

Raleigh Arts Commission
April 14, 2015
5:30 PM, RMB 305

Present: Chanda Branch (by conference call), Joe Cebina (by conference call), Jason Craighead, Gene Davis, Laurent de Comarmond, Clyde Lundy (Chair), Andy Martin (by conference call), Nancy Novell (Vice-Chair), Sarah Powers, Stan Williams

Absent: Linda Dallas, Joanne Sullivan

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts
Trisha Hasch, Project Manager, Planning and Development
TJ McCourt, Planner, Parks, Recreation and Cultural Resources
Cassie Schumacher-Georgopoulos, Senior Planner, Parks, Recreation and Cultural Resources

Call to Order

Chair Lundy called the meeting to order at 5:32 PM. He welcomed everyone, including our guests from Raleigh College. He then invited TJ McCourt and Trisha Hasch to introduce themselves.

Approval of February Minutes

Gene Davis made a motion to approve the minutes as submitted. Sarah Powers seconded and the motion carried unanimously.

Discussion Items

2030 Comprehensive Plan Update

Trisha Hasch gave a comprehensive presentation and reported the following:

- The plan was originally approved and adopted by City Council in 2009 and is updated every five years.
- Raleigh's vision for 2030 is: "Raleigh will be a city that cultivates innovation and creativity that expands the City's competitive advantages and reputation. Raleigh will embody environmental conservation, energy efficiency, and sustainable development. Raleigh will be a great place to live with distinctive and attractive neighborhoods, plentiful parks and green spaces, outstanding educational opportunities, and a vibrant downtown."
- Raleigh's vision for 2030 is reinforced by six themes:
 - Economic Prosperity & Equity
 - Expanding Housing Choices
 - Managing Our Growth
 - Coordinating Land Use & Transportation
 - Greenprint Raleigh—Sustainable Development
 - Growing Successful Neighborhoods & Communities
- In recent public meetings, affordable housing and transit were consistently top priorities.
- There are 362 action items remaining in the plan.
- Goals for the update are as follows:
 - Respond to latest trends
 - Integrate recent planning initiatives
 - Incorporate new and emerging best practices
 - Refresh stale policies and actions

Trish invited input from the Commissioners and indicated there will be a public meeting at Carolina Pines Community Center on May 6th from 6:30-8:30 PM. There is also a public comment period in August. Her presentation may be viewed in its entirety here: <http://www.raleighnc.gov/business/content/PlanDev/Articles/LongRange/ComprehensivePlanUpdate.html>

Raleigh Arts Plan (RAP) Update

Cassie Schumacher-Georgopoulos reported the following:

- The online surveys closed at the end of March and 1600 were completed.
- Over 900 of the mailed statistical surveys were completed.

- Community Conversations will be held through the end of April. More than 50 have been held thus far. Cassie distributed the CAC Community Conversation schedule, which extends into May.
- During engagement week 5 community meetings were held which more than 80 people attended. In addition, 19 focus groups were held at the Walnut Creek Wetlands Center which 180 people attended.
- CPG will be returning May 3-7 for the following:
 - Public art assessment.
 - Present interim report to City Council May 5 on emerging themes, trends, and public engagement efforts.
 - Work with the Mayor on a funding initiative.
 - Steering Committee meeting May 6.
 - Additional interviews
 - Draft outline of RAP
- Updates will be posted on <http://raleigharts.mindmixer.com/>

Action Items

Bland Hoke, Banjostand 2015

Gene Davis reported the following:

- Last year the piece was well received by IBMA and Raleigh citizens
- We paid \$25,000 to the artist for the project and he took a loss in order to produce the piece.
- The AEC would like to have the piece re-installed this year with added enhancements.
- Bland submitted a detailed proposal with budget lines for enhanced lighting and a protective coating for endurance.
- The Committee reviewed the proposal carefully and strongly recommends it for acceptance. They ask that Jerry set aside a budget line item for funding.

Jason Craighead asked about future years. Gene said it had not been addressed by the Committee, but a projected investment would be \$10,000-\$12,000 annually. Sarah Powers added that Bland has an exit plan if we decide to no longer exhibit the piece. Clyde Lundy added that though this project is superb, we need to look at new projects to expand the public art presence.

