PARKS, RECREATION & GREENWAY ADVISORY BOARD
JANUARY 19, 2017
MINUTES

The Parks, Recreation & Greenway Advisory Board (PRGAB) met on Thursday, January 19, 2017, in the City Council Chamber of the Municipal Building, 222 W. Hargett Street, with the following members present:

Amy Simes, presiding
Richard Bostic
Patrick Buffkin
Christopher Dillon
Kendall Harris
Dexter Hebert
Jennifer Hoverstad
Brad Johnson
Carol Love
Clodagh Lyons-Bastian
David Millsaps
Dave Toms
Charles Townsend
Jennifer Wagner

Absent & Excused: Shane Mellin

Staff Present: Diane Sauer, Scott Payne, Stephen Bentley, Ken Hisler, Giavonia Harris, Kate Pearce, Terri Stroupe, John Bento, Grayson Maughan, Eliza Kiser, Belva Parker, Sarah Powers, Betty McKim, Debra Bradsher, Wayne Schindler, Councilor Crowder and Councilor Stephenson

Chairperson Simes called the meeting to order at 6:02 pm. Discussion followed with actions taken as shown:

PUBLIC COMMENTS – NONE RECEIVED

None received.

PRESENTATIONS

DOROTHEA DIX PARK – UPDATE RECEIVED

Members received a publication entitled "Dorothea Dix Park 2016 Year in Review" which was reviewed by Ms. Pearce, Dix Park Project Manager. The 2016 Overview, Programs and Events, what is involved in the daily operations and management of the 308 acre park site and the Master Plan Process and Timeline were reviewed in detail. Membership details, duties and

accomplishments of the Master Plan Executive Committee, Master Plan Advisory Committee and the consultant team selection process were explained. Ms. Pearce noted 2016 was a capacity building and great programming year. She stated she would be updating the PRGAB at key milestones.

FEES & CHARGES – REFERRED TO FEBRUARY MEETING

Members received in their packets the report from the Ad Hoc Committee on proposed FY 18 fee changes which was reviewed by Mr. Hisler. He further reviewed the history of fees and charges, what is considered and how the proposed fees are reached. Level 5 fees were discussed that relate to charges for people who want individual benefits, i.e. individual tennis or swimming lessons. The proposed service tier rate structure was outlined including general public, partners, non-profit and for profit. What is involved in the market analysis was outlined. Mr. Hisler then reviewed the proposed fee changes. Ms. Hoverstad questioned the aquatics budget with Mr. Hisler reporting the City receives revenues of $1.1 million with expenses around $3 million due to the tremendous amount of overhead involved with operation of pools. This is a dynamic operation beginning at 5:30 a.m. to 9:00 p.m. Discussion followed regarding the process on the use of the pools for groups. Mr. Bostic indicated the ad hoc committee decided to split the policy from the fees noting they had a firm foundation to decide on the fees. The committee will continue to review the policies. Mr. Hisler stated the demand on the aquatic space is growing and steps need to be put into place that are consistent and can be defended. At this point Mr. Hisler reviewed the tiers for reservation of space.

PUBLIC COMMENTS ON FEE CHANGES:

At this point Chairperson Simes opened the floor for public comment. Paul Silver, 108 Camden Court, head coach of the Marlins Swim Team (MOR), indicated they are a big user of the aquatic center and appreciated the opportunity to be able to swim there. The Marlins have worked their way up to 580 members. Raleigh was named the 7th best Swim City in the US. In regard to comparisons made in establishing the fees, he referred to Mecklenburg County that charges $18 short course and $30 long course. If you are coming in prior to a meet and want to use some lanes for warm up the teams that use the pool, as long as they use 300 hours a month short course or 50 hours a month for long course, the fee is $3 for short course and $6 for long course. The Marlins use approximately 478 lane hours in short course at Pullen and 386 at Optimist and in the summer it is in the 220 hours range per month. While the data gathered by staff was correct for a single use, there is a volume discount. He expressed appreciation for the committee being gracious in listening to the members regarding the allocation and best use of space and the new 501C3 discount.

