

**CITY OF RALEIGH ARTS COMMISSION**

**October 14, 2014**

**5:30 p.m., Room 237**

Present: Chanda Branch, Joe Cebina, Linda Dallas, Gene Davis, Clyde Lundy, Andy Martin, Nancy Novell, Sarah Powers (by phone), Joanne Sullivan and Stan Williams

Absent: Laurent de Comarmond and Jason Craighead

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts  
Kim Kittner, Superintendent, Business Process Management Division, Parks, Recreation and Cultural Resources Department  
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department

**Call to Order**

Chair Clyde Lundy called the meeting to order at 5:40 p.m. with a moment of silence in honor of Thomas Crowder.

**Welcome and Introductions**

Chair Lundy welcomed those assembled.

**Approval of September 9 Minutes**

Chair Lundy invited review of the minutes of the September 9 meeting. Spelling corrections were noted and Stan Williams moved and Gene Davis seconded approval of the minutes as revised, and the motion passed unanimously.

**Discussion Items**

**Parks Bond Referendum Presentation**

Scott Payne reviewed the history of the how projects were selected for inclusion in the bond referendum and reviewed important facts about several of the projects. Joanne Sullivan, a member of the Bond Advocacy Committee, noted that the annual increase in property taxes for the owner of a home valued at \$300,000 was roughly the cost of 10 trips to Starbucks (appx. \$51). She encouraged Commissioners to speak out in support of the referendum, especially at voting sites on voting day. She also noted that there is strong bi-partisan support for the bond that reflects commitment to the future of our community. Nancy Novell, also a member of the Bond Advocacy Committee, observed that our parks are one of the things that make our city great. It was noted that the bond includes \$6 million for expansion of the Pullen Art Center and that several of the projects will include Half-Percent for Art allocations. Discussion followed concerning how to accommodate patrons of the Pullen Art Center for a year during construction, should the bond pass.

## **Raleigh Arts Plan (RAP) Update**

Jerry reviewed CPG's first site visit September 15-17. The consultants completed interviews with the mayor, city manager and three city councilors, as well as conducting a joint meeting of the Arts Commission and Public Art and Design Board and a meeting of the Steering Committee.

More than 400 intercept surveys have been collected at various events and venues including the Festival in Motion and Buffalo Road Athletic Park. Commissioners are invited to use the link emailed earlier to a Doodle poll to volunteer to present the surveys at Brier Creek and Lafayette Village.

Joanne Sullivan asked about the statistical validity of the intercept survey, and Jerry reported that intercepts are not statistically valid and CPG has been asked to submit a proposal to conduct a statistically valid survey.

The Steering Committee will meet October 21 to debrief, discuss the Festival of Ideas, and receive Community Conversations training.

The Festival of Ideas, the major public input activity at the beginning of the planning process, will convene Nov. 17 -20. Jerry reviewed details for each night: Monday (10/17): Mayor McFarlane kicks off a town-hall style event; Tuesday (10/18) will focus on artists and arts educators; Wednesday (10/19) will address public arts; Thursday (10/19) will be held outside the beltline to explore arts outside of downtown.

Sarah Powers commended staff for their work preparing for the first site visit and observed that the Steering Committee that Clymer Cease and she co-chair is high energy, diverse, and represents many voices in the community.

### **Action Items**

#### **Grant Guidelines**

Linda Dallas reviewed the recommendation of the Grant Committee discussed at the Commission meeting last month to streamline the application process by allowing organizations to apply for Program Support or for Operating Support, but not both. This change will decrease the workload for grant applicants, enable the Grants Committee to review more applications more efficiently, and increase the number of organizations eligible for innovation grants, all without negatively impacting the amount of funding for which applicants can apply. Gene Davis moved approval of the recommendation as presented, Joanne Sullivan seconded, and the motion passed unanimously.

### **Blount Street Historic Corridor RFP**

Gene Davis reviewed the Blount Street RFP discussed at the Commission's September meeting. Andy Martin moved approval of the RFP, Joe Cebina seconded, and the motion passed unanimously.

### **Committee & Board Reports**

#### **Executive Committee**

Clyde Lundy reported that next week he and Clymer will jointly present four items for approval to City Council: the Citizen-Initiated Artwork Policy; the Commission's FY15 Work Plan; PADB's FY15 Work Plan; and changes to the PADB bylaws to establish an Arts Commission liaison on the Board.

#### **Advocacy & Communications**

Andy Martin noted that Belva Parker had sent out an email requesting assistance at both the Fall Arts Fair at the Pullen Arts Center on October 18 and the Medal of Arts celebration on October 28, and he circulated sign-up sheets.

#### **Art, Education and Collections Committee**

Gene Davis acknowledged the tremendous response and interactivity that Bland Hoke's *Banjostand* inspired and reported that the AEC Committee is working on goal setting.

#### **Grants Committee**

Linda Dallas reviewed informational items including new insurance requirements for arts partners and a change to the grant application deadline. Linda continued by reporting that the grant application guidelines will be posted the first week in November, and grant workshops will start in the second week in November.

#### **Public Art & Design Board**

Jerry Bolas reported that the PADB met with artist Andy Dufford to review concept designs for public art at the Critical Public Safety Facility. The concept consists of a sculpted stone ensemble in the facility's plaza. The Board voted to not approve the design as submitted, due to concerns for placemaking in relation to visibility, audience, location and sculptural design. The design team will meet with the artist to discuss options for moving forward.

Staff from Public Works presented five new transportation projects that generate about \$120,000 for public art. The Board will continue discussion of transportation projects at this month's meeting.

The Board approved its work plan, which will be presented along with CORAC's work plan at the City Council October 21<sup>st</sup> meeting.

**Executive Director Report**

Jerry reported that the administrative assistant candidate of choice is currently undergoing the background check.

Because Nov. 11 is Veterans Day, the next Commission meeting needs to be moved. The consensus was that the meeting would be moved to Monday, November 10.

**Public Comments**

None.

**New/Other Business**

With no further business or discussion, the meeting adjourned at 6:50 p.m.

Submitted by Jerry Bolas