

CITY OF RALEIGH ARTS COMMISSION

Tuesday, February 11, 2014

5:30 p.m., Room 305

Present: Joe Cebina, Jason Craighead, Linda Dallas, Gene Davis, Laurent de Comarmond, Clyde Lundy, Sarah Powers and Bob Rankin

Absent: Diane Kuehn, Andy Martin, Joanne Casey, and Nancy Novell

Staff: Jerry Bolas, Executive Director
Sharon Coleman-Bullock, Administrative Assistant
Kim Kittner, Superintendent, Business Process Management, Parks, Recreation and Cultural Resources Department

Call to Order

Chair Lundy called the meeting to order at 5:30 p.m.

Approval of Minutes

Chair Lundy asked if everyone had read the minutes of the January meeting. It was then moved and properly seconded that the minutes be approved with a correction from Gene Davis on page 2, paragraph 5, to include the word "should" to read, "*This commission should dream big.*" The motion carried unanimously.

Citizen-Initiated Artwork Draft Policy

Jerry Bolas provided an update on the draft policy that has been reviewed by the PADB, Art, Education and Collections Committee, and Executive Committee. Once finalized this will become part of the Public Art Policy. The draft will route to Scott Payne and Diane Sauer for review and then to the City Attorney. Joe Cebina noted how difficult the process was when he working with a developer to donate artwork to the City of Raleigh. Commissioners agreed that a timely response to offers was important and also noted the importance of informing residents regarding the policy.

Raleigh Arts Plan Update

Jerry Bolas reported that 7 proposals were received by the deadline. The staff team will meet to review proposals on Friday and interviews will be scheduled for the first week of March.

Acquisition of Autumn Cobeland Giclees

Sarah Powers presented the recommendation that a group of giclee prints by Autumn Cobeland featuring Raleigh greenways be acquired for the Municipal Art Collection. Bob Rankin moved to approve the acquisition of a group of her giclee prints up to a budget total of \$2500 and Clyde Lundy seconded. The motion was carried unanimously.

Committee Reports

Executive Committee

Chair Lundy reported that he would reach out to the Commission's new City Council liaison, Councilor Maiorano, and bring him up-to-date on Commission activities. Joe Cebina volunteered to reach out to Councilor Maiorano as well. Lundy also noted that a Commissioner is rotating off the Commission and one vacancy will need to be filled. Commissioners should start considering possible nominees.

Advocacy & Communications Committee

In Andy Martin's absence, Jerry Bolas reported that the Committee is working on revisions to the advocacy brochure.

Art, Education & Collections Committee

Sarah Powers reported that the Committee is working on an acquisitions policy for Municipal Art Collection and reviewed the selection process for an artist to create public art in conjunction with the International Bluegrass Music Association conference in late September.

Grants Committee

Joe Cebina reported that the Grants Committee orientation occurred last week and interviews will start next week with 1- 2 meetings each week through March. There were 32 submissions this year with 3 new applicants: North Raleigh Arts and Creative Theatre, Raleigh Review and Raleigh Dance Theatre. Staff will send out the interview schedule to Commissioners.

Public Art & Design Board

Bob Rankin reported the huge success at the Wilders Grove opening on January 25, which was attended by a diverse group of people including former Mayor Meeker. Andy Dufford (Chevo Studios, Denver, CO) was selected to create public art for the Critical Public Safety Center. Chris Fennell will be in town to review siting of his work at Halifax Park. The developers of the Aloft Hotel on Hillsborough Street have commissioned two public art pieces by Thomas Sayre and proposed to commission public art for the roundabout at the intersection of Hillsborough and Pullen Streets. Martha Lauer, executive director of the Raleigh Historic Development Commission, made a presentation to the PADB requesting that it take responsibility for a \$15,000 project in the Blount Street corridor.

Executive Director Report

Jerry Bolas reported that Internal Audit has finished audits of Artslosure and the Operating Support Grants process and they have been forwarded to the Dan Howe in the City Manager's office for response. The new Marriott Residence Inn is expected to include some public art as a result of the City's agreement to sell the property for development. At the January 21 City Council meeting Councilor Crowder expressed the wish that the Commission and PADB support Raleigh and North Carolina artists. Jerry responded according to protocol with a memo indicating that four of eight artists selected for Half-Percent for Art projects live in North Carolina and outlining projects like Art-On-The-Move and Block Gallery exhibitions that feature local artists exclusively.

Adjournment

With no further business or discussion, the meeting adjourned at 6:30 pm.

Submitted,

Sharon Coleman-Bullock/jb