

CITY OF RALEIGH ARTS COMMISSION
Tuesday, September 9, 2014
5:30 p.m., Room 303

Present: Chanda Branch, Joe Cebina, Laurent de Comarmond, Gene Davis, Clyde Lundy, Andy Martin, Nancy Novell, Sarah Powers, Joanne Sullivan and Stan Williams

Absent: Jason Craighead and Linda Dallas

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Kim Kittner, Superintendent, Business Process Management Division, Parks, Recreation and Cultural Resources Department
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department

Call to Order

Chair Clyde Lundy called the meeting to order at 5:30 p.m.

Welcome and Introductions

Chair Lundy welcomed those assembled.

Approval of August 12 Minutes

Chair Lundy invited review of the minutes of the August 12 meeting. Gene Davis moved and Laurent de Comarmond seconded approval of the minutes as presented, and the motion passed unanimously.

Discussion Item

Municipal Art Collection FY14 Conservation and Maintenance Report

Kim Curry-Evans presented an overview of the conservation and maintenance projects completed during the last fiscal year with funding through the CIP (Capital Improvement Projects) account managed by the Parks, Recreation and Cultural Resources Department. Projects included Mike Roig's cleaning, painting and lubrication of *Glimpses of the Promised Land* at Chavis Park; Harry McDaniel's cleaning and repainting of *Redbird* at Fletcher Park; Adam Walls cleaning and painting of *Toy Defense* at Pullen Park; and the restoration and reframing of a group of pastel drawings by Susan Toplikar of Raleigh historic sites.

Action Item

Art-on-the-Move Request for Proposals

Gene Davis reported that the Committee approved the RFP for the next Art-on-the-Move collaboration with the Transportation Department to wrap CAT buses. Artists or artist

teams will be paid \$1,000 for each design selected. This year one of the dozen bus wraps will be designed by youth through a project organized by the Pullen Art Center. Because a new model of bus is being put in service, the format for the wraps will be longer but shorter. Nancy Novell moved and Joanne Sullivan seconded approval of the Art-on-the-Move Request for Proposals, and the motion passed unanimously.

Discussion Item

Raleigh Arts Plan (RAP) Update

Jerry Bolas reported that Rachel McKay has been hired as a part-time Raleigh Arts Plan coordinator. She has worked at the Pullen Arts Center organizing the Art4Fun camps and also managed communications and social media for Piedmont Laureate Carrie Knowles.

Twenty-seven citizens have accepted City Council appointment to the RAP Steering Committee with eight still to be confirmed.

More than 100 intercept surveys have been collected at the African American Cultural Festival and Hopscotch/First Friday. Commissioners are invited use the link emailed earlier to a Doodle poll to volunteer to present the surveys at SPARKcon, the International Festival, and La Fiesta del Pueblo. Dates and logistics are also being organized to present surveys at Festival in Motion, Buffalo Road Athletic Park, Brier Creek, Lafayette Village and North Hills.

Jerry reviewed plans for CPG's first site visit September 15-17. Monday (9/15) will include meetings with staff, interviews with the Mayor and city councilors, and a joint meeting of the Arts Commission and Public Art and Design Board. Tuesday (9/16) will include a site tour of Raleigh (with Grant Meacci, director of the Urban Design Center, who can discuss Raleigh from a planning perspective); additional interviews; and a meeting of the Steering Committee. Wednesday (9/17) will include an interview with the City Manager and a planning team debriefing. In preparation, Commissioners are implored to follow the link emailed earlier to the survey developed by CPG to elicit their preliminary thoughts as the planning process launched.

The major town hall-style public input event, the Festival of Ideas, is scheduled for the week of November 17. Simultaneous "Community Conversations" will also elicit community input.

Action Items

FY15 CORAC Work Plan

After brief discussion, Gene Davis moved and Sarah Powers seconded approval of the Commission's 2014-15 work plan, and the motion passed unanimously.

