

Raleigh Arts Commission
February 9, 2016
5:30 PM, RMB 237

Present: Chanda Branch, Jason Craighead, Linda Dallas, Gene Davis (Vice-Chair), Laurent de Comarmond, Nancy Novell (Chair), Sarah Powers, Joanne Sullivan, Stan Williams

Absent: Joe Cebina, Andy Martin, and Gail Perry

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department (PRCR)

Call to Order

Chair Nancy Novell welcomed everyone and called the meeting to order at 5:32 PM.

Approval of November 10 Minutes

Stan Williams made a motion to accept the minutes as read. Sarah Powers seconded and the motion carried unanimously.

Discussion Items

Raleigh Arts Plan (RAP)

Jerry Bolas reported that the RAP has been adopted by City Council. Staff and Sarah Powers are now working with designer Karen Crowson on the document for publication. The text will remain virtually unchanged, but many photographs are being added. The Mayor has been invited to offer a statement and space for it has been reserved in the document. The research appendix will be published online at a later date. The publication is scheduled to go to press at the end of the month.

Committee/Board Reports

Executive Committee

Nancy Novell reported that the committee did not meet. She reported that Gail Perry has offered to host a cocktail party for key personnel involved in the RAP process sometime in early March. A Doodle Poll with prospective dates will be sent out.

Art, Education & Collections

Gene Davis reported that the committee discussed the Pat McDonald sculptures on City Plaza that are currently on loan through September of 2016. They decided to extend the lease for one more year and begin planning for new public art to replace the sculptures in those locations. They are also considering purchasing one of the Pat McDonald sculptures for the Municipal Art Collection.

Gene also reported that the Block 2 project is well underway. Kim Curry-Evans brought in a new firm that specializes in large-scale projections. They did a test projection run on the wall without using a screen and the images looked fantastic. The cost of the project will run higher than originally estimated. First Citizens remains very enthusiastic about the project.

Nancy Novell added that the temporary citizen-initiated mural (by Bart Cusick) on the Dillon building across from CAM has been demolished.

Grants Committee

Linda Dallas reported the following:

- Orientation for the operating support grant panel was held last Thursday, 02/04/16.
- Operating support grant interviews begin at Chavis Community Center on 02/22/16.
- Program support grant interviews are ongoing and will end Monday, 02/15/16. All interviews are being held at Chavis and everyone is welcome to sit in and observe the process.
- The committee has been seeing significant impact from last year's capacity building efforts in this round of grant applications. They will be soliciting input from the arts partners for the next round of capacity building.

- Organizations that took part in the participation statistics workshops will have their debriefing with Surale Phillips on 03/01/16 at Halifax Community Center from 9:30-12:00. This is not a public meeting, but Commissioners are welcome to attend.
- The deadline for the next cycle of Technical Assistance Grants (TAG) is 04/01/16. Information will be going out via Arts Flash and the City website. Several arts organizations have expressed interest in applying.
- The ADA Learning Community plans on applying as a group for a TAG to fund a collaborative project on ADA accessibility. The NC Arts Council is looking at Raleigh's ADA Learning Community as a model for other communities.

Public Art & Design Board

Laurent de Comarmond reported the following:

- Jann Rosen-Querault, artist for the Sandy Forks widening project, presented her initial designs for public art in the water retention basin.
- Eric Lamb presented design ideas and solicited input from the Board for artistic enhancements on the Wade Avenue and Peace Street bridges.
- Installation of the sculpture at the Critical Public Safety facility began in January and should be completed by the end of February. The Board will recommend the piece to CORAC for acceptance into the Municipal Art Collection soon.

Executive Director Report

Jerry Bolas reported the following:

- He suggested that members of CORAC conduct "listening sessions" with a variety of city departments and personnel in order to see how the Commission could advance the inclusion of art in various projects. Goal 5 of the RAP is placemaking. These listening sessions could prove a good starting place for beginning implementation of that goal.
- Councilwoman Crowder is the new liaison to CORAC.
- City Council has reorganized their committees and work sessions, so RMB 305 is no longer available for CORAC meetings. No other rooms with AV capability are available at the regularly scheduled meeting time. Other potential sites will be investigated as alternative spaces.
- As part of City Council's committee reorganization, the arts will now be a part of the Economic Development and Innovation Committee, which will be chaired by Mayor McFarlane and meet every fourth Tuesday at 11:00 AM.
- A candidate for the Public Art Assistant position has been identified. Her target start date is February 29. She is moving to Raleigh to begin a Masters in Architecture at NC State University.

Public Comments

None

New/Other Business

Nancy made everyone aware that Councilwoman Crowder will not be able to attend CORAC meetings due to a conflict with City Council's newly scheduled work sessions (on the second Tuesday of every month).

Nancy also reported that she and Jason Craighead's terms are expiring at the end of March. She suggested that Commissioners send recommendations for new Commissioners to members of City Council. Jerry added that the ordinance states that a Commissioner is a member of CORAC until replaced, unless he/she submits a letter of resignation.

Stan Williams requested that a brief presentation on the Moore Square project be given at the next meeting. Scott Payne confirmed that it should be doable.

Adjournment

With no further business the meeting was adjourned at 6:21 PM

Submitted by Sandi Sullivan