

**PUBLIC ART AND DESIGN BOARD**  
**February 26, 2019**  
**4:30 PM, RMB 303**

Present: Susan Cannon, Adam Cave, Linda Dallas, Laurent de Comarmond (Vice-Chair), Lincoln Hancock, Scott Hazard (Chair), Kathleen Rieder

Staff: Jenn Hales, Public Art Assistant  
Kelly McChesney, Public Art Director  
Sarah Powers, Executive Director  
Sandi Sullivan, Administrative Specialist

**Call to Order:** Scott called the meeting to order at 4:39 PM

**Approval of Minutes from January 29:** Motion to approve: Linda Second: Susan Unanimous.

**Action Items**

**Fire Station 22:** The site is in a high traffic area on Durant Rd. The budget for public art is \$57K. Kelly provided a map of the site with potential locations for public art. A lengthy discussion ensued. Key points included:

- Fire station personnel do not want to draw members of the public to the building
- The architect suggested programmable LED lighting at the top of the tower to utilize the funds.
- There is not much public art in this area of the city.
- Board members favored a small-scale project that the community could interact with.
- There is a trail that runs through Abbott's Creek Park that adjoins a Wake County Park which could be a great site for public art.

Action was postponed until the next meeting. Kelly will provide the following deliverables for the next meeting:

- More specific information regarding the lighting elements.
- The master plan for the site.
- A narrowed down list of preferred sites for public art.
- Inform the project manager that the Board is leaning toward placing art elsewhere in the community rather than at the station.

**Finalists for Oberlin Road Public Art Project:** Kathleen was the PADB member who served on the selection panel. Fifty-eight applications were received. There is a \$60K budget for the project. Finalists are: Chandra Cox, Madeline Weiner, David Wilson and Stephan Hayes, and Reginald Adams (alternate). The next step will be to interview the three finalists. Artists will engage with the community before submitting designs.

Motion to accept the finalists: Kathleen 2<sup>nd</sup>: Linda Unanimous.

**PETA Elephant Sculpture:** This Citizen-Initiated Public Art Project, proposes placing the sculpture, *Ella Phantzperil*, by artist Harry Bliss, in Nash Square for no more than four weeks beginning in March. CORAC approved the project based on the following criteria:

1. To ensure the safety of the community, PETA will apply for the 2018 NC BC permit for temporarily siting the sculpture in the park. This permit must be approved prior to siting the sculpture.
2. The location for siting the sculpture in the park will need to be approved by parks staff and special events. I have attached the map of allowed "set up" areas for reference.
3. The city will need a copy of PETA's Certificate of Insurance, with the city listed as an additional insured.
4. If PETA plans to do any programming or events, they will need to secure a Special Events Permit in advance.
5. The sculpture will be located at Nash Square for no longer than 4 weeks.
6. PETA will provide signage to be displayed with the work to clearly note that this project is by PETA, lists Harry Bliss as the artist, and the dates of exhibition so that people understand it is not a permanent sculpture.

The sculpture is potentially valued at over \$10K which is why it is being brought before PADB. The location within the park would need approval from the Parks Division. The Board requested that PETA's mission statement be included in the signage.

Motion to approve the siting of the Citizen-Initiated PETA temporary public art in Nash Square provided that CORAC and PADB recommendations are adhered to and relevant safety and accessibility codes are followed: Laurent 2<sup>nd</sup>: Lincoln Six in favor. One opposed. The motion carries.

**Discussion Items**

**Duke Energy & Brian Brush**

The fabrication contract is in process. We will receive an additional \$10K from Summitt Hospitality for the project.

**Chavis**

The project will be going to bid in early March. Memo for approval of David Wilson's contract will go before Council at that time. More community meetings will be held beginning March 4.

**Law Enforcement Training Center**

Arts staff is working with RPD to set up the first stakeholder meeting. Community meetings will follow. Kelly welcomed all suggestions for schools or community groups that should be contacted for engagement.

**Updates**

**Moore Square**

The Percent for Art artwork by Brad Goldberg is installed. The park has offered to conduct a tour for PADB members. We will continue to work on activating the space with more art!

**Temporary Performance Installations at Dix Park**

CORAC approved the slate of artists selected to perform in conjunction with Destination Dix in late May. The date for that celebration has been moved to June 1. The artists have not yet been notified of the date change, but we will have approximately 20 projects based on the budget.

**Rocky Branch Greenway Tunnel Public Art**

The selection panel met on February 20. Semi-finalists chosen for the project are: Gina Franco, Daniel Le Claire, and Taylor White. The panel was most interested in proposals that had specific ideas about lighting inside the tunnel.

**April First Friday State of the City @ Union Station**

The space will be activated with performance artists for the event, where the Mayor will deliver the State of the City address.

**Stormwater Mural and Raleigh Artbeats**

Sarahlaine Calva will be installing the remaining five stormwater murals March through May. March 11 the next Artbeats mural will be installed in Nash Square followed by another installation later in March at Union Station.

**Citizen-Initiated Projects Approved by the Arts Commission**

Art in Bloom Trashcan Bouquets scheduled for March 11-15 in five locations in Raleigh.

Sandra Wimbish Mural at Sassafrass Park will be installed this spring.

Laurie Nielsen Greenway Manhole Project at North Hills

Commented [PS1]: Isn't this on a greenway?

Commented [SS2R1]: Nope

**Other Business**

Linda spoke briefly about the Public Art/Public Memory Panel held at St. Augustine's. The event was well attended and enthusiastically received by the community.

With no further business, the meeting was adjourned at 5:49 PM.

Submitted by Sandi Sullivan