Sarah Powers Executive Committee Appointment

Because Sarah Powers is co-chairing the Raleigh Arts Plan Steering Committee Gene Davis moved and Andy Martin seconded a motion that she be appointed to serve on the Commission's Executive Committee, and the motion passed unanimously.

Committee & Board Reports

Executive Committee

Clyde Lundy reported that the Raleigh Arts Plan was the main topic of discussion. He encouraged Commissioners to participate in the joint meeting with the Public Art and Design Board on September 15 and to volunteer to present intercept surveys at community events.

Advocacy & Communications

Andy Martin reported that pre-production for the Medal of Arts celebration is well underway, with videotaping wrapping up in a couple of weeks. Clyde and Nancy Novell will hand out awards. Commissioners will be given tickets and are asked to arrive at 5:30 to welcome guests.

Piedmont Laureate Carrie Knowles will join former laureates Ian Finley, Scott Huler and Jaki Shelton Green on September 14 for a writing workshop in Cary. The deadline for applications for the next Piedmont Laureate, in speculative fiction, is September 19.

Preparations are beginning for the next Gifts of Gold exhibition in March 2015.

The Fall Arts Fair will be held at the Pullen Art Center on October 18, and the Sertoma open house and salon sale will be held on November 22.

Art, Education and Collections Committee

Gene Davis reported that Joe Cebina and Nancy Novell are now on the AEC Committee.

Jennifer Baldwin, from the City's Transportation Department, informed the Committee about a forthcoming project to use crowd-funding (from last year's crowd-funding initiative) to commission local artist Mary Catherine Floyd to create five bike racks. While no action is needed by the AEC Committee, Baldwin appreciated the opportunity to review the issues associated with the project.

The Committee also reviewed and revised relevant elements of the FY15 Work Plan.

Grants Committee

Linda Dallas reported that the grants task force met to discuss issues related to two changes to the grants guidelines. The task force reached agreement that applications should be restricted to either program support or operating support (e.g., applicants will not longer be allowed to apply in both categories). The recommended change will be presented to the Arts Commission at the October meeting. The task force also discussed

changes in eligibility for operating support, specifically that applicants must have received programming support for 3 of the previous 4 years prior to applying for operating support.

Public Art & Design Board

Laurent de Comarmond reported that Ilan Averbuch presented his final concept design and model for the Downtown Remote Operations Facility, which the PADB approved. The 34' long x 17' sculpture, made of Corten steel and granite curbstone, is titled "Communicating Vessels." The artist is now working to develop construction drawings while the project team is developing plans for lighting the sculpture. The Downtown Remote Operations Facility should be completed in summer of next year.

The Board approved the RFQ and artist selection panel for the Moore Square public art project. The goal is to retain an artist who can work as a consultant/core team member of the architectural design team. Applications are due by September 26.

The PADB's draft work plan focuses on how to develop alternative funding mechanisms for significant public art projects like Moore Square and Union Station. The work plan will be finalized at this month's meeting.

Executive Director Report

Jerry Bolas noted that Parks Bond Referendum advocacy presentations have been initiated. Commission representatives to the Bond Advocacy Committee, Nancy Novell and Joanne Sullivan, reported on their presentations at Eastgate Park Community Center and the Hillsborough CAC, respectively.

Regarding the administrative assistant position (for which more than 500 applications were submitted), staff has interviewed 7 candidates and will interview 3 semi-finalists next week.

Joe Cebina has been reappointed by City Council to the Commission.

The first draft of the Downtown Plan will be presented on September 11 at Marbles Kids Museum. Sarah Powers observed that more is needed in the plan regarding arts and culture.

Public Comments

Joanne Sullivan introduced Emily Page, co-owner of Artistic Abandon, who explained that their wine and paint parties can be configured as fundraisers.

New/Other Business

With no further business or discussion, the meeting adjourned at 6:55 p.m.

Submitted by Jerry Bolas