

Raleigh Arts Commission (CORAC)
December 18, 2018
5:30 PM, RMB 305

Present: Chanda Branch (Chair), Arrington Clark, David Clegg, Laurent de Comarmond, Moses T. Alexander Greene (Vice-Chair), Pam Hartley, Bain Jones, Beth Khalifa, Patty Williams

Absent: Natalie Bullock Brown, Andy Martin, Shelley Winters

Staff: Kelly McChesney, Public Art Director
Sarah Powers, Executive Director
Sandi Sullivan, Office Manager

Call to Order

Chanda called the meeting to order at 5:37 PM.

Approval of August and September Minutes

Motion to approve October minutes: Patty 2nd: Moses Unanimous

Action Items

Proposed Donation from RDU Authority-Dream of Flight

Stacy is scouting locations for this 23' piece in steel and acrylic by artist, Heath Satow. AEC Committee is recommending acceptance of the donation.

Bain made a motion to approve the donation and accession the piece into the Municipal Art Collection. Second: David Unanimous.

Proposed Long-Term Loan of Artwork: *Trylon*, by Enrique Vega

NC State University through the Gregg Museum has agreed to manage upkeep and maintenance of the piece for the duration of the 100-year loan.

Bain made a motion to place *Trylon* on city property in Pullen Park for 100 years and move forward with the Memorandum of Agreement through the proper channels: Bain Second: Beth Unanimous.

Discussion Items

Raleigh Union Station Public Art Canopy Funding-Bain

Funding has been received and approved by City Council. It has been specifically allocated to this project, *Winds of the Gods*, by Thomas Sayre. Construction is scheduled to begin in July 2019. Kelly is working on the contract which will be brought before council soon. Thomas will present a tweaked final design to PADB. Anticipated completion of the project is Spring 2020.

Temporary Public Art Project Update-Kelly

Locations have been identified in Dix Park for temporary public art for May 2019 that will include performance art. Locations were shown on a map. The timing will coincide with The Master Plan Celebration currently planned for May 18th. An artist call via RFQ will go out in January. The goal is to make the project attractive to a diverse group of artists.

Introduction of New Commissioner

Our newest commissioner is Courtney Greer, a teacher specializing in movement and dance. She has been at Enloe High School for 18 years and had a professional performance career prior to that.

Committee/Board Reports

Art, Education & Collections: David

- Bus shelter wrap with the work of 11 different artists have been installed throughout the city. Jenn is working with the wrap manufacturer on making some of the images more vivid and opaque.
- Six Art Beats tiny murals have now been installed. Ten more are to be installed by June 2019.
- "Plume", by Bland Hoke, has been fully installed at the Raleigh Convention Center behind the Sir Walter sculpture.

- OMAi's *Mapping Stories* was a huge success and received excellent social media buzz. Twenty-seven artist workshops and activities were held, including storytelling, performance art, and artist training in the technique. Excellent partnerships were built, and attention was brought to largely forgotten history.
- The National Arts Partner exhibition is currently up in Block Gallery with 76 employees and family members participating.
- The Blount Street banners came down last month, ending phase 1 of the exhibition. They will be sited at a new location for the second phase of the project.

Grants Committee: Sarah for Shelley

- Grant workshops for new and returning applicants have been held. Over 70 people attended the 7 workshops. All current Raleigh Arts Partners attended required workshops.
- Grant meetings with current and new applicants finish up this week. Twenty-eight meetings have been held.
- Grant Applications are due January 3. All current Raleigh Arts Partners plan to reapply and 4-6 new applicants are likely.
- NC Center for Nonprofits Conference took place last month. 22 Raleigh Arts Partners attended, of which 18 were Equity + More Program participants. Keynote speaker Vu Le presented on community-centric fundraising. Concept centers around nonprofits coming together to share resources, including donors. Ten arts partner organizations have decided to team up to see how they implement the same thing in Raleigh.
- Due to of Hurricane Florence not everybody made it to September's "Philanthropy in Diverse Communities" workshop. We are in the process of scheduling a second session in January for those who missed out.
- The Kennedy Center is interested in bringing LEAD Conference to Raleigh in August 2020. This would correspond with the 30th anniversary of the ADA.
- Greater Raleigh Convention & Visitors Bureau is working with Kennedy Center on hotel & convention center rates. An official conference proposal to the Kennedy Center was submitted before Thanksgiving. The Arts Office is pulling together letters of support for the conference to be sent this week. We should have decision from Kennedy Center by end of January.
- Two current/former Arts Learning Community for Universal Access members won the Mayor's Committee for Persons w/ Disabilities Awards for Recreation: Arts Access and PineCone.
- The Learning Community was well-represented at the Downtown Raleigh Alliance Accessibility Task Force. Marbles Kids Museum, VAE Raleigh, and Liani Yirka – former NC Natural Sciences Museum, all attended.
- Arts partner holiday events were highlighted.

Public Art & Design Board: Laurent

- New tiles arrived at the mason today for repair on the damaged pedestal on Hillsborough St. Jenn and Kelly are working on the lighting for the tops of the pedestals.
- A new budget has been finalized for the redesigned concrete pad in the Brian Brush/Duke Energy project. The estimates came in higher than expected, but a private donation is being secured.
- Brad Goldberg was on site at Moore Square today. The grove rooms are being fabricated and installed. Brad expressed what a positive experience he has had working with the design team from the beginning. The temporary fencing has come down. Projected completion for the project is May.
- A new contract for fabrication is being drafted for the Chavis project. Public art will be incorporated into the building in the form of ceramic glazed glass windows and painted sunshades.
- Funds were allocated to the museum within the law enforcement training center. Specific parameters have been outlined for a public art component of the project.

Medal of Arts Task Force: Sarah

The event was a huge success! Yay, us!

Equity, Access and Inclusion Task Force: No report.

Union Station Task Force: Bain

There has been lots of interest in funding other projects at Union Station. Now that funding has been secured for the canopy, we have momentum. Bain has mapped out other locations for future art at Union Station to include: the circular drive, big wall, glassed area, the terrace, and head of the circular staircase.

PRGAB: No report.

Executive Committee: Chanda

- There will be a heavy focus on grants heading into the new year.
- This is the last meeting for Beth Khalifa. Thank you for your service! Any Martin has also completed his term, so we will be getting some new commissioners.
- Davis Clegg is the new chair of AEC.

Executive Director Report: Sarah

- Bids are in for Pullen Arts Center, but we still do not have our general contractor. We will have a new call for bids in the new year.
- Chavis fabrication will also go out for bid in the new year.
- Pop up studios will resume in early January at Forest Ridge Park.
- Keith Norval and Anna Podris will be working on a construction fence project at Durant Rd. Nature Center.
- We are in the last stages of feedback for the Dix Park Master Plan. Add your comments online!
- Consultants for the new city website are currently in town and engaging with citizens in the community.

Public Comments: None

New/Other Business: None

Adjournment

With no further business, the meeting was adjourned at 6:49 PM.

Submitted by Sandi Sullivan