

PUBLIC ART AND DESIGN BOARD

November 27, 2018

4:30 PM, RMB 303

Present: Susan Cannon, Adam Cave, Linda Dallas, Laurent de Comarmond (Vice-Chair), Lincoln Hancock, Scott Hazard (Chair)
Absent: Kathleen Rieder

Staff: Jenn Hales, Public Art Assistant
Kelly McChesney, Public Art Director
Sarah Powers, Executive Director
Sandi Sullivan, Administrative Specialist

Call to Order: Scott called the meeting to order at 4:36 PM

Approval of Minutes from October 30: Motion to approve: Laurent Second: Lincoln Unanimous.

Discussion Items:

Oberlin Rd. Public Art Project

Friends of Oberlin Village has advanced to the next stage of the Reynolds Grant. A final decision will be made in May, but they could receive up to \$50K for a public art piece. The city's public art budget for the project is \$60K. The artist call will go live sometime in December with a submission deadline of early February. Finalists will be selected in March and the artist chosen by April.

John Chavis Memorial Park Public Art Project

Estimates have come in for the latest design presented, artwork in the glass. The city has concerns that the art glass may not be ready for installation in time for building completion and would like \$15-20K added into the budget to allow for installation of temporary glass. The budget would also include deinstallation of the temporary glass and installation of the art glass. The installer of the art glass will need to carry extra insurance which is another cost we will need to cover. Kelly suggested that it would be possible to pull money from another project, like Lake Johnson Greenway (\$70K), in order to cover the contingency. The remainder of these funds could be allocated elsewhere, like Biltmore Hills, to increase the available budget for that project.

Biltmore Hills-Public Art Update

We were unable to move forward with a Reynolds grant for this project as they did not want to fund an out of state artist. The basket element of the original design will not fit within the existing budget for the project. Extra funds from the Lake Johnson project could potentially be used to subsidize the project budget and expand the scope. Community feedback gathered indicated that residents prefer the names on the piece not be athletic focused, but rather include founders and prominent citizens.

Action Items

Police Training Center Percent for Art Allocation

Kelly shared a draft of directives/recommendations drawn up following the special meeting to discuss the project. The key point was that PADB is not agreeing to fund a museum. They will agree to fund an artist that will engage with the memorabilia collection in a meaningful way. There was a lengthy discussion during which the document was edited. It is attached to these minutes and provides context for the project.

Susan made a motion to allocate CIP funding for public art at the police training center that would follow the City of Raleigh Public Art ordinances and policies, as well as the PADB drafted directives. 2nd: Linda Unanimous.

Updates: Kelly

Together Raleigh

Nine of the art wraps have been installed on the bus shelters. The images are not popping as expected. Jenn and Kelly are working with the printer on trying to increase the opacity of the images.

Public Comments: None

Other Business: None

With no further business, the meeting was adjourned at 5:49 PM.

Submitted by Sandi Sullivan