Sarah Powers made a motion to accept reprisal of Banjostand as set forth. Stan Williams seconded and the motion carried unanimously.

Committee/Board Reports

Executive Committee

Clyde Lundy reported the following:

- Trisha Hasch presented the Comprehensive Plan Update
- PADB will have three vacancies soon. Please forward potential candidates to Clyde.
- Grants funding recommendations were made to City Council during their April 2 budget work session.
- The City Manager will present his budget to City Council on May 19. Commissioners are encouraged to attend.
- He proposes a Nominations Committee comprising Jason Craighead, Chanda Branch, and Joanne Sullivan to nominate candidates for the positions of Chair and Vice-Chair for next year.

Gene Davis made a motion to approve the Nominations Committee as presented by the Chair. Sarah Powers seconded and the motion carried unanimously.

Advocacy & Communications

Andy Martin reported the following:

- Hold your Community Conversations!!
- Artspllosure is May 15-17. Thank you to everyone who signed up for volunteer slots.
- Next meeting is postponed until after CPG returns in May and prepares first draft of the RAP.

Art, Education & Collections

Gene Davis reported the following:

- Art-On-The-Move buses will debut at Artsposure on May 16. For the first time we will have a teen bus, designed by Megan Bostic, who worked with students from the after-school program at Pullen Arts Center. We also will have a 3D bus, designed by Frank Kreacic, and will be handing out limited edition 3D glasses to viewers at the debut.
- Please remember to sign up for volunteer times for Artsposure and specifically at the *Before I Die Wall*.
- The Committee continues to work with the Glenwood South Neighborhood Association (GSNA) on the Citizen Initiated Art Project, Crosswalks on Glenwood South. The City has agreed to allow three crosswalks, at the intersections of Glenwood and Tucker, North, and Jones Streets. The City Attorney's office has drafted an agreement that is being reviewed by Public Works and Risk Management. GSNA is moving ahead with the artist call. An update will be provided to City Council on April 21. Anticipated debut of the crosswalks is summer 2015.

Grants Committee

Jason Craighead reported the following for Linda Dallas:

- Capacity Building continues with the ADA learning community initiative. Application deadline is April 24th. Four organizations have already expressed interest: Arts Access, CAM, Arts Together, and NC Theatre. United Arts Council will be sponsoring applicants from outside Raleigh in Wake County. Our funding will only be for Raleigh arts partners.
- Participation Demographics-Twenty arts organizations have submitted their databases for analysis.
- Clyde Lundy presented Grant allocation recommendations to City Council on April 2.
- The Committee will meet to review FY16 process, set the contingency plan, and discuss FY16 capacity building.

Public Art & Design Board

Laurent de Comarmond reported the following:

- There was an update on Union Station. Thomas Sayre has resigned from the Board so that he may be considered for project artist. The artist selection panel, chaired by Bob Rankin, will be meeting to consider the direct select of Thomas for the public art component.
- Sandy Forks Road Widening- Three finalists have been selected out of 77 submissions: Jeanine Centuori and Russell Rock of Los Angeles, Jann Rosen-Queralt of Baltimore, and Joshua Weiner of Denver. Interviews will be in May.
- In addition to Thomas Sayre, two other Board members' terms are up in May, Clymer Cease and Brian Starkey. The Board is currently considering new members and will be making recommendations to Clyde for new appointments.
- Kim Curry-Evans has submitted four completed projects to the Americans for the Arts Public Art Network Year in Review for consideration of recognition: *Gear Drive*, *Hoops Playing Hoops*, *The Wilder's Grove Project*, and *Banjostand*.

Executive Director Report

Jerry Bolas reported the following:

- Hillsborough Street Phase II public engagement sessions will be held April 23 and 24. Artists David Dahlquist and Justin Platts will be seeking ideas, photos, and imagery from the public for the project.
- Stacy Bloom-Rexrode has been hired on contract as the new Block Gallery Coordinator. She started last week and has a tentative plan in place. This Thursday she will be speaking about an installation of her own work at Artspace.
- Laurent has been re-appointed to CORAC by City Council.
- He asked everyone to review the City Council strategic plan. There will be more in depth review of the plan next month.

Public Comments

None.

New/Other Business

None.

Adjournment

The meeting was adjourned at 6:45 p.m.

Submitted by Sandi Sullivan