the main one being cost. The estimated cost of the project rose to \$180K and there were concerns that the image would not be effective on the sunshades. Artist, David Wilson, in conjunction with Clearscapes, has proposed two alternatives:

- A mural etched in glass windows. Budget is approximately \$80K. It would allow for the chance to use more community images.
- A perforated metal mural on the side of the building where the sunshades end, with a complimenting sunshade color.

Images of the proposed alternatives were shown. Estimates are still being collected. The remaining budget for public art for the project is \$75K. Board members provided feedback for the two new design proposals which Kelly will share with the artist.

**Biltmore Hills-Concept Design:** Artist, DeeDee Morrison, gave two presentations and held a community workshop. A preferred location has been identified for the piece that is visible from several different vantage points. The initial concept design was presented, a lit sculpture in stainless steel with multiple types of athletic balls, one of which would be engraved with the names of prominent African American athletes and influential community members. Surveys have been distributed and are soliciting input on names of local African American athletes. Arts staff are applying for grants for the project to increase funding. Board members provided feedback for the artist. There were specific concerns about the basket element, regarding maintenance and climbing.

**Oberlin Streetscape:** A draft of the RFQ was distributed and reviewed. New best practices are being incorporated into the RFQ to encourage diversity in the artist pool, and reach out to new and emerging artists. Kelly asked everyone to provide input/edits.

### Updates

**Hillsborough Street:** The temporary pedestal pieces have been installed. The ribbon cutting ceremony was held Saturday. The permanent piers with the terra cotta tiles will be installed sometime in September.

**Fire Station 12:** The public art piece is scheduled to be installed in November-December.

**Banjostand Reconfiguration:** Artist, Bland Hoke, is tweaking the final design which will be presented soon.

**Art Beats:** Sixteen applications were received for these "art happenings", small painted murals throughout downtown Raleigh. The plan was to have twelve murals total, with one being rolled out each month. The Department of Transportation decided to accept all sixteen applications. Each artist will receive a \$200 honorarium.

**Stormwater Mural:** Artist, Sarahlaine Calva, is scheduled to install the mural at Nash Square by September 6.

**Public Comments:** None

**Other Business:** The OMAI projection project may have to be postponed until spring 2019 due to the lengthy and complicated foreign petition process.

With no further business, the meeting was adjourned at 5:57 PM.

*Submitted by Sandi Sullivan*