Tracy Quinn, 3813 Falls River Drive, indicated she is a swim mom. She thanked the ad hoc committee for allowing them to voice their concerns. In regard to fees, she stated this may not be needed or may be mitigated by the City identifying additional sources of revenue. One way to accomplish this would be to consider the actual usage of lanes and the hours needed for public laps to be sure the City assets are being used efficiently and not simply unused. She suggested observing and tallying the number of swimmers and number of lanes at specified intervals, preferably by a pool manager in order to avoid the teenage life guard making up the usage. If it

is determined that only half of the lanes are rarely needed, then these lanes could be rented out to high school teams. She suggested observation take place between 3:30 p.m. and 7:00 p.m. In regard to tier status, Ms. Quinn suggested those present were concerned the City could not clearly define what constitutes a partner and felt MOR has a strong case to make here to be considered a partner for the City of Raleigh for the following reasons: the amount of fees paid to the City of Raleigh over the past decade or more is close to a million dollars. Regarding running the aquatics portion of the N. C. State games, the City is not equipped or staffed to run a 2 day swim meet. This is a case more of providing a service that the City is unable to provide. This provides benefit to the community as well as to MOR. In regarding to running and staffing a mock swim meet for the Special Olympics, clearly a mock practice swim meet is necessary and considered a service to the City. There is no benefit to MOR but is a benefit to the community. She requested considering elevating the Marlins to a partner.

BOARD DISCUSSION:

Ms. Hoverstad indicated to clarify what the PRGAB is actually considering right now is the fees piece. The discussion that MOR brought forth tonight is very reflective of the lengthy discussion at the committee meeting. As far as the actual fees piece goes, the proposal before the board is what was recommended by the committee. Looking at the fee increase, this is offsetting the cost to deliver programs to the taxpayers throughout the City. As indicated earlier, Raleigh is one of the best swim cities in the country and the increase makes sure we are keeping up with that and offsetting those costs however possible. She stated this is very important and that is why the committee was able to come to this agreement and saw this as a need for the aquatics facilities.

Mr. Buffkin concurred with Ms. Hoverstad's comments. He explained the committee also looked at more detailed market comparisons and that was important evidence for changes. The committee reviewed municipal government and public agency costs and fees and the proposed fees fall in line and may be a little lower than market comparison. He reported the ad hoc committee recommended the fee increase unanimously and is continuing working on space allocation. Much of that work is aimed at addressing comments made by speakers tonight. Mr. Buffkin stated the committee is trying to get more details for writing the policy and this is not just about aquatics but also tennis courts, ball fields, etc. The committee does have the responsibility to take a broader view and set policy that works for multiple settings.

In response to a question regarding volume discounts, Ms. Hoverstad stated that was mentioned in committee during regarding the market analysis data and stated it is not being suggested to have any volume based lane fees. Organizations like the Marlins did receive the non-profit discount.

Chairperson Simes explained at the next meeting there will be an opportunity for public comments during the general public comment period before the PRGAB takes action.

PULLEN ARTS CENTER SCHEMATIC DESIGN – APPROVED

Ms. Baker reviewed the history of what was involved to getting to the schematic design phase of the Pullen Arts Center. She introduced Mong Pin and Graham Smith of Clearscapes who are the consultants working on the design. Ms. Baker explained once the bond funds became available, a conceptual study was developed that helped decide if the existing building would be demolished or adding to the building. A CPC was established to guide through the process and a number of public meetings were held. They came up with a conceptual study approved by the CPC, the board and the City Council. We are now in the design phase. A public meeting was held and the CPC re-engaged to develop the schematic design with Mr. Millsaps and Ms. Lyons-Bastian serving as the board liaisons on the CPC. She reviewed uses of the building noting it is a place where the community members come together to be creative. This is a really important landmark in the arts community and noted they did take the public input seriously.

Ms. Pin indicated the master plan was developed in 2001 including improvements to the center and creating outdoor space and includes improvements to parking areas. She reviewed the goals of the project and project timeline. The concept design was presented to this board in May 2016 and then approved by the City Council. Community outreach and input opportunities and center aspirations were reviewed in detail. Ms. Pin, using diagrams, reviewed the proposal for the lower, main and upper levels of the design. Existing and new area comparisons and major building improvements were discussed. In summary, Ms. Pin stated the major building improvements provide a 50% increase in area, is more prominent to see, the main entrance is more visible, there will now be an elevator, areas for art displays is increased and artwork can be displayed throughout the facility and deliveries are easier.

