

## Raleigh Arts Commission

April 19, 2016

5:30 PM, RMB 303

Present: Chanda Branch, Joe Cebina, Jason Craighead, Linda Dallas, Gene Davis (Vice-Chair), Laurent de Comarmond, Nancy Novell (Chair), Gail Perry, Sarah Powers, Joanne Sullivan, Stan Williams

Absent: Andy Martin

Staff: Jerry Bolas, Executive Director, Office of Raleigh Arts  
Eliza Kiser, Center Director, Pullen Arts Center  
Grayson Maughn, Project Manager for Moore Square, Parks, Recreation and Cultural Resources Department  
Julia Meder, Center Director, Sertoma Arts Center  
Belva Parker, Arts Program Director, Office of Raleigh Arts  
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department  
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: City Councilor Kay Crowder, Liaison to Arts Commission  
Thad O'Briant, Raleigh Neighborhood College

### Call to Order

Chair, Nancy Novell, welcomed everyone and called the meeting to order at 5:35 PM.

### Approval of March 29 Minutes

There were two changes recommended to the minutes. Gene Davis made a motion to approve the minutes as amended. Laurent de Comarmond seconded and the motion carried unanimously.

### Discussion Items

#### **Advocacy**

Jerry Bolas distributed a chart of Raleigh Arts Plan FY17 Implementation Funding Scenarios. A discussion draft was also included in the meeting packet. Councilwoman Crowder was invited to provide input on best strategies for advocacy.

Gene Davis asked if we would be locked into options presented in the funding scenarios should we ask for and receive the \$5.75. Jerry explained that the funding scenarios are for illustrative purposes only. Stan Williams asked for information regarding the current revenue situation. Scott Payne reported that there will be roughly \$9M more in the general fund versus a \$20M ask. The total increase in per capita will be approximately \$41K, a result of population growth. Scott also reported that the meeting for public comment on the budget will be June 7. Following a lengthy discussion, the Commissioners came to a consensus to advocate for an increase in per capita from \$5 to \$5.75.

Laurent de Comarmond reported that the percent for public art is a separate funding stream and does not "compete" with per capita funds. An increase from ½% to 1% would have a great impact on ability to select quality artists and complete work on a larger scale. The RAP specifies "incremental increases".

Laurent also reported that a public art master plan is indicated in the Raleigh Arts Plan. One goal of the master plan is to generate multiple funding streams which could include public/private partnerships. Diverse funding sources would enable spreading public art throughout the city, rather than having it tied to new construction of public buildings. The consensus of the Commissioners was to advocate for an increase from ½ % to 1% for public art.

#### **Moore Square Renovation**

Grayson Maughn gave a presentation on the Moore Square Project which is a part of the master plan that was adopted in 2011. Last spring a public process was held during which priorities were identified. Grayson indicated that the priorities for the project were as follows: flexibility, honoring history, safety, trees, natural play, dignified frame, public art, food & restrooms, connection to context, and function. She also reported the following:

- Artist, Brad Goldberg, has been on board since the beginning, so the public art is integrated into the project.

- One main goal is to activate the space throughout the week, not only for large events, though there is an area where a stage could be brought in for large events.
- In order to protect the historic tree frame, an 18" seat wall and foot rails will be used to discourage pedestrian traffic in those areas.
- The seat wall will have power running through it and infrastructure in order to support pop up markets and other events.
- There will be more staff presence in the park.
- The plan incorporates a building with café, restrooms, maintenance
- Artist, Brad Goldberg, will be presenting public art integration designs to PADB on 04/26/16. He is designing the grove rooms in the park.
- The park is part of the South Park Heritage walk which was designed by local landscape architect and professor at NC State University, Kofi Boone.
- The park will be illuminated in the evenings.
- Update will be presented in a City Council on May 10.
- Anticipated start of construction is late summer of 2016. The park will be closed for one year and reopen summer of 2017.

### **Pullen Arts Center Expansion**

Eliza Kiser gave a presentation on the Pullen Arts Center project. She reported the following:

- In November 2014 voters passed the parks bond in which \$6M was designated for this project.
- The conceptual study phase which included stakeholder meetings, public meetings and a situation assessment with architectural firm, Clearscapes, began a year ago.
- The completed conceptual plan will be taken to the Parks, Recreation and Greenways Advisory Board for approval on May 19. It will then go to City Council in June or July of this year.
- The design phase is projected to begin this summer and last for one year. Construction would begin 12-14 months from now and the new Pullen Arts Center would open fall or winter of 2018.
- Four main priorities are as follows:
  - Invest in existing studios
  - Ensure flexibility with the incorporation of multi-purpose spaces
  - Enhance the park setting and create outdoor spaces for artists
  - Maintain and support a sense of community
- Big wins identified are as follows:
  - Gain 56 parking spaces, 23 closer to the entrance
  - Distance to the main entrance from parking will be shortened significantly
  - Two new drop off and loading areas
  - 50% increase in building size
  - Elevator added
  - Studio and multi-purpose spaces increased
  - More visibility from the street
- Copies of the site plan were distributed and reviewed.

### **Action Items**

#### **Nominating Committee**

Nancy reported that Sarah Powers, Andy Martin, and Stan Williams have been asked to serve on the committee and have agreed.

Gene Davis made a motion for adoption of the committee. Joanne Sullivan seconded and the motion carried unanimously. The committee will bring the slate of nominees to the next Commission meeting.

### **Committee/Board Reports**

#### **Art, Education & Collections**

Gene Davis reported that AEC will meet on 04/28 and will discuss Banjostand for the coming year, along with enhancements to the piece. They will also be discussing the Block 2 video projection project. Gene also reported that the Citizen-Initiated Art Project, mural at the Deco Parklet, should be installed soon.

### **Grants Committee**

Jason Craighead reported the following:

- Sixteen TAG applications totaling \$20K were submitted by thirteen organizations.
- The breakdown is eight universal access, six web accessibility follow ups, three professional development, and five organizational development.
- Three organizations submitted two applications each: Arts Together, Nuv Yug, and Raleigh Symphony Orchestra.
- The ADA Learning Community application deadline was today. Ten applications were received. Three were from new applicants.
- Deadline for NCTC scholarships was also today. Twenty-three applications were received from five different organizations.
- Next meeting will be held April 26<sup>th</sup> at 5:00 PM.

### **Public Art & Design Board**

Laurent de Comarmond reported the following:

- Call for artists for Chavis Memorial Park is active. The deadline for submissions is May 3.
- The Market and Exchange Plaza dedication will be held April 27 at 2:00. Artist, Matt McConnell will be there.
- Former Chair, Clymer Cease, attended the meeting and offered advice on advocacy for increasing the ½% for Public Art Program to 1%.
- Next week Brad Goldberg will present his designs for Moore Square and Jann Rosen-Querault will present her final design for Sandy Forks.

### **Executive Committee**

No report.

### **Executive Director Report**

Jerry shared some final thoughts on the transformation of the Commission.

### **Public Comments**

None

### **New/Other Business**

Nancy reminded everyone that Jerry's official goodbye celebration will be at the Block Gallery reception on May 6 from 5-7.

### **Adjournment**

With no further business the meeting was adjourned at 7:13 PM

Submitted by Sandi Sullivan