

Raleigh Arts Commission (CORAC)
August 15, 2017
5:30 PM, RMB 305

Present: Chanda Branch (Vice-Chair), Arrington Clark, Linda Dallas, Gene Davis (Chair), Laurent de Comarmond, Moses T. Alexander Greene, Pam Hartley, Beth Khalifa, Andy Martin, Joanne Sullivan, Stan Williams

Absent: Gail Perry, Joanne Sullivan

Staff: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Office of Raleigh Arts
Matt Klemm, Planner, Long Range City Planning
David Milsaps, Parks, Recreation and Greenway Advisory Board Liaison
Scott Payne, Assistant Director, Parks, Recreation and Cultural Resources Department
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Specialist, Office of Raleigh Arts

Guests: Victoria Personi, Design Student, Wake Tech

Call to Order

Chair, Gene Davis, called the meeting to order at 5:34 PM. He introduced new Commissioner, Beth Khalifa, owner of Design Box.

Approval of June Minutes

Chanda made a motion to approve the minutes as submitted. Stan seconded and the motion carried unanimously.

Discussion Items

2030 Comprehensive Plan: Matthew Klemm

Matt reviewed the update process for the plan and significant changes to the plan. Six themes were identified, two related to arts & culture: Economic Prosperity and Equity, and Growing Successful Neighborhoods and Communities. The Comp Plan was integrated with the Raleigh Arts Plan and it is reflected in the policy and action items. The planners are now inviting input from residents. A flyer was distributed that outlined instructions for providing feedback.

CORAC and PADB Work Plans: Drafts of both plans were distributed with the meeting packet. Please review and provide comments/input. The plan will be finalized at the September meeting and presented to City Council in October.

Union Station Public Art: Sarah reported that site plans were received from the architect. Also, an updated sponsorship and naming rights guideline has been obtained.

Event Planning: Arrington and Chanda are planning a party for current and former Commissioners as part of the 40th Anniversary celebration.

Action Items

AEC purchase considerations for the Municipal Art Collection: Three pieces were put forward for consideration for purchase, all from the *Precairous Edifices* exhibition at Block Gallery: *Things Get Thorny* by Ashlynn Browning, *Landing* and *On Point* by Chieko Murasugi. Arrington made a motion to purchase the three pieces for accession into the MAC. Laurent seconded and the motion carried unanimously.

Permanent Collection Acquisition: Jann Rosen-Querault's *Percolair*: Part of the percent for art program, *Percolair*, is a sculpture created by Jann Rosen-Querault, for the Sandy Forks Road widening project. It sits by the water retention basin and is an active filtration piece. Images of the work were provided. Laurent made a motion to accept *Percolair* into the MAC. Andy Martin seconded and the motion carried unanimously.

Committee/Board Reports

Art, Education & Collections: Arrington

- Bland Hoke's *Banjostand* will be returning to IBMA next month, Sept. 27-30. Programming is underway.
- Artist, OLEK, is creating crocheted murals across the US featuring positive female voices in US history. Workshops will be held Aug. 25-27 where participants can learn to crochet and contribute a one foot square section of the mural for Raleigh. The completed piece will be hung at the Raleigh Convention Center in October.
- Austrian artist, Marcus Dorninger, was in town recently for site visits. He will be creating and installing a video projection piece at St. Agnes. The piece will incorporate community participation through the use of an app. This project is part of collaboration with NCMA. Marcus will also be conducting workshops with local artists and students in May or June of next year.
- Two artist calls are live. The general Block Gallery call recently closed and over 50 submissions were received, many from new artists. The St. Agnes special exhibition call is still live and thus far, 45 submissions have been received. Linda distributed a fact sheet with information about the Envision St. Agnes project and sponsorship opportunities.

Grants Committee: Chanda

- The LEAD Conference was held last week in Austin, TX. Brandon Cordrey of VAE and Jamie Katz Court of Pinecone both won awards in recognition of their leadership and impact on the arts nationally.
- Moses will be leading Nia Kuumba at NC State University, an open audition targeting actors of varying cultural backgrounds, gender identities, and those with disabilities. Partners include: North Carolina Theatre, The African American Cultural Festival, and the African American Cultural Center at NC State. Twenty local theatre companies will participate. Sixty-one of ninety spots are already filled.
- Reminder: The Race Exhibit is ongoing at The Museum of Natural Sciences. Cultural conversations are taking place in conjunction with the exhibit on the weekends. All commissioners are strongly encouraged to attend.
- A calendar of upcoming arts partner events will be distributed. This fall is the 40th Anniversary of CORAC. The idea was raised of having commissioners attend 40 arts events over the course of the calendar year. It would create mutual appreciation with arts partners and visibility for CORAC.

Public Art & Design Board: Laurent

- Artist, David Wilson, presented his concept design for John C. Chavis Park which was comprised of multiple design components. The board approved it for further development of the design.
- The fund raising committee for Thomas Sayre's canopy at Union Station is still working and awaiting numbers from the city on total amount of monies needed to be raised.
- A draft work plan will be reviewed at the next meeting and voted on at the following meeting.
- Kim Curry-Evans will need to be replaced as Public Art Director. Her going away party will be held August 24 at Humble Pie.

PRGAB: David

- The Barwell Master Plan was approved and also approved by City Council.
- The PRGAB work plan was approved.

Executive Committee: Gene

- Chanda has agreed to chair the Board Diversity ad hoc committee.
- Everyone is encouraged to actively interact with social media to increase visibility.
- Gene had the opportunity to speak at a luncheon for the Xiang Yang Youth Philharmonic, visiting from China, on August 11 and emcee their show.

Executive Director Report: Sarah

- The Public Art Director search will go live soon! Job description is currently being updated.
- Together Raleigh is an initiative to place art on bus shelters throughout the city. \$72K in private donations was collected and coordinated by The News & Observer. Jenn Hales is formulating an artist call for the project. The first phase will involve wrapping existing shelters. The second phase will be an artist built shelter.
- Pullen's last day in the existing space is November 9. They will then close for renovations. Programming will continue offsite.

Public Comments

None

New/Other Business

Moses provided information on the first exhibit at the African American Cultural Center Gallery at NC State, by artist, BMike , representing the Black Lives Matter movement. A reception will be held August 31 at 7:00. On September 1-3, six free screenings will be held of the Coltrane documentary.

Beth reported that Kirby Derby received a national award for creative effort and bringing community together through social revitalization.

Adjournment

With no further business, the meeting was adjourned at 6:48 PM.

Submitted by Sandi Sullivan