Mr. Smith presented the site design. Existing site conditions and the proposal for the parking and accessibility were reviewed. The new player is the Gregg Museum resulting in this campus being 3 buildings rather than the previous 2 buildings including the theater, arts center and Gregg Museum which offers an opportunity to bring the 3 buildings together. The new proposal includes parking closer to the door, enhanced visibility, enhanced parking opportunities and provides a continuous loop taking out the space between the 2 buildings. He reviewed the plaza enlargement of the plan. There were 6 meetings with theater representatives to discuss protecting their existing garden. The plan will complement the garden with the gathering space provided and is ADD accessible. There will be 7 parking spaces within 100' of the theater. Spaces that will be available as opposed to what is there now were pointed out. There will be 100-105 spaces available which is a 25% increase with 11 being near the entrance. The parking for handicapped individuals is down to 50' from the entrance as opposed to the current 150'.

Ms. Pin explained after this meeting the design will be presented to the City Council for adoption before going into site development and construction.

In response to a question from Mr. Toms, Mr. Smith reviewed stormwater provisions included in the plan. There could be 1 more acre of impervious area to this plan but that much will not be added. Mr. Toms indicated the color changes in the path are excellent but suggested that be done with concrete additives rather than dyes that fade.

In response to a question from Ms. Lyons-Bastian, Mr. Smith noted there was a lot of concern focused on the extension of the building toward the garden and how much of the garden will be aved. He did not thing all are in agreement that every issue is satisfied but there had been significant dialogue and design team responses. The design team has made a lot of effort to satisfy concerns. Mr. Millsaps stated this design makes substantial improvements to this facility. Dr. Love questioned the location of the elevator which was pointed out on the plan by Ms. Pin. Mr. Townsend questioned the views of the Pullen Heirs with Ms. Pin indicating they have been heavily involved and were present at the last meeting held in October and are supportive of the design. They saw their concerns were heard and their mandate to maintain a park like setting was achieved. There have been no criticism or changes received from the Pullen Heirs.

PUBLIC HEARING:

Sally Ricks, 2715 Rosedale Avenue, indicated she served on the advisory committee. She indicated the arts programs and this facility mean a lot to her. She has attended all the meetings. She felt the concept being expressed in the master plan creates a campus community and provides shared open space for all 3 facilities to be used. She indicated she is happy with the building and how the artists' needs are being met. She felt everyone had made compromises. She stated she would like to see a plug for the arts since a lot is heard about sports programs. Arts do provide for certain populations and provides social and mental outlets for those involved. She stated artists are creators and would love the board to keep the arts programs in mind as they look at the fee structure.

Patrick Beggs, Liles Road, indicated he was on the CPC for this project and thanked those involved with the preparation of this plan noting there were many meetings involved. He felt everyone did a fantastic job at the meetings. The Pullen community also met by itself. He stated this is a good plan as is and did not need any further changes. What should be protected will be protected He indicated he would like to see the garden in front of the theater opened up more so it is more inviting. He indicated the CPC was a great production with a great process. He stated anytime Mr. Toms tells you about stormwater, you should say yes. He thanked the board for supporting arts in Raleigh.

Brooke Miller, President Board of Directors (TIP), 1829 French Dr. Raleigh.

Hi! My name is Brooke Miller ~~and~~ having been born & bred right here in the heart of Raleigh I am a true product of the Raleigh parks, playgrounds, pools and programs. Now, as a mother I have an even greater appreciation for the outstanding things Parks & Rec does for the citizens of Raleigh and how it plays an integral part of making Raleigh the best City to live, work and play in. SO, THANK YOU! Each and every one of you... THANK YOU!

Theatre in the Park is a home away from home to me. I grew up performing there, I met my husband there and, now, I watch my children grow up on that very stage. It is sacred space. For nearly half a century Theatre in the Park has been a cornerstone in the Raleigh Arts Community. Our work has brought Raleigh international recognition. People from all over the state and beyond travel to see our performances and we have even made three international tours to Raleigh's sister cities. So, I am most honored to represent Theatre in the Park as President of our Board of Directors.

On behalf of our theatre, I want to thank each of you for the time, energy, love and sweat you have put into improving the northern end of Pullen Park. We are appreciative of the collaborative process we experienced

Moving the footprint would offer a vista change and provide a better product for the entire northern end of Pullen Park. It would give all three organizations greater (and much needed) visibility from the two main roads... Pullen Rd. and Hillsborough St., serving as a magnet to draw people in and give awareness of our existence. Additionally, as opposed to looking out over the top of our building and HVAC units it would offer a view of the NC State Bell Tower, Pullen Rd., Hillsborough St. and the lovely grounds and trees in front of the Arts Center. This is an option that should be explored and could potentially be the best option for the taxpayers of the City of Raleigh.

I do have some visual schematics we have put together that I'd like to leave you with.

