

Raleigh Arts Commission (CORAC)
May 17, 2016
5:30 PM, RMB 305

Present: Chanda Branch, Joe Cebina, Jason Craighead, Linda Dallas, Gene Davis (Vice-Chair), Laurent de Comarmond, Andy Martin, Nancy Novell (Chair), Sarah Powers, Joanne Sullivan, Stan Williams

Absent: Gail Perry

Staff: Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Kate Pearce, Senior Planner, Parks, Recreation and Cultural Resources Department
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: City Councilor Kay Crowder, Liaison to Arts Commission

Call to Order

Chair, Nancy Novell, welcomed everyone and called the meeting to order at 5:32 PM.

Approval of April 19 Minutes

Deferred until next meeting.

Discussion Items

Advocacy

Scott Payne reported that the budget submitted by the City Manager to City Council does not include an increase in per capita funding, an increase in the percent for art program, or the Arts Coordinator position requested in accordance with the Raleigh Arts Plan. The Public Art Master Plan was included at \$50,000 for the FY17 budget. Advocacy efforts will continue.

Dorthea Dix Park

Kate Pearce gave a presentation on Dorthea Dix Park which included: a history of the property; statistics on acreage, building space, and lease terms; and tenant information. She explained that the city plans to transform the property into a destination park. Kate indicated that the team is currently in Phase I, the planning to plan phase. Phase 2, master planning, will begin in 2017. The Dix Park Conservancy will be tasked with raising the money for funding Phase 2 and then will transition to funding capital improvements. Walking and bus tours are currently being conducted and will continue through the month of June. Programming of existing park space will begin in June. A large celebration is being planned for July 23 as a way to reintroduce citizens to the property. Applications are now live for the Master Plan Advisory Committee. Commissioners were encouraged to apply and engage in this historic project.

Action Items

Grants Committee

Linda Dallas reported the following:

- A. 2016-2017 Arts Learning Community for Universal Access
The committee received ten applications, three of which were from new organizations: International Focus, The Gregg Museum, and NC University Theatre. They are recommending acceptance of all ten applicants which would increase the size of the learning community from nine members to fourteen members.

Gene Davis made a motion to accept all applicants for the Arts Learning Community for Universal Access. Laurent de Comarmond seconded and the motion carried unanimously, with Sarah Powers abstaining from the vote.

- B. 2016 NC Theatre Conference Scholarship Program
All NC theatre organizations based in Raleigh were eligible to apply. Five organizations applied for a total of twenty-one scholarships.

Gene Davis made a motion to accept the twenty-one scholarships being offered for the NC Theatre Conference. Jason Craighead seconded and the motion carried unanimously.

C. Spring 2016 Technical Assistance Grants (TAG)

Sixteen applications were received in the categories of organizational development, professional development, and universal access. One organization in the professional development category is not being recommended for funding due to the fact that they did not meet the TAG eligibility requirement that funding be used for a new project rather than an ongoing project.

Stan Williams made a motion to accept the Grant Committee funding recommendations for the 2016 Spring Technical Assistance Grants. Gene Davis seconded and the motion carried unanimously, with Sarah Powers abstaining from the vote.

D. 2015-2016 Capacity Building Proposals, Part III

The proposed Capacity Building initiative is an extension of the "getting to know your participants" efforts, this time geared toward non-ticked events and venues, like festivals and galleries. It would include intercept survey training. The Committee is also recommending that the city purchase tablets that would be made available by loan to arts organizations through the Office of Raleigh Arts. The total amount of funding for this initiative is \$22,000.

Jason Craighead made a motion to approve part III of the Capacity Building initiatives. Laurent de Comarmond seconded and the motion carried unanimously.

Art, Education and Collections Committee

A. Completed HPA Public Art, Central Communications Center

Andy Dufford from Chevo Studios in Denver has completed installation of his sculpture at the site. Sarah Powers made a motion to accept the piece into the Municipal Art Collection (MAC). Laurent de Comarmond seconded and the motion carried unanimously.

B. Completed HPA Public Art, Market/Exchange Plaza

David McConnell and Matt McConnell's decorative railings and planters have been completed and installed in the plaza. Andy Martin made a motion to accept the pieces into the MAC. Stan Williams seconded and the motion carried unanimously.

C. IBMA-*Banjostand* 2016 Public Art Project

AEC is recommending \$25,000 in funding for enhancements to the piece which include: a banjo constructed to scale for Sir Walter Raleigh, access for everyone via a ramp or lift, and a photo memory booth/postcard station. Chanda Branch made a motion to approve \$25,000 for enhancements to *Banjostand* 2016. Joe Cebina seconded and the motion carried unanimously.

D. Citizen-Initiated Public Art Project, CAM Raleigh

CAM Raleigh and Kane Construction submitted a proposal to AEC for large scale piece to be constructed on vinyl and installed on the construction fence in front of CAM across from the Dillon Building. Joe Cebina made a motion to approve the Citizen-Initiated Public Art Project. Sarah Powers seconded and the motion carried unanimously.

Committee/Board Reports

Art, Education & Collections

Gene Davis reported that Frank Yarborough of Avcon Inc. presented a proposal and budget for a large scale projection project at Block 2. The Committee authorized a few thousand dollars in additional funds for Avcon to continue to research screen and audio options for the project.

Grants Committee

Linda Dallas reported that one grant applicant, Meredith College, on behalf of the Capital City Girls' Choir, was not recommended for funding and is appealing the decision. An Appeals Committee has been formed from CORAC. Nancy Novell,

Gene Davis and Linda Dallas are serving on the committee. The committee met with the organization and also met once to review the appeal. Results and recommendations will be presented to CORAC in June.

Public Art & Design Board

Laurent de Comarmond reported that Brad Goldberg presented his final designs for the grove rooms and other sculptural elements on the Moore Square Project. Laurent also reported that Jann Rosen-Querault presented her final design for a sculpture on the Sandy Forks Road widening project, to be installed in the bio retention basin. Images of both designs were shared.

Executive Committee

Nancy Novell reported that Belva Parker is requesting help at Artspllosure for conducting AFTA arts intercept surveys. Sandi Sullivan will send out an email with available times.

Nominating Committee

Andy Martin reported that the committee decided to nominate Nancy as Chair and Gene as Vice-Chair for another term of one year. A vote will be held at the next meeting.

Executive Director Report

Scott Payne reported that interviews are being conducted for the Executive Director position. The selection committee expects to make a decision in June and have the new person on board by July.

Public Comments

None

New/Other Business

None.

Adjournment

With no further business the meeting was adjourned at 7:14 PM

Submitted by Sandi Sullivan