

Raleigh Arts Commission

June 9, 2015

5:30 PM, RMB 305

Present: Chanda Branch (by conference call), Joe Cebina, Linda Dallas, Gene Davis, Laurent de Comarmond, Clyde Lundy (Chair), Wayne Maiorano (City Council liaison), Nancy Novell (Vice-Chair), Sarah Powers, Joanne Sullivan

Absent: Jason Craighead, Andy Martin, Stan Williams

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Call to Order

Chair Lundy welcomed everyone and called the meeting to order at 5:33 PM.

Approval of May Minutes

Jerry Bolas submitted two corrections.

- Under **Budget Update** (first two sub-bullets): "Arts Program Coordinator" was changed to "Public Art Coordinator."
- The first sentence of the second sub-bullet was struck and replaced with the following: "The Public Art Coordinator position is taken off the top of per capita funds." The second sentence was amended as follows: "The remainder is divided with 85% allocated to grants and 15% allocated to programs, with the Arts Grants Coordinator being paid from the program fund."

Gene Davis made a motion to accept the amendments to the minutes and to adopt the minutes as amended. Sarah Powers seconded and the motion passed unanimously.

Discussion Items

Municipal Art Collection Annual Report

Kim Curry-Evans reported the following:

- The contract registrar, Gillian Suss, reduced her hours from 20/week to 12/week this year, which impacted the number of projects completed.
- There are 524 total items in the collection, with 33 acquisitions in the last year. Approximately a dozen of these acquisitions are new public artworks and Block Gallery purchases. The remaining acquisitions resulted from database cleanup as new objects were discovered and recorded.
- Susan Toplikar's pastels have all been conserved or sent off for conservation.
- Maintenance was performed on the Acorn sculpture, and the Weathervane on the Pullen Park Carousel was repaired so that it is now fully mobile. Also, the mechanism for programming the lights on Horizon Line (on City Plaza) was replaced with the assistance of PRCR staff.
- Jan Chenoweth's *Basket in Open Space* was relocated from Exchange Plaza to storage at the NE Remote Operations in anticipation of renovations to the plaza.
- Many office art requests were handled.
- 75 objects are now online with Past Perfect. Gillian's goal is to have all the fine art and public art online by the end of July.

Raleigh Arts Plan Update

Jerry Bolas reported the following:

- The largest part of the public input phase has concluded. Approximately 4,200 members of the public participated in the process of providing input for the plan.
- Seventy Community Conversations were held.
- Now the large amount of data collected is being analyzed by CPG.

- We expect to have a draft of the plan ready for internal staff review by mid-July, and a revised draft available for a 30-day public comment period by late August.
- CPG will return the third week in July for a workshop on the plan with staff and the Raleigh Arts Plan Steering Committee.
- A workshop with City Council has been requested for October 20 to present the draft.

FY 15 & FY16 Budget Update

Jerry Bolas reported the following:

- There is roughly \$6,000 left in the per capita program budget for FY 15.
- Scott Payne is looking at options for carrying funds forward in the future so that we can accumulate funds for projects.
- Joyce Munroe presented the budget note regarding the creation of the new Curator of Exhibitions and Collections position at the City Council’s work session on June 1. The Mayor reviewed the notes of that meeting at the work session on June 8. There were no questions on either occasion, and we are hopeful it will go through.
- As a result of the reduction in overhead negotiated for the FY 16 budget, funds available for FY16 programs have increased by \$14K. We will have \$18K more in the program budget than last year.

Action Items

Purchase Considerations

Gene Davis reported the following:

- In FY 15 we had an \$8K budget for the purchase of municipal art for our collection.
- Purchases are made primarily out of the Block Gallery exhibitions.
- Roughly two-thirds of the budget had been spent prior to this most recent exhibition, *State of the Print*.
- A handout with purchase recommendations was reviewed. The Art, Education & Collections Committee highly recommends the purchase of the pieces presented.
- The Committee was focused on larger pieces due to space considerations.

Sarah Powers made a motion to purchase the pieces recommended by the AEC Committee. Laurent de Comarmond seconded and the motion passed unanimously.

Web Accessibility Program Fees

Linda Dallas reported the following:

- As part of Capacity Building, starting this summer we will begin a web accessibility program, “Web Accessibility 101,” with all of our arts partners.
- The consultant will review all arts partner’s websites for accessibility.
- In October, the organizations will participate in a webinar detailing methods for making their websites more accessible.
- Each organization will receive an individualized report on the accessibility of their website.
- The cost for each participant is \$600.
- In an effort to boost participation and limit last minute cancellations, the Grants Committee is recommending charging a fee for the webinar based on the following structure:

ADA Arts Learning Community Members	Free
Other Raleigh Arts Partners	\$20
Other Raleigh Arts Organizations	\$50
Arts Organizations outside Raleigh	\$200
Other Non-Profits	\$600

After a lengthy discussion, Commission members decided they did not feel comfortable subsidizing arts organizations outside of Raleigh with taxpayer money, so they agreed those organizations could be admitted for a fee of \$600. The \$200 level was eliminated.