Thank you for your attention, your consideration and all that you do for our wonderful city!

and we are grateful to Scott Payne and Shawsheen Baker for their leadership. We are most thankful for the concession of pulling the building footprint back 13 feet. While 13 feet may not seem like much, it was a great stride for us! That 13 feet allows us to preserve the theatre gardens.... Gardens that have been lovingly cultivated over decades and include rare and old botanicals as well as a fountain dedicated to Isabella Cannon.

Theatre in the Park is supportive of the renovation to Pullen Arts Center. I am a true believer that when your neighbors prosper, so will you. We applaud the City of Raleigh for investing in northern Pullen Park and are excited at the prospect of making it an arts mecca. We are hopeful these improvements will serve as a magnet drawing in an even greater population to the slice of the Park these three great organizations call home.

Our goal is to optimize the assets at the northern end of the park. It is a true gem to the Raleigh community, and we very much want to be an integral part of it. While we are supportive of this plan, we still have questions as to whether there are better options that would make these improvements even more outstanding for the citizens of Raleigh.

BOARD DISCUSSION:

Ms. Lyons-Bastian indicated this design was very well thought through and she was very happy with the process. The product, considering the large number of stakeholders, is as inclusive of all concerns as it can be.

Mr. Millsaps noted people were passionate about every issue. One of the major concerns dealt with orientation of the building but felt the proposal addresses those concerns. Everyone using this facility is generally carrying something creating the entrance being a huge part of the discussion and parking was discussed more than the studios inside. The fact that the front cannot be moved without changing every other aspect of how the studio works internally was explained by Mr. Millsaps. There is a lot given to Theater in the Park and has a better entrance as well. Theater in the Park members attended the October design meeting and they were much happier than at previous meetings. How Theater in the Park stakeholders' concerns were responded to in the plan were reviewed by Mr. Smith. In response to a question regarding whether the Pullen Heirs agree with this design, it was noted they felt strongly about maintaining tree growth and if we were to add parking spaces or building location requiring alleviating that growth, they would have had difficulty with that design direction. Ms. Baker reviewed how this design option was developed after the various meetings and input was received. She pointed out the minor changes made since the last meeting and felt they were not significant enough to open another public process. Ms. Pin noted the design concept of the building was maintained and all that was done was shift the building back 4' but the overall concept was the same. Mr. Collins questioned visibility of the façade from Pullen Road with Ms. Baker explaining the visibility to the lighted building will be better. Mr. Millsaps stressed this is a working center and is not an art gallery and felt accessibility is the key.

Chairperson Simes questioned whether this design addresses ventilation with Ms. Pin explaining they will be looking at the mechanical system to handle this and are in the process of designing that system.

Patrick Beggs indicated when you change one thing, al other things change. One of the reasons people wanted the entrance where it is is because they did not want the road through the middle of these buildings and wanted park like areas. If the entrance is moved, then the road will be moved and trees lost. He felt a lot of people made a lot of concessions to Theater in the Park in getting the drive in front of their garden and keeping their garden. He felt if other things are changed, you might as well go back to the beginning. He felt this was a good public process from beginning to end.

Phillip Isley, 1117 Hillsborough Street, attorney representing Theater in the Park, indicated the process in their opinion has failed for one reason – that no one showed them why the TIP plan will not work. All TIP asked for is for someone to show them it will not work. He indicated when the decision was made to do the expansion, all other bets are off and TIP's opinion did not matter. He expressed appreciation the concessions allowing the garden to remain and they can move people through their front entrance. He indicated if the board votes this design through, they will be happy. Their one request is to at least ask the planner to go back and draw their plan conceptually and in the spirit of fairness, should take this one last look.

Mr. Millsaps reported there were divided concerns in committee meetings. He noted the garden was worth saving and they did a gret job of taking those concerns into consideration. He did not understand the problem with the entrance. Mr. Millsaps felt Clearscapes really came through with a good plan and all concerns were considered.

Discussion followed regarding the possibility of holding any action on this plan for a month to allow for further study. Ms. Lyons-Bastian and Mr. Millsaps indicated all procedures were followed and everyone had their opportunity to express their concerns. Dr. Love stated it seems the process was followed and everyone had an equal opportunity to participate with public meetings and expressed concern with opening it back up. Mr. Dillon agreed noting the schematic design has been altered by moving the wall 4' and shrinking the circle. Ms. Baker stated we are required to get public input and have to come up with a plan to present to the board but are not required to obtain consensus from all stakeholders. Mr. Dillon indicated this division makes him wary of sending this to the Council. Mr. Johnson noted there have been people that say the design is okay and went through the entire process with even more meetings than required. He felt the process needs to be upheld. He indicated it sounds like concessions were made to all involved and going back to the beginning is not good. Mr.Toms felt the design process should be opened again. Mr. Millsaps referred to the concessions made to TIP.

