

CITY OF RALEIGH ARTS COMMISSION

Tuesday, April 8, 2014

5:30 p.m., Room 305

Present: Joe Cebina, Linda Dallas, Gene Davis, Clyde Lundy, Andy Martin, Nancy Novell and Sarah Powers

Absent: JoAnne Casey, Laurent de Comarmond, Jason Craighead and Diane Kuehn

Staff: Jerry Bolas, Executive Director
Sharon Coleman-Bullock, Administrative Assistant
Sarah Corrin, Arts Grant Coordinator
Kim Kittner, Superintendent, Business Process Management, Parks, Recreation and Cultural Resources Department
Belva Parker, Arts Program Director
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department

City Council

Liaison: Wayne Maiorano

Guest: Bob Rankin

Call to Order

Chair Lundy called the meeting to order at 5:30 p.m.

Welcome and Introductions

Chair Lundy acknowledged all present at beginning of meeting.

Recognition of Bob Rankin

Chair Lundy presented Mr. Bob Rankin with a Certificate of Appreciation for six years of dedicated service on the Raleigh Arts Commission. Mr. Rankin in return presented signed posters to all in attendance.

Approval of Minutes

Chair Lundy asked if everyone had read the minutes of the January, February and March 2014 meetings. It was noted that Gene Davis approved a revision to his comments in the January minutes. It was then moved and seconded that the minutes be approved as read. The motion carried unanimously.

Revision to Agenda

No revisions to agenda noted.

Discussion Items

City Council's 2014 Strategic Areas of Emphasis

Chair Lundy reported on the City Council's 2014 Five Strategic Areas of Emphasis:

- Safe, Vibrant and Healthy Community
- Transportation and Transit
- Arts and Cultural Resources
- Growth and Natural Resources
- Organizational Excellence

Park System Plan and Raleigh Arts Plan Update

Scott Payne noted how the anticipated approval by City Council of the Parks System Plan and forthcoming launch of the Raleigh Arts Plan support City Council's Strategic Areas of Emphasis.

Action Items

Citizen Initiated Artwork Policy

Jerry Bolas reviewed the process of developing the policy and noted it was initiated by the Public Art and Design Board, subsequently revised by the Art, Education and Collections Committee, and recently approved by the City Attorney. Gene Davis moved approval of the policy and Sarah Powers seconded. The motion carried unanimously.

Municipal Art Collection Acquisition Policy

Sarah Powers presented the Acquisition Policy developed by the Art, Education and Collections Committee and noted in particular the mission statement for the collection. Sarah Powers moved approval of the policy and Gene Davis seconded. The motion carried unanimously.

Block2 Artist: David McConnell

Sarah Powers reported on the opportunity reviewed by the Art, Education and Collections Committee to develop a new Block2 program at Market Plaza as part of the upcoming renovation and then explained David McConnell's proposal. Gene Davis moved to approve David McConnell as technical advisor for developing Block2 at Market Plaza and Nancy Novell seconded. The motion carried unanimously.

IBMA Artist: Bland Hoke

Sarah Powers, who chaired the Artist Selection Panel for public art in association with the IBMA World of Bluegrass event, reported that the Panel received 30 applications and selected Bland Hoke (NYC). Hoke's concept is to build a stage that will include banjo parts (seconds) around the statue of Sir Walter Raleigh at the Convention Center. The stage will support musicians for jam sessions and serve as a platform for souvenir photo ops. Andy Martin moved to approve Bland Hoke as the public artist for the IBMA project and Gene Davis seconded. The motion carried unanimously.

Art on City Plaza: Extension of Patrick McDonald's Exhibition

Sarah Powers reported that the Art, Education and Collections Committee recommends extension of the exhibition of three sculptures by Patrick McDonnell at City Plaza. The lease extension will cost \$3,000. Gene Davis moved approval of the lease extension and Andy Martin seconded. The motion carried unanimously.

Nominations Committee

Chair Lundy recommended that the Nominations Committee comprise Sarah Powers, Linda Dallas, and Jason Craighead. Gene Davis moved approval of the nominees for the Nominations Committee and Andy Martin seconded. The motion carried unanimously.

Grant Committee Recommendations

Joe Cebina presented the Grant Committee's recommended grant funding allocations including the use of \$53,245 for capacity building programs for arts partners. Sarah Powers recused herself from the discussion. Jason Craighead participated in the discussion via telephone. Joe Cebina moved approval of the recommended grant funding allocations and Gene Davis seconded. The motion carried unanimously. Joe Cebina moved approval of the reallocation contingency plan and Gene Davis seconded. The motion carried unanimously.

Committee & Board Reports

Executive Committee

Councilor Maiorano reported that the Raleigh Police Memorial is still closing a funding shortfall of approximately \$20,000 and suggested that the Arts Commission consider if it has the authority and means to provide funding.

Councilor Maiorano advised the Arts Commission to think creatively in developing public art throughout Raleigh, especially in the warehouse district.

Advocacy & Communications

Jerry Bolas reported that the Advocacy & Communications Committee had not met.

Art, Education and Collections Committee

Sarah Powers reported that the Committee is developing a list of artists not currently in the Municipal Art Collection to develop possible priorities for future acquisitions. Jerry agreed to send out to all Commissioners a list of artists currently in the Collection.

Grants

No additional report.

Public Art & Design Board

Jerry Bolas reported the following updates:

- The public art at the Northeast Remote Operations Facility has been installed and looks great.
- The contract with David Dahlquist has been finalized for public art at the Hillsborough Street Phase II project.
- The Fire Station 12 call to artists is now active; the deadline for submissions is May 2. North Carolina artists are encouraged to apply.

Executive Director Report

Jerry Bolas directed attention to the letter received from Elizabeth Grimes-Droessler, Senior Administrator for Art Education for the Wake County Public School System, in which she provides powerful testimony to how the Pieces of Gold event has been strengthened over the years by the support of the Arts Commission.

Public Comments

None

New/Other Business

JoAnne Casey's daughter is ill. Diane Kuehn sent the message that she has enjoyed her time on the Commission, but due to work commitments she will not seek reappointment to CORAC.

With no further business or discussion, the meeting adjourned at 7:15 pm

Submitted by: Sharon Coleman-Bullock/JB