

CITY OF RALEIGH ARTS COMMISSION

Tuesday, May 13, 2014

5:30 p.m., Room 303

Present: Joanne Casey, Joe Cebina, Laurent de Comarmond, Jason Craighead, Gene Davis, Clyde Lundy, Andy Martin, Nancy Novell and Sarah Powers

Absent: Linda Dallas and Stan Williams

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Sharon Coleman-Bullock, Administrative Assistant, Office of Raleigh Arts
Rosemary Holland, Communications Coordinator, Office of Raleigh Arts
Belva Parker, Arts Program Director, Office of Raleigh Arts

Call to Order

Chair Lundy called the meeting to order at 5:30 p.m.

Welcome and Introductions

Chair Lundy welcomed all present.

Approval of Minutes

Chair Lundy asked if everyone had read the minutes of the April 8 meeting. It was moved and seconded that the minutes be approved as read, and the motion carried unanimously.

Revision to Agenda

No revisions to agenda noted.

Discussion Items

Advocacy Presentation

Belva Parker introduced the first draft of the advocacy presentation that Rosemary Holland and she developed with input from the Advocacy and Communications Committee to enable Commissioners and others to introduce the work of the Office of Raleigh Arts to community groups. Suggestions for strengthening and expanding the message were discussed and the suggestion made that at next month's Commission meeting one or more Commissioners "practice" delivering the presentation to demonstrate approaches to animating it.

Nominations

Sarah Powers presented the slate developed by the Nominations Committee, which included Linda Dallas and Jason Craighead:

Chair: Clyde Lundy
Vice Chair: Nancy Novell

Jerry reminded Commissioners that nominations could also be made from the floor. The election will take place at the June Commission meeting.

Raleigh Arts Plan Update

Jerry Bolas reported that City Council had authorized contract negotiations with four firms as rated by the selection panel, with the Cultural Planning Group being the top-ranked firm. The next step will be negotiation of a scope of work, which will determine the cost of the contract. Request for City Council

approval of a scope of work and contract price will be on their June 17 agenda. Presuming approval, the contract will be routed through the City process in late June and early July, with expectation of work beginning in mid-July. A first site visit is being planned for August, with rollout during September.

Action Items

Citizen Initiated Artwork Policy

Jerry Bolas reported that subsequent to Commission approval last month of the Citizen-Initiated Artwork Policy, the Public Art and Design Board revised and approved a couple of points in the Responsibilities section. The City Attorney has been asked to review these minor revisions. Since both the PADB and Commission must approve the document, the Commission must approve the document again. Sarah Powers moved approval of the policy as presented, Jason Craighead seconded, and the motion passed unanimously.

Proposed Purchase and Accessions

Sarah Powers introduced the artwork recommended by the Arts, Collections and Education Committee for acquisition for the Municipal Art Collection:

Sarah West, *Memorial Objects/Sacred Spaces/Parade/Witness*, 2014; steel, brass, photographic transparencies, silk thread, color pencil on panel, 39" x 32" x 5", \$650.

Gene Davis moved that the piece be acquired for the Municipal Art Collection, Laurent de Comarmond seconded, and the motion passed unanimously.

Sarah continued by discussing six works proposed for accessioning into the Municipal Art Collection that are already city property and have been on display or storage at the Greater Raleigh Convention and Visitors Bureau (several were commissioned by the GRCVB for use in publications):

Toni Cappel, *Cary Lazy Days*, 1997; painting on canvas
Andrea Gomez, Title unknown (Special Olympics), c. 1999; painting on canvas
Judy Crane, Title unknown (Raleigh festival), no date; painting on canvas
Artist unknown, Title unknown, no date; print on paper
Kyle Highsmith, *Produce at City Market*, 1994; painting on canvas
Joann Couch, Title unknown, no date; pastel drawing

Andy Martin moved that the six pieces be accessioned into the Municipal Art Collection, Joanne Casey seconded, and the motion passed unanimously.

Sarah concluded by reviewing an upcoming gift to the City of a painting by Dan Nelson of the Raleigh skyline as seen from Chavis Park. The DRA commissioned the work with the intention that it be displayed at the Chavis Park Community Center. David Diaz will be presenting the gift at the next City Council meeting. The Citizen Initiated Artwork Policy would indicate that the Commission would review the gift before the City accepts it, but the policy has not been approved by City Council and in this case the work will be presented directly to the City. The Commission needs to approve accessioning it into the Municipal Art Collection. Andy Martin moved that it be accessioned into the Municipal Art Collection once the gift to the City is complete, Sarah seconded, and the motion passed unanimously.

Committee & Board Reports

Executive Committee

Chair Lundy reported that the previous day Nancy Novell, Gene Davis and he had served on the Medal of Arts selection panel. Announcement of winners will be made when all have confirmed attendance at the awards ceremony, which will be in October. Clyde also reported that IBMA had extended the contract to present their annual conference in Raleigh through 2018, which is great news for the arts community and for Raleigh.

Advocacy & Communications

Andy Martin reviewed the schedule for Commissioners to help at Artsposure, noting there remained need for assistance Sunday morning and afternoon. Belva reported that staff from the Pullen and Sertoma art centers would be coordinating activities for kids at the tent, including creating a cardboard-tile mosaic and crafting mustaches mounted on popsicle sticks. Teresa Moore will be taking photographs. It was noted that Laurent de Comarmond's son would be playing with a youth jazz ensemble next to Kidsposure on Saturday.

Other Committee activities have included working on the advocacy presentation screened earlier and the recently published advocacy brochure.

Art, Education and Collections Committee

Sarah Powers reported that Bland Hoke, the artist developing public art for the IBMA, had secured parts for constructing a performance platform around the Sir Walter Raleigh statue at the Convention Center. The piece will be lit from inside and may glow at night. One question to be resolved concerns whether the artist will design the piece to be disassembled, stored and reassembled for future events in Raleigh, or if the piece may be repurposed/recycled in some other way after use this year.

Grants

Joe Cebina reported that City Council received the Commission's grants funding recommendations at its May 6 meeting. All applicants have been notified of the recommended funding. So far twelve grantees/arts partners have registered for one of Piedmont Laureate Carrie Knowles' two grant-writing workshops.

Public Art & Design Board

Jerry Bolas reported that David McConnell presented his concept for a Block2 installation at Market Plaza. The PADB asked that the concept be reviewed in the context of the overall design for the Plaza.

Executive Director Report

Jerry Bolas reported that Stan Williams has been appointed to the Commission, and Joanne Casey and Linda Dallas have been reappointed. Scott Payne and he have scheduled a meeting on May 27 with Councilor Maiorano in follow-up to his participation in last month's Commission meeting.

Public Comments

None

New/Other Business

With no further business or discussion, the meeting adjourned at 7:15 p.m.

Submitted by Jerry Bolas