

Raleigh Arts Commission (CORAC)
February 21, 2017
5:30 PM, RMB 305

Present: Chanda Branch, Linda Dallas, Gene Davis (Vice-Chair), Laurent de Comarmond, Moses T. Alexander Greene, Nancy Novell (Chair), Gail Perry

Absent: Arrington Clark, Jason Craighead, Andy Martin, Stan Williams, Joanne Sullivan

Staff: Brad Johnson, Parks, Recreation and Greenway Advisory Board Liaison
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Sarah Powers, Executive Director, Office of Raleigh Arts
Cassie Schumacher-Georgopoulos, Senior Park Planner
Sandi Sullivan, Administrative Assistant, Office of Raleigh Arts

Guests: Jill Gammon, Raleigh Fine Arts Society

Call to Order

Chair, Nancy Novell, called the meeting to order at 5:45 PM.

Approval of October Minutes

Gene Davis made a motion to adopt the minutes as submitted. Gail Perry seconded and the motion carried unanimously.

Action Items

Raleigh Façade Grant Process: Gene Davis reported that the Urban Design Center (UDC) came before AEC to discuss the program which provides 50/50 matching funds up to \$5K, to businesses within economic development targeted areas to use for place making. The UDC is looking to increase the number of murals throughout the city as part of this program. Currently there is no process in place for approving the public art murals. Kim Curry-Evans suggested using the Citizen-Initiated-Public-Art process which is already in place. AEC recommends using the existing CIPA process to approve murals proposed through the UDC Façade Grant process.

Gene made a motion to approve using the CIPA process for consideration and approval of murals presented through the UDC's Façade Grant Program. Laurent de Comarmond seconded and the motion carried unanimously.

RFG Proposal: Earp's Seafood, Sean Kernick Mural: Gene presented a design by mural artist, Sean Kernick, proposed for the Earp's Seafood location at 1414 South Saunders Street. Total budget for the project is \$4500, half of which will be provided through UDC and the other half will be funded by a private sponsor. AEC approved the mural design and is presenting it CORAC for final approval.

Linda Dallas made a motion to approve the mural submission. Moses T. Alexander Greene seconded and the motion carried unanimously.

Schedule Change: March Meetings: Sarah Powers reported that the grant allocation meeting will be held on 03/16/17. In order to present the final recommendations to City Council on time, Executive Committee and CORAC meetings need to be moved to 03/21 and 03/28 respectively.

Gene made a motion to reschedule the meetings as indicated. Linda seconded and the motion carried unanimously.

Discussion Items

Nominating Committee: Laurent served as chair of the committee. Gail Perry and Stan Williams also served. Laurent presented the slate: Gene Davis for Chair and Chanda Branch for Vice-Chair. The slate will be voted on at the next meeting.

Commission Education: Gene presented the idea, raised by Gail and Stan, of designated meetings thirty minutes prior to CORAC meetings, for which staff would prepare educational materials in order to help bring new commissioners up to speed. It

would take the form of an informal Q&A discussion and would aid the Commission in working more cohesively as a team. Stan had also suggested a walking tour of existing public art projects.

Budget Work Session

Sarah reported that the next City Council work sessions centered on budget items will be held on 02/27/17 from 1-4. A Q&A session will be held before the actual deliberation process. Implementation strategies for the Raleigh Arts Plan will be presented and discussed.

Committee/Board Reports

Art, Education & Collections

Gene reported the following:

- UDC has reported that as part of the re-design of City Plaza, the three pedestals which currently display the three Pat McDonald sculptures may or may not still exist. AEC decided to renew the lease on the sculptures for one more year, through September of 2018, at which time a decision will be made regarding the sculptures. Possible purchase of one piece has been discussed.
- Curator, Stacy Bloom-Rexrode, has initiated an artist interview video series entitled "Artist Block" which will run as part of the Block Gallery exhibitions, and will also air on RTN and social media.
- Raleigh Arts staff is working in conjunction with NCMA at the request of the mayor on a large "wow project" collaboration.
- OPTIC is an organization working on placing murals throughout Raleigh. They will hold a ten day mural festival in October, featuring international artist's murals throughout various city sites. CORAC's role in the process is yet to be determined.

Grants Committee

Chanda Branch reported the following:

- Interviews for Program Support and Innovation Grants have been completed. The scoring meeting will be held this Thursday.
- The first round of Operating Support interviews has also been completed. The scoring meeting will be held 03/09/17.
- Woody Dicus had to drop off the Grants Panel due to health concerns and will be placed by Virginia Price who has vast experience with both federal and state grants. The vacancy on the Grants Committee will be left open until new commissioners are appointed.
- CAM Raleigh has approached the mayor with an emergency funding request. The mayor and city manager have asked the Grants Committee to review the request as special grant and make a recommendation. The committee will review the application and scores on 03/20/17. Any funding awarded would not come from arts per capita, but from another city funding source.
- The Boardsource workshops with arts organizations are coming up. The city is partnering with BCBS to provide board training for these arts partners on 02/28 and 03/01. ASL interpreters will be provided.

Public Art & Design Board

Laurent reported the following:

- The Biltmore Hills Tennis Center artist call is live now and closes 03/03/17. Artist, Dale Coulter, and Chanda will both serve on the selection panel.
- The Public Art Plan RFP for consultants is live now. Deadline for applications is 03/03/17.
- The Duke Energy Center artist selection panel reviewed 63 applications and selected three finalists and two alternates. 86 applications were received, but 23 were deemed ineligible for consideration. Budget for the project is still in flux.

Executive Committee Chair Report

No report.

Executive Director Report: Sarah reported that *Gifts of Gold* art exhibition, a partnership with Wake County Schools, will open 03/07/17, 4:30 PM, at Duke Energy Center's Memorial Auditorium. Presentation of awards will begin at 5:00 PM. *Pieces of Gold*, the performing arts presentation, will be held on 03/08/17.

The Pullen Arts Center renovation plan was approved by City Council. The Sertoma HVAC improvements are wrapping up and the arts center will reopen 04/01/17.

The new Poet Laureate is already hard at work and has scheduled multiple workshops. A springtime poetry reading will be held at Dix Park.

Communications Coordinator, Anthony Hamilton, has begun merging Raleigh Arts social media pages.

Public Comments

None

New/Other Business

Brad Johnson provided updates for the Parks, Recreation and Greenway Advisory Board projects including: Barwell Rd. and Lake Ligon.

Adjournment

With no further business the meeting was adjourned at 6:38 PM

Submitted by Sandi Sullivan