

PUBLIC ART AND DESIGN BOARD

January 29, 2019

4:30 PM, RMB 303

Present: Susan Cannon, Adam Cave, Linda Dallas, Laurent de Comarmond (Vice-Chair), Lincoln Hancock, Scott Hazard (Chair), Kathleen Rieder

Guests: Graymon Ward

Staff: Jenn Hales, Public Art Assistant
Kelly McChesney, Public Art Director
Sandi Sullivan, Administrative Specialist

Call to Order: Scott called the meeting to order at 4:34 PM

Approval of Minutes from November 27: Motion to approve: Kathleen Second: Linda Unanimous.

Action Items

2014 Parks Bond Final Allocation: These funds, totaling \$71K, were originally allocated for a project at Lake Johnson, at a time when there was no public art at this park. Now there is public art at Lake Johnson, so the Board discussed moving the funds to a general parks and greenway fund, which would allow for more flexibility with the money. It would also create a contingency fund where there is none currently.

Adam made a motion to move the funds from Lake Johnson to the general parks and greenway fund. 2nd: Susan Unanimous.

Biltmore Hills New Concept Design: Kelly shared images of artist, DeeDee Morrison's new concept design. The basket element has been eliminated and based on community feedback, the names featured on the ball will no longer be athletes, but names of prominent citizens in the community. Sources of supplemental funding are still being investigated. DeeDee is working on increasing the size of the balls to help showcase the names. The Board suggested using some type of script for the names to make them appear more like signatures. They also inquired about a pedestal/base for the largest ball with the names.

Linda made a motion to approve the concept design with noted feedback being provided to the artist. 2nd: Kathleen Unanimous.

Citizen-Initiated Project: Friends of Oberlin Village: The group received a \$5K Reynolds grant for bus shelter art on the corner of Oberlin and Mayview. They will need to obtain a certificate of appropriateness to move forward. April 8 is the deadline to present the final design to the foundation. Total budget for the project is \$50K. Linda volunteered to be the PADB liaison.

Susan made a motion to approve Linda Dallas as PADB representative for CIPA Friends of Oberlin Village. 2nd: Adam Unanimous.

Laurent made a motion to approve the project moving forward. 2nd: Lincoln Unanimous.

Discussion Items:

Firestation 22: Locations have been identified both at the station on Durant. Rd. and surrounding areas where public art might be incorporated. Kelly provided a map of the site and surrounding areas. Budget for the public art component of this project is \$57K. It will be a fast-tracked project with construction set to begin by the end of 2019. The Board suggested investigating opportunities at the nearby community center and park, which is also scheduled for renovations. Kelly will provide images of alternative sites at the next meeting.

Duke Energy and Brian Brush: Kelly distributed and reviewed an updated budget breakdown. The installation is tentatively scheduled for summer 2019.

Chavis Park Sunshade and Glass Design: Memo is set to go before council to approve the \$275K budget for David Wilson's fabrication contract.

Performance Installations at Dix Park for Spring 2019: An RFP for concept proposals is active until February 11. There are two tiers for the projects, under \$4500 and over \$5000. These will be temporary performance installations that will run in conjunction with the Dix Park Master Celebration, May 17-19.

Public Comments:

- If a concrete pad/base were under the largest ball at Biltmore Hills, weather resistant paint could help tie it in to the surrounding environment.
- For Fire Station 22, a location near the car pool lane would provide high visibility for public art.
- For the Oberlin Rd. bus shelter, art could also be placed next to the bus shelter!

Other Business: Linda invited everyone to an event at St. Augustine's on February 21 called *Public Art, Public Memory*, an event discussing the role of public art in recognizing African American heritage. Adam announced a new show opening in his gallery on February 9, honoring his father.

With no further business, the meeting was adjourned at 5:26 PM.

Submitted by Sandi Sullivan