Gene Davis made a motion to adopt the Web Accessibility Program Fees as amended. Joanne Sullivan seconded and the motion carried unanimously.

Election of Officers

Joanne Sullivan reviewed the slate of nominees:

Chair- Nancy Novell

Vice-Chair- Gene Davis

Clyde asked if there were any other nominations from the floor. Joanne Sullivan made a motion to accept the nominees and conduct the vote. Linda Dallas seconded and the motion passed unanimously. The officers were elected unanimously.

Committee/Board Reports

Executive Committee

Clyde Lundy reported the following:

- It was suggested that the July meetings be cancelled for both CORAC and the Executive Committee. All Commissioners agreed.
- He attended the Block Gallery opening June 4, and the exhibition is excellent.
- Stacy Bloom-Rexrode would like to bring music back to the opening receptions, and they may be moved to First Friday in order to help make this possible and to help boost attendance.
- Council Member Mary Ann Baldwin joined him for the ribbon cutting for Art-on-the-Move buses at Artsposure.
- Jerry Bolas, Linda Dallas, Sarah Corrin, and he met with the NC Master Chorale to discuss their concerns with the grants process. The meeting was productive.

Advocacy & Communications

Jerry Bolas reported the following for Andy Martin:

- The committee did not meet in May.
- Artsposure was a great success. Thank you to all who volunteered.
- The committee anticipates promoting public comment on the draft of the Raleigh Arts Plan later in the summer.
- In September, they will be reviewing the Medal of Arts application process.

Art, Education & Collections

Gene Davis reported the following:

- Block Gallery openings will be shifted from Thursdays to First Friday in an effort to boost attendance.
- Acquisitions from Block Gallery were reviewed at the last meeting.

Grants Committee

Linda Dallas reported the following:

- The Participation Statistics Analysis Workshop with a presentation by consultant Surale Phillips was held on May 18.
- This market study was done as part of the Raleigh Arts Plan and FY 15 Capacity Building.
- Findings were shared with arts partners and workshops were held in the afternoon to discuss individual reports in greater detail.
- On June 23, ten arts partners will participate in a more in depth workshop, "Getting to Know Your Participants."
- Five arts partners will participate in a hands-on data collection project over the summer.
- The ADA Learning Community will have their kick off meeting in July and will attend the LEAD Conference at the Kennedy Center in Washington, DC in August. Sarah Corrin, the City's ADA Coordinator, and a representative from the Duke Energy Center will also be attending.
- Raleigh is sending the largest contingent of participants to the conference that has ever attended, surpassing Pittsburgh, which has been a leader in accessibility in the arts and this year received a \$40K grant from the National Endowment for the Arts.
- The Committee will present FY 16 Capacity Building recommendations to CORAC in August.
- The meeting with NC Master Chorale went very well.
- Contracts will be going out to grantees soon and there has been a change in insurance requirements. Grantees will now be required to carry three types of insurance: general liability, workmen's comp, and commercial auto.

Public Art & Design Board

Laurent de Comarmond reported the following:

- Laurent is the new chair of the PADB and Bob Rankin is Vice-Chair
- The three outgoing members were recognized: Clymer Cease, Brian Starkey and Thomas Sayre.
- The three new members are: Adam Cave, Art Gallery Owner; Susan Cannon, Architect; and Scott Hazard, Landscape Architect.
- The artist of choice for the Sandy Forks Rd. widening project, Jann Rosen-Queralt, was approved. She is the first female artist to be selected in this program.
- The Downtown Remote Ops public art piece, *Communicating Vessels*, will be installed during the month of June.

Executive Director Report

Jerry Bolas reported the following:

- The Citizen Initiated Artwork on Public Property policy is now up on the website and the process is outlined in detail.
- Joe Cebina added there were 16 submissions for the Glenwood South Crosswalk project. There is a meeting being held next week to review the submissions.

Public Comments

None.

New/Other Business

Council Member, Wayne Maiorano, thanked Clyde Lundy on behalf of the City for all his work. He indicated the Commission is doing good, important work and he has high hopes for the Raleigh Arts Plan and what the new Commission officers will accomplish. The Commission has the confidence of City Council. The Commission's work will help define the culture of the City and have a meaningful economic impact.

Clyde Lundy reported the following:

- In his seven years on the Commission he has seen tremendous progress.
- Per Capita has increased from \$3.50 to \$5.00.
- The Raleigh Arts Office has grown from a staff of 3 to a staff of 6.
- 0% for public art has increased to ½%. He will continue to advocate for 1%.

Clyde thanked everyone for the positive experience. Nancy Novell then summarized Clyde's many accomplishments while on the Commission.

Adjournment

The meeting was adjourned at 7:06 PM

Submitted by Sandi Sullivan