

**Raleigh Arts Commission (CORAC)**  
**March 27, 2018**  
**5:30 PM, RMB 305**

Present: Chanda Branch (Vice-Chair), Arrington Clark, Linda Dallas, Gene Davis (Chair), Laurent de Comarmond, Moses T. Alexander Greene (by phone), Pam Hartley, Bain Jones, Stan Williams

Absent: Beth Khalifa, Andy Martin, Shelley Winters

Staff: Kelly McChesney, Public Art Director, Office of Raleigh Arts  
Scott Payne, Assistant Director, Parks Recreation and Cultural Resources Department  
Sarah Powers, Executive Director, Office of Raleigh Arts

Guests: Clodagh Lyons-Bastian, PRGAB Liaison

**Call to Order**

Chair, Gene Davis, called the meeting to order at 5:36 PM.

Gene thanked Stan for his service to the commission and highlighted his many arts accomplishments including: fundraising for NCMA's west building and arts advocacy for NCMA, NC Symphony, and arts in NC.

**Approval of February Minutes**

Motion to approve: Bain Second: Stan Unanimous

**Action Items**

**VAE chalk mural-** Arrington

The project is part of SPARKcon Creativity Summit. The three-hour workshop will take place at Sertoma on the greenway. The work will be on exhibit for the weekend May 1-2. The parks crew will power wash on Monday.

Chanda made a motion to approve the project. Second: Laurent Unanimous.

**Pullen Art4Fun Camp projects-** Arrington

Seven theme based chalk murals will be created at two locations, Powell Drive Park and Brentwood Neighborhood Center.

Pam made a motion to approve the project. Second: Stan Unanimous

**FY 19 Arts Grant Recommendations:** Chanda

Gene thanked the committee and staff for their time and commitment to the process.

37 applications were received: 1 innovation, 20 operating support, and 18 program support. Marbles did not apply for funding this grants cycle. African American Cultural Festival, who has been partnering with the city for 10 years in an outside agency category, was permitted to apply directly for operating support.

All applicants were required to attend the grants workshops which were held this past fall. Organizations were provided specific assistance in areas that required special focus. Most organizations also chose to meet with Sarah C to have their draft application reviewed. New organizations and returning organizations flagged by finance were required to attend individual meetings, submit a draft application, and a deficit reduction plan. In this year's audit, finance flagged Contemporary Art Foundation (CAM Raleigh), NC Opera, and Burning Coal.

Chanda reviewed the steps in the process. Once interviews are completed, applications discussed, and scores compiled, the applications are rated using a specific set of criteria that is published in the grant guidelines. Criteria include: artistic merit, management, grant compliance, and community engagement. Funding recommendations are made using a predetermined formula which translates the applicant scores to dollar amounts.

Two organizations that applied were not recommended for funding. Bridgeway's application was incomplete and not reviewable. No narrative was submitted for either application and other documents were missing. Garner Road Community Center had financial issues and the grants panel was concerned with the proposed program and its potential execution.

Gene stressed that though it may seem unfair to reduce funding for organizations who may be struggling, we need to be responsible stewards of tax payer dollars.

Chanda made a motion to approve the FY19 arts grant recommendations as presented and move them forward to City Council as part of the budget process. Second: Laurent Unanimous.

Additional Grant Recommendations: The committee stated their goal of creating these additional recommendations is to provide additional support to arts partners and help organizations address weaknesses to strengthen future applications. The additional goals were discussed at length and friendly amendments were incorporated.

Chanda made a motion to approve the additional grant recommendations as amended. Second: Pam Hartley Unanimous.

### **Committee/Board Reports**

#### **Art, Education & Collections:** Arrington

- We gained 100 Instagram followers as a result of the NCMA Art in Bloom trashcan bouquets
- Artist, Nate Sheaffer, is working hard constructing the neon and programming the theramins. Programming and collateral is being finalized.
- Seeding is underway for Florafitti
- St. Agnes! YAY! Freeze! YAY!

**Grants Committee:** No additional report, just be sure to check out arts partner events.

#### **Public Art & Design Board:** Laurent

- Final Bridge designs for the Wade Ave. and Peace St. bridges were approved.
- There were some concerns regarding the image choices for the Hillsborough Street piers. The Board wants to ensure that the images chosen reflect the community's choices.
- Brian Brush is currently working on a redesign for the Duke Energy Center projects that utilizes the existing pathways rather than incorporating all new hardscapes.
- Potential public art donations were reviewed.

**Medal of Arts Task Force:** No report

**Equity, Access and Inclusion Task Force:** No report

**PRGAB:** Clodagh

Dix public meetings are ongoing. The next one will be held in June.

**Executive Committee:** No report

**Executive Director Report:** Sarah

Vote for art in the city budget survey! Arts presentations to council are on April 9 and 10.

**Public Comments:** None

**New/Other Business:** Stan spoke about advocating for creative solutions for parking decks. For example, in Portland, OR, kids designed artwork for the decks.

Chanda is having a baby!

**Adjournment**

Motion to adjourn: Pam Second: Stan

With no further business, the meeting was adjourned at 7:06PM.

Submitted by Sandi Sullivan