Mr. Johnson moved approval of the schematic design as presented. His motion was seconded by Dr. Love, with all members voting in the affirmative with the exception of Mr. Dillon who voted against the motion. Chairperson Simes ruled the motion adopted.

MINUTES – NOVEMBER 17, 2016 AND DECEMBER 15, 2016 – APPROVED

Members received a copy of the November 17, 2016 minutes in their packets. Mr. Patrick moved approval of the minutes as presented. His motion was seconded by Ms. Hoverstad, unanimously passed. Chairperson Simes ruled the motion adopted.

COMMMITTEE REPORTS – RECEIVED

STANDING COMMITTEES:

Parks Committee: Mr. Buffkin reported the committee will meet the 1st week in February and will look at improving walkable access to parks.

Fletcher Volunteer Awards Committee: Ms. Hoverstad urged members to continue to pass out applications. The ceremony will take place on May 11, 2017 at Fletcher Center. She also encouraged as many members as possible to volunteer to present the awards.

CITIZEN PLANNING COMMITTEES:

Barwell Road Park CPC: Mr. Hebert reported the CPC will be meeting on February 6 and there will be a public workshop on February 7.

Erinsbrook Park CPC: Mr. Buffkin reported the CPC met Tuesday and received a report from the consultant. The meeting was well attended and positive feedback was received. The CPC group is very engaged and supportive of the work going on. There will be 1 final meeting of the CPC and the plan should be to the board at the March meeting.

LIAISON REPRESENTATIVES:

Arts Commission and PADB: Mr. Payne reported the Commission looked at how to advance the Raleigh Arts Plan. This year we have funded a subset of the Master Plan for public art. A consultant will be needed for this process.

Bicycle & Pedestrian advisory Commission: Ms. Simes reported the commission met on December 19. The Fox Ridge lighting project was discussed. A new staff person to the commission was introduced. The RFP for Bike Share will go out this month. The next meeting of the commission will be January 23, 2017.

City of Raleigh Historical Cemeteries Advisory Board: Mr. Schindler reported the board had not met yet this month and would bring a report back at the February board meeting that will summarize both January and February.

Historical Resources and Museum Advisory Board: Ms. Simes reported there will be a meeting of the board of January 25.

DIRECTOR'S REPORT – RECEIVED

2017 Environmental Awards Jury: Ms. Sauer reported the awards celebration is scheduled for Tuesday, April 25, 2017 at Fletcher Theater. The Jury will meet to review the applications on Thursday, March 9, 2017 from 4-7 pm in Room 303 of the Municipal Building. The jury event this year will be during an extended Environmental Advisory Board meeting with all of the members participating along with the representatives from the four Boards and Commissions. There may also be a few subject area experts for the PSA contest and the Trashion competition. Mr. Townsend volunteered to serve on the jury representing this board.

Director's Report January 19, 2017

City Council Updates

January 3, 2017

DIX PARK CONSERVANCY – LEASE AGREEMENT – EXECUTION AUTHORIZED- APPROVED

On June 3 Council approved the Memorandum of Understanding (MOU) between the City and the Dix Park Conservancy. The terms of the MOU specify the exploration of options for an office site for the Conservancy located on Dix Park. Staff and the Conservancy identified a 1.6±-acre site, including a small cottage known as the Flower Cottage, as the potential office site.

The purpose of the lease agreement is to allow use of the identified property by the Conservancy to support the planning, development, and operation of Dorothea Dix Park. The proposed term of the

lease agreement is nine years, with an annual rent payment of $1.00 per year. The Conservancy agrees to accept the property "as is" and is responsible for all improvements.

January 17, 2017

Lake Wheeler – Watersport Center Situation Assessment - APPROVED

As approved in the PRGAB FY '17 Work Plan, staff has worked with the watersport community stakeholders to better understand uses and needs for Lake Wheeler by conducting a situation assessment. Citizens identified lake-related activities as one of the top needs in the adopted 2014 PRCR System Plan. Specific action resulting from the plan was to "Plan and develop the Lake Wheeler watersport center in partnership with the watersport community." This action was assigned a medium-term timeframe, with the project to be conducted within the next 10 years. Next steps to further develop these plans should include a feasibility study and an update to the existing master plan for any of the proposed boat storage options. The feasibility study will further evaluate the requirements for a new boat storage and program space, include environmental or resource protection requirements, evaluate the economic impact, estimate capital and operating cost, and review requirements for partnership agreements with third party agencies.

