

Raleigh Arts Commission (CORAC)
February 20, 2018
5:30 PM, RMB 305

Present: Chanda Branch (Vice-Chair), Arrington Clark, Linda Dallas, Gene Davis (Chair), Laurent de Comarmond, Moses T. Alexander Greene, Pam Hartley, Bain Jones, Beth Khalifa, Andy Martin, Stan Williams

Absent: Shelley Winters

Staff: Kelly McChesney, Public Art Director, Office of Raleigh Arts
Scott Payne, Assistant Director, Parks Recreation and Cultural Resources Department
Sarah Powers, Executive Director, Office of Raleigh Arts
Sandi Sullivan, Administrative Specialist, Office of Raleigh Arts

Guests: Clodagh Lyons-Bastian, PRGAB Liaison

Call to Order

Chair, Gene Davis, called the meeting to order at 5:32 PM. Gene introduced new commissioner, Bain Jones.

Approval of January Minutes

Motion to approve: Laurent Second: Linda Unanimous

Action Items

CIPAP: Florafitti- Arrington

The project is being proposed by the Downtown Raleigh Alliance and installation artist, Carter Hubbard. It would involve planting red clover, forming words, in underutilized mulch areas throughout the city. Each community would provide input on which words are chosen, and participate in prepping and planting each location. Images of installations in other cities were shared.

Bain made a motion to approve the Citizen-Initiated Public Art Project, Florafitti. Second: Pam Unanimous

CIPAP: Urban Bouquets- Arrington

NCMA has proposed this project to promote their annual floral installation, *Art in Bloom*. One large floral installation placed in city trash cans would be installed in multiple locations near downtown, one per day, beginning March 11. Locations include: Five Points, Glenwood South, John C. Chavis Park, Artspace, and Dix Park. The inspiration for the project comes from a NYC exhibition last year, done by floral artist, Lewis Miller. Each trash can would have a small wrap crediting the artist, and partners.

Stan made a motion to approve the Urban Bouquets project. Second: Bain Unanimous

Committee/Board Reports

Art, Education & Collections: Arrington

Phase 1 of the Wilmington Street Bike Corral Murals has been completed. New bike racks, planters, and the mural have all been installed. Artist, Lydia Chernakova, will begin work on phase 2 once a certificate of appropriateness has been procured from the Historical Society.

Projection artist, Marcus Dorninger, will now be installing the OMAI project in October-November. The project was moved to the fall since it will get darker earlier and students will be back on campus. St. Agnes is a primary location. Other locations will also be utilized. The project will not compete with the NCMA project since time frames will now be different.

Artist Nate Sheaffer's neon and sound project is currently under construction and marketing meetings are underway. The digital sound equipment is being donated for the project. Installation dates at Dix Park are May 10-27.

Temporary public art on the Moore Square construction fences has now been completely installed.

Grants Committee: No report

Public Art & Design Board: Laurent

A discussion regarding division of responsibilities between AEC and PADB was undertaken. Percent for Art, CIPA, and Temporary Public Art were all included in the discussion and new guidelines were established.

The scope and budget for Brian Brush's voice activated light and tube sculpture at the Duke Energy Center are under review. The additional hardscapes in the final design were not included in the initial budget, but the artist felt they were required to fully experience the art.

A new contract is being drawn up for the Hillsborough Street Phase II project which limits the scope of the project. There will be two pylons at each of the roundabouts. The artists had requested additional funding due to increased costs and construction delays. The Board decided alternatively to reduce the number of image tiles incorporated onto the pylons. Images for the terracotta tiles are currently being reviewed.

Vicki Scurri's final designs for the Wade and Peace Street bridges was approved. They are comprised of back lit laser cut steel panels. This is a state DOT project and special transportation bond funds are being used for the bridge enhancements and public art elements. The artist fee for the project was \$40K.

Medal of Arts Task Force: Arrington

This will be the 30th Anniversary of the Medal of Arts. The application has been updated and award categories have been significantly broadened. "Lifetime Achievement" has been removed from the award title. Projects and collaborations may now be considered. The ceremony is also being modernized and updated.

Equity, Access and Inclusion Task Force: Chanda

Task force will include: Chanda Branch and Linda Dallas from CORAC; Adam Cave and Kathleen Rieder from PADB; Sarah Powers and Sarah Corrin from the Arts Office.

PRGAB: Clodagh

Public Meetings for Dorthea Dix Park will be held February 26 from 6-8 at the Raleigh Convention Center and March 22 from 6:30-8:30 at Fletcher Theatre. Scott added that the action item for the Brentwood Park revision will be up for a vote at the next meeting.

Executive Committee: Gene

Funding for Thomas Sayre's canopy at Union Station has been procured! Naming rights opportunities and additional locations for art have been identified.

- \$150-250K for art at the roundabout
- \$80K for a projection wall
- \$75K for entryway bridge light installation
- \$25K for wayfinding/educational observation platform
- Possible donation of a Joe Cox piece from another town. \$20-30K required for repairs
- Potential piece near the pollination garden.

An artist selection panel would be assembled for each project and the donor for the piece would serve on the panel.

Executive Director Report: Sarah

Eliza Kiser is spearheading pop up studios at multiple community centers throughout the city. Thus far there have been 21 programs with 180 participants, furthering the art everywhere initiative in the Raleigh Arts Plan.

Councilman Branch requested youth programming statistics from the arts centers. Participation in programs was 1500, with an additional 3600 in youth programs at 13 non-profit arts partners.

Gifts of Gold is March 7. Pieces of Gold is March 8.

Public Comments: None

New/Other Business

Linda reminded everyone that grant interviews are still underway at Chavis on Monday evenings. All are invited.

Adjournment

Motion to adjourn: Chanda Second: Moses

With no further business, the meeting was adjourned at 6:32PM.

Submitted by Sandi Sullivan