

PUBLIC ART AND DESIGN BOARD

September 25, 2018

4:30 PM, RMB 303

Present: Susan Cannon, Linda Dallas, Laurent de Comarmond (Vice-Chair), Lincoln Hancock, Scott Hazard (Chair)

Absent: Adam Cave, Kathleen Rieder

Staff: Jenn Hales, Public Art Assistant
Sarah Powers, Executive Director
Sandi Sullivan, Administrative Specialist

Call to Order: Scott called the meeting to order at 4:34 PM

Approval of Minutes from August 28: Motion to approve: Laurent Second: Scott Unanimous.

Action Items

Chavis Park Final Design: Artist, David Wilson, presented two process options for the final design which includes photos gathered through community engagement and historical research. The mural design will be baked into glass windows. A complimentary powder coated color will be applied to the fins. \$15/sq ft of the glass budget will be applied to the public art budget. In addition, there is \$15K left over from the fins budget. David is currently gathering quotes and negotiating prices for baking the image in the glass. The Board members requested samples from both companies to examine clarity and quality.

Motion to approve final design concept: Susan Second: Linda Unanimous.

RFQ Draft – Oberlin Road Public Art Project: The eligibility criteria were reviewed, and clarification was requested for the following: “high-quality work,” whether students could be part of a team, and that the lead artist should not be a student. This information will also be sent to Friends of Oberlin Village for feedback. The selection and criteria process were reviewed specifically, as well as the non-discrimination policy.

Motion to approve draft with noted edits: Linda Second: Laurent Unanimous.

Discussion Items

Universal Public Artist Application (Artist Pool): The Board questioned whether artists would have a mechanism for reviewing their application materials to ensure they are up to date. Other questions discussed were as follows: What are existing technology options to be investigated? How would the data be managed? Would the application be updated on an annual basis? Would it be possible to apply in multiple budget ranges in order to not be excluded from certain projects? How would artists who work in multiple media apply so as not to be pigeon holed? Clarification of the proposed process was also requested

Updates

Banjostand Reconfiguration: *Banjostand* is installed and the photobooth will be open from 4-9 PM on Friday and Saturday. Images were shared of the reconfigured final design to be installed at RCC. Permits have been procured and the piece will be installed beginning 10/6. Additionally, “*Plume*” will need to be accessioned into the Municipal Art Collection at the October 2016 CORAC meeting.

Hillsborough Street: The piers are currently being installed. The temporary public art pieces have been moved to Pullen and will be re-sited somewhere else in the city.

Biltmore Hills: The project is on hold while we apply for a Reynolds Grant to assist with funding.

Art Beats: Two murals have been installed in downtown.

OMAi: Dates of the OMAi project are from October 27-November 13. The schedule will focus on artist development classes, workshops, and large exhibitions.

Public Comments: None

Other Business: None

With no further business, the meeting was adjourned at 5:29 PM.

Submitted by Sandi Sullivan