Horseshoe Farm Farmhouse Naming Request- APPROVED

The Parks, Recreation, and Greenway Advisory Board (PRGAB) received an application requesting consideration to name the farmhouse at Horseshoe Farm Nature Preserve the "Dr. Bill and Merrie Hedrick Homestead". I 1994, Dr. and Mrs. Hedrick sold what is now known as Horseshow Farm Nature Preserve to the City of Raleigh. In addition, they also donated 23 acres along the Neuse River specifically for greenway development. Dr. Hedrick has been a leader in the healthcare field for over 54 years and Mrs. Hedrick has served Wake County in several capacities for over 30 years. Additional supporting documentation is included in the agenda packet.

In compliance with Resolution (2005)-681, appropriate public notifications and press releases were made. With no opposition to the request, on December 15, 2016 the PRGAB voted unanimously to recommend the naming request to City Council for consideration.

Announcements (Dedications, Public Meetings, etc.)

Committee Meetings

Fletcher Awards Committee – February 23, 2017, 6:00 at Halifax Community Center in Meeting Room B

Parks Committee – Thursday, February 2, 2017 at 6:00-7:30 p.m. at the Halifax Community Center, 1023 Halifax Street

GWUT Committee – The GWUT does not have a meeting scheduled.

Public Meetings

John Chavis Memorial Park Schematic Design

The next public meeting for John Chavis Memorial Park will take place on Wednesday, January 25 in the JCMP Community Center. Consultants and City staff will present the Schematic Design for the proposed

renovations of the park and facility. Citizens and park patrons are invited to express their input on the next phase of the project. There will be a Youth Input Session at 3:30PM and a General Input Session at 6:00PM.

Kiwanis Park Improvements
The second public meeting to discuss Kiwanis Park Improvements will be on February 9 at 7PM in the Kiwanis Park Neighborhood Center. The project was part of the 2014 Parks Bond Referendum and proposes a Neighborhood Center Renovation, a new playground, picnic shelter and comfort station.

Barwell Road Park Master Plan First Citizen Planning Committee Meeting: Monday, February 6, from 7:00-9:00pm at Barwell Community Center, 5758 Barwell Park Dr, Raleigh NC 27610

Barwell Road Park Master Plan First Public Workshop: Tuesday, February 7, from 7:00-9:00pm at Barwell Road Community Center, 5758 Barwell Park Dr, Raleigh NC 27610

Erinsbrook Park Master Plan CPC Meeting #4 – January 17, 2017, 6:30pm TBD

CHAIR REPORT – RECEIVED

Chairperson Simes indicated we are close to having a template for the committee chairs and CPC representatives to report on the activities from their meetings.

Chairperson Simes stressed how important it is to bring concerns back to the PRGAB from CPC meetings noting they should be brought before the PRGAB as they are occurring rather than at the end of the process.

BOARD COMMENTS – RECEIVED

All Members welcomed Ms. Wagner to the PRGAB.

Mr. Toms reported applications are still being accepted for the Environmental Awards.

Dr. Love noted the MLK Gardens dedication went very well.

Mr. Johnson indicated the Citizen Engagement Task Force is meeting and this board has come up as being the vanguard for structure.

Ms. Hoverstad indicated she had learned from her involvement with a CPC how difficult it can be to appease everyone and provide service to the public. She expressed appreciation to the team that worked on the Pullen Arts Center CPC.

Mr. Townsend indicated sometimes it is not an easy job getting everyone's concerns handled and thanked the staff that does a lot of this work. He thanked the board for the discussion on the Pullen Arts Center.

Ms. Wagner indicated she is happy to be a member of this board noting the dialogue has been interesting. She indicated she is a landscape architect and noted Ms. Baker did a great job working on the Pullen Arts Center.

Mr. Bostic thanked staff for their great job noting the staff always does a wonderful job.

ADJOURNMENT

There being no further business, upon motion of Mr. Townsend, seconded by Ms. Hoverstad, unanimously passed, the meeting was adjourned at 8:36 pm.

Respectfully submitted,

Brenda Hunt