

Raleigh Arts Commission (CORAC)
January 17, 2017
5:30 PM, RMB 305

Present: Chanda Branch, Arrington Clark, Linda Dallas, Gene Davis (Vice-Chair), Laurent de Comarmond, Moses T. Alexander Greene, Andy Martin (by phone), Nancy Novell (Chair), Gail Perry, Stan Williams

Absent: Jason Craighead, Joanne Sullivan

Staff: Kay Crowder, City Councilwoman
Kim Curry-Evans, Public Art Coordinator, Office of Raleigh Arts
Brad Johnson, Parks, Recreation and Greenway Advisory Board Liaison
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Jill Gammon, Raleigh Fine Arts Society

Call to Order

Chair, Nancy Novell, called the meeting to order at 5:34 PM.

Approval of October Minutes

Stan Williams made a motion to adopt the minutes as submitted. Gene Davis seconded and the motion carried unanimously.

Action Items

Nominating Committee

Nancy reported that Laurent will chair the Nominating Committee. Gail and Stan have agreed to serve as well. The slate of candidates for Chair and Vice-Chair will be presented at the February meeting and the vote will be held in March.

Citizen- Initiated Public Art Project

Gene reported that this project has been initiated by CAM Raleigh and will be funded by Kane Realty. Andrew Soren Morgan, a Raleigh based graphic artist, has created designs which will be printed on Dibond panels and then adhered to four shipping containers, which will form a pedestrian walkway in front of the Dillon Building construction site. The panels will be able to be removed and re-used. The project is entitled *Warehouse District* and is designed to represent transportation, trains, foot traffic, and pathways throughout the city. Designs were presented to CORAC. AEC recommended the project for approval.

Laurent made a motion to approve the Citizen-Initiated Public Art Project. Gail seconded and the motion carried unanimously with Arrington abstaining from the vote.

Art-on-the-Move Finalists

Gene reported that Andy and Jason served on the selection panel on behalf of CORAC. Forty submissions were received. Eleven finalists were selected plus two alternates. Peter Marin was chosen as the artist to work with teens at Pullen Arts Center to create the twelfth, and final design. Finalists' designs were presented to CORAC. AEC recommended the slate of artists for approval.

Linda made a motion to approve the twelve designs and two alternate designs for Art-on-the-Move 2017. Stan Williams seconded and the motion carried unanimously.

Final acceptance of Block 2 art screen into Municipal Art Collection (MAC)

Kim explained that it is unique for a city to have a stand-alone exterior space for showing rotating exhibitions of video art. It is an exciting programmatic opportunity.

Gene made a motion to accept artist, Matt McConnell's piece, *Sway*, into the city's MAC. Nancy seconded and the motion carried unanimously.

Discussion Items

Reschedule Retreat

Nancy reported that the retreat scheduled for 01/07/17 had to be cancelled due to inclement weather. She also reported that members of PADB would be joining the current meeting at 6:30, to gather input for the Public Art Master Plan. Nancy proposed that the remainder of the retreat agenda, namely implementation strategies for the Raleigh Arts Plan be handled in the same manner at the CORAC meeting on 02/21/17.

City Council Work Session 02/21-Funding of the Raleigh Arts Plan (RAP)

Sarah reported that a series of City Council work sessions centered on budget items and implementation of the RAP will be covered on 02/21/17. Staff will make a presentation outlining priorities for implementation. Scott added that council members will have the opportunity to ask questions and gather information prior to voting on specific budget items.

Pullen Arts Center-PRGAB review at 01/19/17

Sarah reported that Parks, Recreation and Greenway Advisory Board will review the schematic design at a meeting on Thursday. If it passes review, it will then be brought before City Council

Committee/Board Reports

Art, Education & Collections

Gene reported the following:

- Jenn Hales has been hired as the new Public Art Assistant
- A wedding will be held at IBMA Banjostand 2017. It will be a great opportunity to bring recognition to the project!
- The date for the Moore Square Construction Fencing project has been revised due to construction delays. It will now be installed during March-April.
- The next Block Gallery exhibition, *Darning Memory*, will open First Friday, February 3. Work by artists, Ely Urbanski, Mary Starke, and Leatha Koefler will be featured.

Grants Committee

Chanda reported the following:

- Three super panelists will serve on the grants panel: Karin Wiberg, Linda Dallas, and Chanda Branch. They will read all the submissions.
- Julie Brakenbury, Moses T. Alexander Greene, Tony Granados, and Ashley Popio will serve on the program support and innovation grants panel.
- Yvette Holmes, Woody Dicus, Karen Clark Keyes, and Tina Morris Anderson will serve on the operating support grants panel.
- Individual bios are available for perusal for anyone interested.

Public Art & Design Board

Laurent reported the following:

- The artist call for the Duke Energy Center project was approved and closes this Friday. Thirty applications have been received thus far. Scott Hazard (PADB), Jim Lavery (Duke Energy Center), Ken Crockett (Summit Hospitality), and David Benson (Artist) will serve on the selection panel. Kim added that three finalists will be selected for interviews. The potential budget could be as much as \$90K. A wide variety of artists from across the country have submitted applications.
- There was a discussion surrounding potential funding flexibility with the FY17 percent for art allocations, which will come from the following projects: Fire Station One, Civic Campus, and the Police Training Center. The potential budget is \$1.7 million.

Executive Committee Chair Report

Nancy reported that she attended State of the Arts, presented by the United Arts Council, at NCMA. Sarah Powers spoke about the RAP and implementation. Nancy invited everyone to share recent arts experiences.

Executive Director Report

Sarah provided information about the NC State University Affordable lab discussion that she attended.

She also reported that interviews for the Communications Coordinator position will be conducted tomorrow. Eighty-eight applications were received.

Public Comments

None

New/Other Business

Kay Crowder reported that City Council has a retreat coming up in mid-February. They will primarily be discussing the compensation study and working on a code of conduct for council, commissions, and boards.

Kay added that four design firms have been chosen as finalists for Dix Park. A new Executive Director has been hired for the Conservancy.

Adjournment

With no further business the meeting was adjourned at 6:29 PM

Submitted by Sandi Sullivan